DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC-9 62-87267-405

March 9, 1961

EX-113 Mr. [redacted]

Dear Mr. [redacted]:

Your letter was received on March 3, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

MAILED 25
MAR 9 - 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAR 9 2 29 PM '61
FBI READING ROOM

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

50 MAR 15 1961

Enclosures (6) (Listed next page)

MAIL ROOM [ ] TELETYPE UNIT [ ]

see NOTE next page

SAW:lcl* (3)

b6
b7C

Letter to Mr. [redacted]

Enclosures
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Party, USA
One Nation's Response to Communism
Director's Speech of 10-18-60
The Communists Are After Our Minds
Expose of Soviet Espionage

NOTE: Correspondent is not identifiable in Bufiles.
The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Associate Member:
NORMAN R. WRIGHT
Residence Telephone:
EDgewater 7-3241

JOSEPH W. MAHONEY
INSURANCE BROKER
SUITE 1311 – 10 POST OFFICE SQUARE
BOSTON 9, MASSACHUSETTS

Business Telephone:
HUbbard 2-4086
Residence Telephone:
EDgewater 7-0650

b6
b7C

March 2, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Mr. Hoover:

I recently received a pamphlet listing about 200 people connected with the entertainment business and stating that they are either Reds or Fellow Travelers. No doubt, you know about this pamphlet. It is put out by the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California.

I would be interested in your comments.

Sincerely yours,

[redacted]

JWM:maf

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

REC-9 62-87262-405

10 MAR 10 1961

Ack: 3/9/61
SAW:ld

EX-113

CORRESPONDENCE

X-108

b6
b7C

REC-33

62-87267-406

March 10, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter dated March 1, 1961, has been received, and the interest prompting you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available for official use only, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past, and one of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigating agencies. I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of your interest, I am enclosing material available for general distribution by this Bureau on the subject of communism, and I hope that this will offer suggestions as to how you can help protect our American way of life.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 10 1961
COMM-FBI

MAR 10 4 44 PM '61
READING ROOM

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Enclosures (6)
Director's Speech 10-18-60 The American Legion
God and Country or Communism?
Introduction 3/60 LEB & 17th Natl Convention CP, USA
What You Can Do To Fight Communism
Communist Target--Youth
Expose of Soviet Espionage

(see NOTE next page)

DCL:pak (3)

b6
b7C

Letter to Mrs. [redacted]: 3-10-61

NOTE: The Cinema Educational Guild, Inc. is an allegedly anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has in the past attempted to use the Director's name in furthering his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

March 1, 1961

Mr. J. Edg[illegible]r
FBI
Wash[illegible], D. C.

Dear Sir -

I have just received Jan. 1, 1961 copy of Cinema Educational Guild, Inc report. The National Director is Myron C. Fagan and the address is P.O. Box 46205 Cole Branch Hollywood 46, Calif.

This report says it is working for all loyal Americans and against Communism. The statements are so shocking that I would like to know if it is communist propaganda. If you are unable to give me any information, please tell me where to write.

Sincerely yours,

/s/ Mrs. [redacted]

62-87267-406

REC-39

5 MAR 14 1961

EX-108

March 1, 1961

b6
b7C

Mr. J. Edgar Hoover
FBI
Washington, D.C.

Dear Sir —

I have just received Jan. 1, 1961 copy of Cinema Educational Guild, Inc. report. The National Director is Myron C. Fagan and the address is P.O. Box 46205 Cole Branch Hollywood 46, Calif.

This report says it is working for all loyal Americans and against Communism. The statements are so shocking that I would like to know if it is Communist propaganda. If you are unable to give me any information, please tell me where to write.

CORRESPONDENCE

Sincerely yours,

Mrs. [redacted]

mnl ack 3-10-61 ocl:pak 1-TC-pak 3-8-61

b6
b7C

March 10, 1961

REC-71
EX-108

62-87267-407

Mr. [redacted]
Post Office Box 267
Pauls Valley, Oklahoma

Dear Mr. [redacted]:

Your letter was received on March 6, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism. You will notice that some of these reprints give suggestions for combating this atheistic menace.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 10 1961
COMM-FBI

MAR 17 1961

MAR 10 3 31 PM '61
F B I
READING ROOM

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Enclosures (8)
(Listed next page)
see NOTE next page

SAW:lcl* (3)

b6
b7C

Letter to Mr. [redacted]

Enclosures
How to Beat Communism
How to Fight Communism
Communist Party, USA
17th National Convention, CPUSA & 3-60 LEB Intro
What You Can Do To Fight Communism
Where Do We Stand Today
Communist Target--Youth
Expose of Soviet Espionage

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Bufiles contain no record identifiable with correspondent.

March 2, 1961

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Mr. J. Edgar Hoover
F.B.I
Washington, D.C.

Dear Sir:

I have just read a publication of the Cinema Educational Guild, Inc. P. O. Box 46205, Hollywood 46, California, in which they list 200 well-known people in the entertainment profession who are reported to have pro-communist records according to documented records in the files of the House Un-American Activities Committee.

A few of those listed is as follows:

Lucille Ball	Chet Huntley
Joan Bennett	Burl Ives
Marlon Brando	George Jessel
Eddie Cantor	Peter Lorre
Bennett Cerf	Groucho Marx
Joseph Cotton	Henry Morgan
Howard Da Silva	Edward R. Murrow
Olivia De Havilland	Larry Parks
Kirk Douglas	Gregory Peck
Howard Duff	Vincent Price
Douglas Fairbanks, Jr.	Frank Sinatra
Henry Fonda	Franchot Tone
Van Heflin	Orson Wells
Lena Horne	Keenan Wynn
WRITER, DIRECTORS, PRODUCERS, COMPOSERS	
Leonard Bernstein	Nat Hiken
Ira Gershwin	George S. Kaufman
Oscar Hammerstein II	Ring Lardner, Jr.
Dashiell Hammett	
Ben Hecht	

I would like to know if these people are pro-Communist and if so, what I as a private citizen and others who feel as I do, can do to arouse those with whom we come in contact, to the dangers of communism. I am especially concerned about a number of appointments the Kennedy administration has made to the Cabinet and State Dept.

Any information you can furnish will be greatly appreciated.

62-87267-40

REC-77

Very truly yours

MAR 14 1961

[redacted]

Ack: 3/10/61
SAW:ld

ENCLOSURE

EX-108

CORRESPONDENCE

FL:mn

THE OHIO OIL CO.
P. O. Box 267
PAULS VALLEY, OKLAHOMA

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

ENCLOSURE
62-87267-407

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]
March . 2, 1961

Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Would you please verfy this pamplet & mail your answer in full.

Thank you & remaining

Very truly yours

/s/ [redacted]

REC- 60 62-87262-408

101 XC

17 MAR 14 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]

MARCH. 2, 1961

b6
b7C

FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.

DEAR SIR:
WOULD YOU PLEASE VERFY THIS PAMPLET & MAIL YOUR ANSWER IN FULL.
THANK YOU & REMAINING

VERY TRULY YOURS

[redacted]

See yellow.

ENCLOSURE

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

9
EC-60 62-87267-408

March 10, 1961

EX 101

Mr. [redacted]

Dear Mr. [redacted]:

Your letter dated March 2, 1961, and enclosure have been received.

REC'D-READING ROOM
FBI
MAR 10 12 48 PM '61

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. The pamphlet you forwarded has been brought to our attention on a number of occasions, and you will note that it contains a statement to the effect that the procommunist records of the individuals named therein are documented in the files of Government investigating agencies. I can assure you that neither the Cinema Educational Guild, Inc. nor its national director, Myron C. Fagan, has ever had access to information contained in our files.

Enclosed is some material on the subject of communism available for general distribution by the FBI, and I am returning your enclosure.

MAILED 25
MAR 10 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Enclosures (8)
Correspondent's enclosure "Don't Patronize Reds!!!"
Director's Speech 10-18-60 The American Legion
God and Country or Communism?
Introduction 3/60 LEB & 17th Natl Convention CP, USA
What You Can Do To Fight Communism
Communist Target--Youth
Expose of Soviet Espionage
Series from Christianity Today

57 MAR 17 1961

(see NOTE next page) DCL:pak (3)

[redacted] [redacted]

b6
b7C

EX-114 62-87267-409

REC-22

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 10, 1961

Miss [redacted]

Dear Miss [redacted]:

Your letter dated March 3, 1961, has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available for official use only, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past, and one of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigating agencies. I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to the files of the FBI.

MAR 10 1961 02 PM '61 FBI READING ROOM

In view of your interest, I am enclosing material available for general distribution by this Bureau on the subject of communism, and I hope that this will offer suggestions as to how you can help protect our American way of life.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 13 1961
COMM-FBI

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Enclosures (6)
Director's Speech 10-18-60 The American Legion
God and Country or Communism?
Introduction 3/60 LEB & 17th Natl Convention CP, USA
What You Can Do To Fight Communism
Expose of Soviet Espionage
Communist Target--Youth

DCL:pak (3)

(see NOTE next page)

51 MAR 17 1961

b6
b7C

Letter to Miss [redacted] 3-10-61

NOTE: The Cinema Educational Guild, Inc. is an allegedly anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has in the past attempted to use the Director's name in furthering his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267).

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]

March 3, 1961

Federal Bureau of Investigation

Washington, D.C.

Gentlemen:

I would like to know if the following organization or the director of it are communist, or have any leanings toward communism:

Cinema Educational Guild Inc.

P.O. Box 46205, Cole Branch

Hollywood 46, California

Myron C. Fagan

National Director

Thank you.

Sincerely,

[redacted]

EX-114

REC-22

62-87267-409

7 MAR 14 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

EX-114
62-87267-410
REC-39

March 13, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter and enclosure postmarked March 1, 1961, have been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice.

Literature from the organization disseminating the leaflet you enclosed has been brought to the attention of this Bureau in the past, and one such pamphlet contains a statement that data contained therein is documented in the files of certain Government investigating agencies. I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to information in the files of the FBI.

In view of your interest, I am enclosing material available for general distribution by the FBI on the subject of communism and your enclosure is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 13 1961
COMM-FBI

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Enclosures (8)
Correspondent's enclosure "Documentary Proof"
Director's speech 10-18-60
God & Country or Communism?
What You Can Do To Fight Communism

(Enclosures continued and Note next page)

DCL:elw (3)

51 MAR 17 1961

MAR 13 2 40 PM '61

b6
b7C

Mr. [redacted] 3-13-61

Enclosures (8) continued:

3-60 LEB Introduction & 17th Convention
Expose of Soviet Espionage
Communist Target--Youth
Series from "Christianity Today"

NOTE: Correspondent's enclosure was a copy of a tract entitled "Documentary Proof that UN is Planned Death-Trap for U.S.," disseminated by the Cinema Educational Guild, Inc., and this pamphlet has been brought to the Bureau's attention in the past. The Cinema Educational Guild, Inc. is an allegedly anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has in the past attempted to use the Director's name in furthering his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267).

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

TRUE COPY

Dear Mr. Hoover:

I am sorry to be of a bother to you, but I would certainly thank you for an opinion on the company putting out the enclosed mailing pieces.

Thank you very much.

Yours Very Truly,

/s/ [redacted]

[redacted]

A

EX-114

REC-39

62-82267-410

17 MAR 14 1961

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Dear Mr. Hoover:

I am sorry to be of a bother to you, but I would certainly thank you for an opinion on the Company putting out the enclosed mailing piess.

Thank you very much.

Yours Very Truly,

[redacted]

ENCLOSURE

[redacted]

b6
b7C

Letter to Mr. [redacted] 3-9-61

NOTE: Enclosure was a pamphlet concerning "Reds " in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc. is an allegedly anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has in the past attempted to use the Director's name in furthering his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 10, 1961

REC-22 62-87267-411

Mr. [redacted]
[redacted] [redacted]

EX 10 Dear [redacted]:

Your letter postmarked March 2, 1961, with enclosure, has been received, and it is reassuring to learn that our young people are aware of the menace of communism.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest to you and the members of your family. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 10 1961
COMM-FBI

MAR 10 4 44 PM '61
READING ROOM

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

MAR 17 1961

Enclosures (7) (Listed next page)

see NOTE next page

RWE:lcl* (3)

b6
b7C

Letter to Mr. [redacted]

Enclosures
Correspondent's enclosed pamphlet
Communist Party, USA
One Nation's Response to Communism
Director's Speech of 10-18-60
The Communists Are After Our Minds
Expose of Soviet Espionage
Communist Target--Youth

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

No record could be located in Bufiles identifiable with correspondent.

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Cinema Educational Guild, Inc.

J.Edg ar Hoover
Washington,D.C.

Dear Mr. Hoover,

I am twelve years old and in the seventh grade.I am very interested in fighting communism.I subscribe to Life Lines and do all I can to be a good patriot.

I have enclosed a pamplet which I recieved from a friend of mine. I would be very thankful if you could tell me if this is authentic.

Very truly yours,

[redacted]

R

EX 101

Ack: 3/10/61
RWE:lcl

REC- 22

62-87267-411

MAR 14 1961

ENCLOSURE returned

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC-22 62-87267-412

March 10, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 3, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry.

The pamphlet to which you refer in your communication has been brought to our attention on a number of occasions. I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 10 1961
COMM-FBI

MAR 10 3 53 PM '61
READING ROOM

Enclosures (6)

Listed on next page.

See NOTE next page.
RWE:pjh (3)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

57 MAR 17 1961

b6
b7C

Mrs. [redacted]

Enclosures (6)
17th National Convention, CPUSA & - 3-60 LEB Intro.
One Nation's Response To Communism
What You Can Do To Fight Communism
Director's speech of 10-18-60
Expose of Soviet Espionage
Communist Target--Youth

NOTE: No record could be located in Bufiles identifiable with correspondent. It is noted that she in her letter quotes from the pamphlet and, therefore, this portion of the usual acknowledgment is being omitted.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

TRUE COPY

[redacted]

March 3- 1961

J. Edgar Hoover
F.B.I- Washington D.C-

Dear Sir:

The Cinema Educational Guild Inc. P.O. Box 46205, Hollywood 46, Calif- has circulated a pamphlet listing some 200 names of News Commentators, Movie & T.V. Stars, Writers, Directors and Producers who it claims are communists.

Included is the name of Edward R. Murrow. It claims that quote "the Pro-communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee in the California State Senate Fact-finding committee, and Other Government investigating Agencies.

How much of this can be truth. If this Guild is not reliable, I should like to know it.

Respectfully yours -

Mrs [redacted]

R

EX 101

REC- 22

62-87267-412

13 MAR 14 1961

CORRESPONDENCE

[redacted]

March 3 - 1961

b6
b7C

J. Edgar Hoover
F.B.I. Washington D.C.

Dear Sir:

The Cinema Educational Guild Inc. P.O. Box 46205, Hollywood 46, Calif. has circulated a pamphlet listing some 200 names of News Commentators, Movie & T.V. Stars, Writers, Directors and Producers who it claims are communists. Included is the Name of Edward R. Murrow. It claims that - quote " the Pro-communist record of every individual named in this list is documented in the files of the House Un-american activities Committee in the California State Senate Fact-finding committee, and Other Government investigating agencies.

How much of this can be truth. If this Guild is not reliable, ~~I~~ I would like to know it, Respectfully yours -

Mrs [redacted]

CORRESPONDENCE

nme
ack 3-10-61
RWE/jjs
1 tc 3-9-61/jjs

[redacted] [redacted] b6 b7C

March 10, 1961

REC- 87 62-87267-413

EX-104

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter dated March 2, 1961, and enclosure have been received, and I am pleased to know of your interest in my book, "Masters of Deceit."

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. The pamphlet you forwarded has been brought to our attention on a number of occasions, and you will note that it contains a statement to the effect that the procommunist records of the individuals named therein are documented in the files of Government investigating agencies. I can assure you that neither Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information in our files.

Enclosed is some material on the subject of communism available for general distribution by the FBI, and I am returning your enclosure.

MAR 10 3 54 PM '61 FBI READING ROOM

Sincerely yours,

MAILED 25
MAR 10 1961
COMM-FBI

J. Edgar Hoover

John Edgar Hoover
Director

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Enclosures (8)
Correspondent's enclosure "Don't Patronize Reds!!!"
Director's Speech 10-18-60 The American Legion
God and Country or Communism?
Introduction 3/60 LEB & 17th Natl Convention CP, USA
What You Can Do To Fight Communism
Communist Target--Youth
Expose of Soviet Espionage
Series from Christianity Today

(see NOTE next page)

DCL:pak (3)

MAR 23 1961

b6
b7C

Letter to Mrs. [redacted] 3-10-61

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is an allegedly anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has in the past attempted to use the Director's name in furthering his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 2, 1961

Mr. J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I am enclosing a pamphlet from the Cinema Educational Guild, Inc., which I would like your comment on. Is this factual? I have quite a few of these on hand but I am hesitant about distributing them until I have your comment.

I have been interested in the fight against communism for some time and after having read your "Masters of Deceit" I feel that I am much better informed about how to go about it.

Sincerely Yours, [redacted]

Mrs. [redacted]

Mrs. [redacted]

REC- 87
EX 104
62-87267-413
6 MAR 14 1961

1 ENCLOSURE (See yellow)

mmd
ack 3-10-61
DCL:pak

CORRESPONDENCE

b6
b7C

62-87267-414

REC-6

March 13, 1961

EX-113

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 4, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 1 4 1961
COMM-FBI

MAR 13 5 56 PM '61

Enclosures (7) (Listed next page)

see NOTE next page

RWE:lcl* (3)

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

b6
b7C

Letter to Mr. [redacted]

Enclosures
Correspondent's enclosed pamphlet
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Party, USA
One Nation's Response to Communism
Director's Speech of 10-18-60
The Communists Are After Our Minds
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Bufiles contain no record identifiable with correspondent.

[redacted]

b6
b7C

March 4, 1961.

Federal Bureau of Investigation
Washington D.C.

Dear Sirs:

I travel over a large territory in these middle states and find that a lot of people are becoming very uneasy about the communistic threat and we wonder what we can do ~~do~~ to help combat the communists.

I picked up a little leaflet the other night in a hotel and am sending it along. Could I have a little rundown on the truthfulness of it or could it be for smear purposes? If it is the truth is this a good way to infor the people?

Yours very truly,

Cinema Educational Guild, Inc.

1. Mr. [redacted]

REC- 6 62-87267-414

EX-113

Ack: 3/13/61 RWE:lcl

9 MAR 14 1961

nmal

ENCLOSURE

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

62-87267-415

REC-90

March 10, 1961

Mr. [redacted]

Dear Mr. [redacted]:

EX-101

Your letter dated March 1, 1961, has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available for official use only, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past, and one of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigating agencies. I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to the files of the FBI.

MAR 10 4 44 PM '61
F B I
READING ROOM

In view of your interest, I am enclosing material available for general distribution by this Bureau on the subject of communism, and I hope that this will offer suggestions as to how you can help protect our American way of life.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 1 3 1961
COMM-FBI

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Enclosures (7)
Director's Speech 10-18-60 The American Legion
God and Country or Communism?
Introduction 3/60 LEB & 17th Natl Convention CP, USA
What You Can Do To Fight Communism
Communist Target--Youth
Expose of Soviet Espionage
Series from Christianity Today

(see NOTE next page)

DCL:pak (3)

b6
b7C

Letter to Mr. [redacted] 3-10-61

NOTE: The Cinema Educational Guild, Inc. is an allegedly anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has in the past attempted to use the Director's name in furthering his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

[redacted] TRUE COPY [redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

SOUTHWESTERN ADVERTISING CO.

P. O. BOX 3133 DRake 6-8858

AMARILLO, TEXAS

J. Edgar Hoover
Director Federal Bureau Investigation
Washington D. C.

March 1, 1961
Amarillo - Texas

Dear Mr. Hoover:

I have been approached with some litature that is sponsered by the Cnema Educational Guild Inc. Box 46205, Hollywood 46, California

It is my understanding that this group is active in anti-subersive litature distrubition and works to expose commumism & Un American ideas, if this is so I hope them the finist & best in their work as I feel to many of the American people everywhere are alseep to the threat of creeping infiltrations & advancements of subersive ideas throughout our land.

I thought however before obtaining the use of litature put out by this group I would ask the Federal Bureau of Investigation of the correctness and athuntisty of their litature & group and be sure I am writing to a loyal & sincere group of people. if the F. B. I. does not release this information then perhaps it could tell me where to obtain the information concerning the accuracy of this group.

My first loyalty is to my country, the United States of America and the ideals set forth & promoted by our constitution & may we always be proud and love our country and work hard to keep her free & strong.

Thanking you for your reply also any pamplets of this organization I receive will be gladly forwarded to the f. B. I. at any time.

I remain.

/s/ [redacted]

[redacted]
BOX 3133
AMARILLO - TEXAS

rmh 3-10-61
ack pck
[illegible]

1-TC-pck
3-8-61

~~SOUTHWESTERN ADVERTISING CO.~~
P. O. BOX 3133 DRake 6-8858
AMARILLO, TEXAS

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

March 1, '61
Amarillo

J. Edgar Hoover
Director Federal Bureau Investigation
Washington D.C.

EXP. PROC.
MAR 6 1961

Dear Mr. Hoover:

I have been approached with some litature That is sponsered by the Cinema Educational Guild Inc. Box 46205, Hollywood 46, California

It is my understanding that This group is active in anti-suberive litature distrubition and works To expose Commumism & Un American ideas, if This is so I hope them the finist & best in Their work as I feel to many of The American people everywhere are asleep To the threat of creeping infiltrations & advancements of suberSive ideas throughout our land.

I thought however before obtaining the use of litature put out by This group I would ask The Federal Bureau of Investigation of the correctness and athuntisty of their litature & group and be sure I am writing To a Loyal & sincere group of people, if the F.B.I. does not Release This information then perhaps it could Tell me where To obtain The information concerning the accuracy of

REC-90 62-87262-X15
EX 101
25 MAR 6 1961
14
CORRESPONDENCE

mailed ack 3-10-61 orig. pck
1-TC-pcb 3-8-61

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

REC-71
EX-114 62-87267-416

March 14, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 4, 1961, has been received, and I do thank you for your sincere expressions of gratitude. I am pleased to know that you found my book, "Masters of Deceit," of value in your efforts to learn more about communism.

With respect to your inquiry, while I would like to be of assistance to you, the FBI is strictly an investigative agency of the Federal Government and does not furnish evaluations or comments concerning the character or integrity of any individual, publication, or organization. I regret I am unable to be of service to you, and I hope that you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry.

In view of your understandable concern with respect to communism, I am enclosing several items available for distribution by this Bureau on communism which you may like to read. Some of these items contain suggestions as to ways of combating this evil conspiracy, and additional copies of this material are available in reasonable quantities upon request.

MAILED 25
MAR 14 1961
COMM-FBI

Sincerely yours,
J. Edgar Hoover

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (6)
Communist Party, USA
What You Can Do To Fight Communism
One Nation's Response To Communism
LEB Intro 8-60, Analysis of 17th Natl Conv of CP, USA
Communist Target--Youth
Expose of Soviet Espionage

51 MAR 23 1961

MAIL ROOM ☐ TELETYPE UNIT ☐ (Note on next page)

JWO'B:lmv (3)

b6
b7C

Mr. [redacted]

NOTE:

The correspondent asked, is the Cinema Educational Guild, Inc., Post Office Box 46205, Hollywood 46, California, a reliable source. This Guild is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, Anti-Negro and Anti-Semitic pamphlets. Myron C. Fagan, head of this Guild, in the past has attempted to use the Director's name in furtherance of his programs, and it has been necessary to contact him and request that he refrain from mentioning the FBI in any manner.

[redacted]

TRU[redacted]OPY

b6
b7C

March 4, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

For many years I have considered you one of the great Americans of our generation. May I convey to you on behalf of my family and myself our heartfelt gratitude for your service to us and our country.

May I now address you as the author of "Masters of Deceit", which I have read along with "What We Should Know About Communism" by Overstreet, and ask for your advice on a problem which concerns me deeply? Your help will be appreciated.

Let me state, first of all, that I strongly support the purpose of the House Un-American Activities Committee. I note that its critics, honest or otherwise, do not offer a substitute method of accomplishing this PURPOSE, and until they do I will continue to actively support it.

I am, however, becoming alarmed over certain statements which are being made by many Anti-Communist groups. The following terms are becoming more and more synomomous with RED and FELLOW TRAVELLER:

EX-114 REC-71 62-87267-416

1. Integration, or Desegregation
2. Anyone who believes we should retain membership and participate in the U.N.
3. Various similar terms -

5 MAR 16 1961

To sum up, I would be very disappointed to know that certain groups, including some religious groups, were using the good work which you, the House Un-American Activities Committee and others have done as a political expedient. By the same token, I do not wish to shun my individual responsibility

March 4, 1961

b6
b7C

because of doubt concerning information sources. You can help me by offering advice (only insofar as your position as an author and personal opinion will permit), and furnishing the latest and most reliable sources for information.

May God be with you and your work.

Respectfully yours,

[redacted]

P.S. Is the CINEMA EDUCATIONAL GUILD, INC.
P. O. BOX 46205
HOLLYWOOD 46, CALIFORNIA
a reliable source?

Dgi

March 4, 1961

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

For many years I have considered you one of the great Americans of our generation. May I convey to you on behalf of my family and myself our heartfelt gratitude for your service to us and our country.

May I now address you as the author of "Masters of Deceit", which I have read along with "What We Should Know About Communism" by Overstreet, and ask for your advice on a problem which concerns me deeply? Your help will be appreciated.

Let me state, first of all, that I strongly support the purpose of the House Un-American Activities Committee. I note that its critics, honest or otherwise, do not offer a substitute method of accomplishing this PURPOSE, and until they do I will continue to actively support it.

1-TC-3-14-61
ack 3-14-61
TWO'B:lmw

MAR 1961

I am, however, becoming alarmed over certain statements which are being made by many Anti-Communist groups. The following terms are becoming more and more synomomous with RED and FELLOW TRAVELLER:

1. Integration, or Desegregation

2. Anyone who believes we should retain membership and participate in the U.N.

3. Various similar terms -

To sum up, I would be very disappointed to know that certain groups, including some religious groups, were using the good work which you, the House Un-American Activities Committee and others have done as a political expedient. By the same token, I do not wish to shun my individual responsibility because of doubt concerning information sources. You can help me by offering advice (only insofar as your position as an author and personal opinion will permit), and furnishing the latest and most reliable sources for information.

b6
b7C

May God be with you and your work.

Respectfully yours,

[redacted]

P.S. Is the CINEMA EDUCATIONAL GUILD, INC.
P.O. BOX 46205
HOLLYWOOD 46, CALIFORNIA
a reliable source?

[illegible].

b6
b7C

REC-35 62-87267-417

March 14, 1961

Miss [redacted]
Student Study Group
Meridian Area
[redacted]

Dear Miss [redacted]:

Your letter was received on March 6, 1961, and your interest in writing is appreciated.

I am enclosing material regarding the general subject of communism, and you will notice that some of these reprints give suggestions for combating this atheistic menace. I cannot, however, make any specific recommendations to you.

With regard to the organization you mentioned, the files of the FBI are confidential and available only for official use. Pamphlets distributed by this group have been called to our attention in the past, and it has been noted that some of this literature indicates that statements found therein are documented in the files of certain Government investigating agencies. I can assure you that neither the Cinema Educational Guild, Inc. nor its national director, Myron C. Fagan, has ever had access to the files of the FBI.

MAR 15 9 13 AM '61 REC'D-READING ROOM

The "USSR" is distributed in this country and "Amerika" in the Soviet Union by reciprocal agreement between our two countries. It is suggested that you direct your inquiry regarding this magazine to The Honorable, The Secretary of State, Washington 25, D. C.

MAILED 25
MAR 15 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (12) (See next page)

SAW:gcb (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

51 MAR 22 1961

b6
b7C

Letter to Miss [redacted] 3-14-61

Enclosures (12)
God and Country or Communism?
Introduction 3/60 LEB & 17th Natl Convention CP, USA
Struggle on a New Plane
How to Beat Communism
The Communists Are After Our Minds
How to Fight Communism
Where Do We Stand Today With Communism in the U. S. ?
Communist Party, USA(Ave Maria)
What You Can Do To Fight Communism
Communism and the College Student
Expose of Soviet Espionage
Communist Target--Youth

NOTE: Correspondent is not identifiable in Bufiles.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

February 27, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
United States Department of Justice
Washington, D.C.

Dear Mr. Hoover:

A small group of students in our immediate community have recently started a student study group for the primary purpose of learning how to properly combat communism in our own community. We definitely feel we do not have enough knowledge and education along this line and in order to fight it, we must understand more about its methods of infiltration in schools, churches, and community organizations.

We are aware of the dangers of talking to "just anyone" about our desires and feel that direct suggestion and help from you and your department can start us and keep us on the right track. We do have adult sponsors and are not haphazardly plunging into the idea without deep thought and consideration. We want to live in our wonderful America as a free-born people but are fully aware of the dangers of ignoring the creeping menace of communism.

Will you please help us and tell us who we can contact in our area that will give us proper guidance toward our goal? Any pamphlets literature or contacts that you can give us will be greatly appreciated.

Some immediate inquiries we have are, how authentic are the materials put out by the Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood, 46, California? Also, does the magazine U.S.S.R. Illustrated Monthly, 1706 Eighteenth Street, N.W., Washington 9, D.C., come to the administrators of our public high schools free gratis or does it have to be subscribed to?

Our sincere thanks for these answers and any other suggestions you can give us.

Respectfully yours,

[redacted]

Student Study Group
Meridian Area
Idaho

Mrs. [redacted]

62-87267-417

16

6 MAR 6 1961

MAR 6 1961

EX-112

CORRESPONDENCE

ack 3-14-61

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

EX-114

REC- 96 62-87267-418

March 15, 1961

Mrs. [redacted]

[redacted]

Dear Mrs. [redacted]:

Your letter dated March 7, 1961, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice.

The pamphlet you mentioned has been brought to this Bureau's attention in the past, and you will note that it contains a statement to the effect that the procommunist records of the individuals named therein are documented in the files of certain Government investigative agencies. I can assure you that the Cinema Educational Guild, Inc., and its national director, Mr. Myron C. Fagan, have not had access to FBI files in the preparation of their publications.

In response to your other inquiry, the film, "Operation Abolition," is sponsored and distributed by the House Committee on Un-American Activities, and the FBI took no part in its preparation. For this reason, I am unable, as a matter of policy, therefore, to comment relative to its contents. I am enclosing a copy of "Communist Target--Youth," which is a detailed account prepared by this Bureau of the highly organized tactics employed by the Communist Party in the California demonstrations against the House Committee. I am also sending you other publications on the general subject of communism which you may find of interest.

MAILED 25
MAR 15 1961
COMM-FBI

MAR 15 2 14 PM '61

To receive a copy of the list of organizations which have been designated by the Attorney General as coming within the scope of Executive Order 10450, your request should be submitted to the Subversive Organizations Section, Internal Security Division, Department of Justice, Washington 25, D. C.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

63 MAR 22 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures (7) Listed next page. NOTE: Next page.

DCL:jpr (3)

Enclosures (7)
Communist Target--Youth
What You Can Do To Fight Communism
How to Beat Communism
Director's Speech 10-18-60
LEB Intro, March 1960, 17th National Convention, CP USA
Expose of Soviet Espionage
Series from "Christianity Today"

NOTE: It has been necessary on several occasions to admonish Myron C. Fagan re his unauthorized use of the names of the Director and the FBI in the furtherance of his publications. Pamphlet mentioned by correspondent is the same as "Don't Patronize Reds!!!" well-known to the Bureau.

Correspondent is not identifiable in Bufiles.

b6
b7C

[redacted]

March 7, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

RE: Red Stars -- No. 3
compiled 1960
"The Reds are back in Hollywood"

Dear Mr. Hoover:

I am greatly concerned with the Communist mennace in our communications medium as well as the education field and others. We are desperately trying to substiantiate and find an authoritative source on which we can rely to seperate facts from propaganda.

Is is possible for you to give us some sort of a report on the organization, "Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 44, California"? Is their report "Red Stars -- No. 3" reliable?

Is there any material in your files that can be made avaliable concerning the film "Operation Abolition"?

We would appreciate any advice you might give us in how to evaluate material and publications of this nature.

Sincerely,

[redacted]

EX-114
REC- 96 62-87267-418
MAR 14 1961
CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC- 113

62-87267-419

March 13, 1961

Honorable Paul G. Rogers
House of Representatives
Washington 25, D. C.

My dear Congressman:

Your communication of March 8, 1961, addressed to Assistant Director Cartha D. DeLoach, with enclosures, has been brought to my attention.

You may desire to advise Mr. [redacted] that while I would like to be of service to him, information in the files of the FBI is confidential and available only for official use, pursuant to a regulation of the Department of Justice. I hope he will not infer either that we do or do not have data in our files relating to these individuals.

This pamphlet has been brought to our attention on a number of occasions in the past. While it contains a statement that the procommunist records of named individuals are documented in the files of Government investigating agencies, I can assure Mr. [redacted] that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information in the files of this Bureau.

I am enclosing some material on the subject of communism which may be of interest to Mr. [redacted], and I am also returning the material which you enclosed.

MAILED 25
MAR 13 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

XEROX
MAR 16 1961

57 MAR 23 1961

Enclosures (7) (See next page)

(See NOTE next page)

CJH:elw (4)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

MAR 13 3 58 PM '61
READING ROOM
UNRECORDED COPY FILED IN

b6
b7C

Hon. Paul G. Rogers

Enclosures (7)
Director's Speeches of 10/3 & 10/18/60
3/60 LEB Introduction & 17th Convention CP USA
Expose of Soviet Espionage
Communist Target--Youth
Correspondent's enclosures (letter & pamphlet)

NOTE: Congressman Rogers is on the Special Correspondents' List. He enclosed a letter dated March 7, 1961, from [redacted], [redacted], and also a pamphlet issued by the Cinema Educational Guild, Inc., Hollywood, California. The pamphlet names numerous Hollywood personalities as being "Reds." [redacted] wanted to determine if it was true that these individuals had communist connections. Bufiles contain no information identifiable with [redacted]. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary, on several occasions, to contact him and request that he refrain from mentioning the FBI in any manner.

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

[redacted] [redacted]

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 3, 1961

REC-63 62-87267-420

EX-113

Honorable Thomas H. Kuchel
United States Senate
Washington 25, D. C.

My dear Senator:

I have received your communication of February 24 with which you forwarded copies of letters you received from Mrs. [redacted] and Mr. [redacted]. I am enclosing copies of letters which I have written to each individual in response to the questions they raised in their letters.

Sincerely yours,

J. Edgar Hoover

MAILED 19
MAR 3 - 1961
COMM-FBI

REC'D-READING ROOM
FBI
MAR 3 2 21 PM '61

Enclosures (2)

RECEIVED
SPECIAL INVESTIGATIVE
DIVISION

NOTE: Bufiles show limited cordial relations with Senator Thomas H. Kuchel. See letters of same date to [redacted] and Mrs. [redacted].

AFH:dmk (3)

DEPT. OF JUSTICE

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

66 MAR 21 1961

MAIL ROOM TELETYPE UNIT

DECLASSIFICATION AUTHORITY DERIVED FROM:
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DATE 08-31-2010

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b7C

Congress of the United States
House of Representatives
Washington, D. C.

March 8 1961

F. B. I.
Attn: Mr. DeLoach
Washington, D. C.

Sir:

The attached communication is sent for your consideration. Please investigate the statements contained therein and forward me the necessary information for reply, returning the enclosed correspondence with your answer.

Yours truly,

PAUL G. ROGERS, M. C.

REC-113 62-87767-419

ENCLOSURE (to be returned)

13 MAR 13 1961

CRIME RESEARCH

MAR 9 1961

UNRECORDED COPY FILED IN 94-48108

Rogers ack 3/13/61 CJH/mjs

1 XEROX MAR 16 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
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DATE 08-31-2010

b6
b7C

Hon. Paul Rogers,
Member of Congress (Fla.)
Washington, D. C.

Dear Mr. Rogers,

I am very apprehensive about communism in our country.

I enclose herein a tract which contains the names of some HOLLYWOOD actors, actresses, and playwriters which said tract alleges are possessed of communists sympathies.

Please check the names on this tract, then write me immediately if said tract is correct about their communist sympathies and upon receiving that information, I shall START IMMEDIATELY AN ACTIVE ANTI-COMMUNIST CAMPAIGN. I SHALL APPRECIATE IT IF YOU WOULD "GET ON FIRE" ABOUT COMMUNISTS: FOR IF OUR COUNTRY EVER FALLS (AND GOD FORBID) IT WILL BE TRUOUGH COMMUNIST INFILTRATION...OR A TROJEN HORSE.

Please let me hear from you PERSONALLY

With all good wishes,

[redacted]

Mar. 7, 1961

ENCLOSURE 62-87267-419

addendum; Please, be more active in re: getting rid of Castro and Communism in Cuba. Do all you can to help and encourage Sen. Smathers in his campaign in the premises.

You have my gratitude. JBAJ JBAJ

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

United States Senate

Washington, D. C., February 24, *19*[illegible]

b6
b7C

Respectfully referred to

Hon. J. Edgar Hoover
Director
F. B. I.
Washington 25, D. C.

I would appreciate knowing the factual accuracy of the attached pamphlet.

As you will note, Mr. [redacted] is particularly interested in knowing if charges against Edward R. Murrow are valid.

Ltrs. from: [redacted]

Mrs. [redacted]

RE: Communists in the entertainment world.

K:Hj

THOMAS H. KUCHEL,
U. S. S.

U. S. GOVERNMENT PRINTING OFFICE 16—45102-2

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

[redacted]

Encl
2-2

EX-PROC
FEB 28 1961

(Mrs.) Same
Same
[redacted]

Ack
Letsto
Senator Thomas H. Kuchel
3/3/61
AFH/dmk

REC- 69 62-87267-420

EX-113

25 MAR 15 1961

3. ENCLOSURE

ENCLOSURE ATTACHED

b6
b7C

[redacted]

Senator

Recently I received this pamphlet concerning the Reds in Hollywood. I would appreciate information concerning the factual accuracy of the material. I am especially interested about Edward R. Murrow.

Sincerely

[redacted]

62-87267-420

ENCLOSURE

b6
b7C

February 9, 1961

Senator Thomas Kuchel
of California
Washington, D.C.

Dear Senator:

Re: Communists in the Entertainment Media

I am very concerned about communists in the entertainment field...particularly since I have seen a phamplet published by Cinema Educational Guide, Inc., Hollywood, California. This phamplet lists many prominent T.V. commentators and actors as known communists or fellow travelers...all facts documented by Federal and California government committee files... such as the House Un-American Activities Committee.

The list includes: Chet Huntley, Fredric March, Bette Davis, Joseph Cotten, Edward R. Murrow, George Gessel, Burt Lancaster, Henry Fonda....and more then a hundred others.

I want to know if this organization is an authoritive one, and if this list could be considered bonefide.

I have written to the F.B.I. concerning this...their reply was very disappointing...yes they knew of the phamplet and had had many inquires....that was all they said...I believe the American public has a right to know the facts...

Please give this matter your attention, and I want to thank you very much for any information you may give me.

Have you heard of the work that Brawley School District is doing to instill love of country and Americanism, and patriotism, and in the upper grades how to recognize communism for what it really is....We have a very commendable program going...just started... The Supt. of the district is certainly trying. As a mother I want to do all I can too.

If this list is bonefide, I want to distribute it at the PTA meeting.

Sincerely,

[redacted]

62-87267-420

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

62-87267-420

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS
GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
[illegible]R COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN
SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ
DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual [illegible] in this list is **documented** in the files of [illegible] Un-American Activities Committee, in the [illegible] State Senate Fact-finding Committee [illegible] Government investigating Agencies.

Name ....

....

Street address   City   (Zone)   State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

62-87267-420

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

—o—

AMERICANS . . . .

To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

—o—

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

—o—

This Tract tells how YOU can do it!

—o—

In 194[illegible], in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never **again would they employ any REDS**" — that "never **again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, via **your TV** Set, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can **stop** all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a **Film** made by RED Producers, Writers, STARS and **STUDIOS** you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler, U S Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears **on your SET** send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn **them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

b6
b7C

March 15, 1961

REC- 91 62-87267-421

Mrs. [redacted]

Dear Mrs. [redacted]:

[redacted] Your letter postmarked March 8, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlets you forwarded have been brought to our attention on a number of occasions. One indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlets and wish to thank you for bringing them to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 1 1961
COMM-FBI

Enclosures (14) (Listed next page)

See NOTE next page

51 MAR 22 1961

Tolson
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Trotter
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Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:lcl* (3)

b6
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Letter to Mrs. [redacted]

Enclosures
8 Cinema Educational Guild pamphlets
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Party, USA
Director's Speech of 10-18-60
The Communists Are After Our Minds
Expose of Soviet Espionage
One Nation's Response to Communism

NOTE: Enclosures were Cinema Educational Guild pamphlets. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

[redacted]

March 4, 1961

Mr. J. Edgar Hoover
Chief, Federal Bureau of Investigation
Washington 25, D. C.

Dear Sir:

Recently I came into possession of the enclosed pamphlet which I have marked as #1. Thereafter, I ordered 100 of these, as we are organizing a group to fight communism here in Miami.

Subsequently I received the remainder of the enclosed literature. I'm sure you can understand my shock in reading these bulletins. We are at a loss to know "who" or "what" element this group is representing, and also, what our reaction should be.

We are trying to be loyal Americans, and fight Communism, but I'm afraid we need to know more than we do at the moment.

May we please hear from your office regarding the status of this so-called anti-communistic group, Cinema Educational Guild, and Myron Eagan, who appears to be the president.

A

Also, will you please return the literature that I enclose.

Thank you for your attention to this matter.

EX 100

REC- 91

Sincerely yours, 62-87267-421

9 MAR 17 1961

(Mrs. [redacted]) [redacted]

1 - True copy

Ack: 3/15/61 RWE:ld

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]

March 4, 1961

b6
b7C

Mr. J. Edgar Hoover
Chief. Federal Bureau of Investigation
Washington 25, D.C.

Dear Sir:

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ENCLOSURE
SEE

CORRESPONDENCE

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Sincerely yours,

[redacted]

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b7C

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We are trying to be loyal Americans, and fight communism, but I'm afraid we need to know more than we do at the moment.

May we please hear

b6
b7C

March 16, 1961

62-87267-422

REC 39

EX 100

[redacted]
University Park Baptist Church
2308 Cincinnati Avenue
San Antonio, Texas

Dear Mr. [redacted]:

Your letter dated March 7, 1961, has been received, and the thought prompting your writing me is very much appreciated.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice.

The tract you described has been brought to our attention in the past, and in regard to the statement you set forth from this tract, I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to data in our files in the preparation of their publications.

In view of your interest, I am enclosing material currently available for general distribution by the FBI on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 1 3 1961
COMM-FBI

MAR 16 10 44 AM '61
READING ROOM

Enclosures (5)
How To Beat Communism
Communism: Bitter Enemy of Religion
What You Can Do To Fight Communism
Director's speech 10-18-61
Series from "Christianity Today"

51 MAR 23 1961

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Tele. Room
Ingram
Gandy

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DCL:mem (3)

JAS. FITZHENRY, EDUCATION - YOUTH

D. STROBLE, MUSIC

UNIVERSITY PARK BAPTIST CHURCH
HAL C. WINGO, PASTOR
PHONE GE. 3-3203 - 2308 CINCINNATI AVE.
SAN ANTONIO, TEXAS

b6
b7C

March 7, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I have a little folder published by CINEMA EDUCATIONAL GUILD, P. O. Box 46206, Hollywood 46, California, listing some of the best known public men and women in America as Communists and Fellow Travelers. The tract is entitled "Red Stars--No.3" and was published in 1960. The tract declares: "...every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact Finding Committee, and other Government investigating agencies."

I am a bit confused. I have quoted in the past from similar tracts and later found that I was not fully informed. As a minister of the gospel I could have been enlisted in some front organization with a fine humanitarian name. Fortunately, I have not. I am greatly disturbed about the Communist threat in our own country. Seems to me that too many good men are getting into these front organizations, and too many others are complacent about the whole matter.

Would you please advise as to above named guild and also give me such authentic information as you have on men and women in public life who lean toward Communism to the degree of being a threat.

Sincerely yours,

[redacted]

EX 100

62-87267-422

REC- 39

MAR 17 1961

CORRESPONDENCE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

62-87267-423

REC- 87

March 20, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 9, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlets you forwarded have been brought to our attention on a number of occasions. One indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlets and wish to thank you for bringing them to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
MAR 30 1961
COMM-FBI

Enclosures (5) (Listed next page)
see NOTE next page

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

53 MAR 31 1961 MAIL ROOM TELETYPE UNIT

RWE:lcl* (3)

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Letter to Mrs. [redacted]

Enclosures
Correspondent's enclosed pamphlets
Director's Speech of 10-18-60
The Communists Are After Our Minds
Communist Party, USA

NOTE: Enclosures were two Cinema Educational Guild pamphlets. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Bufiles contain no record identifiable with correspondent.

[redacted] [redacted]

b6
b7C

March 9, 1961

Mr. J. Edgar Hoover
Director, FBI
Washington, D.C.

Dear Mr. Hoover:

Enclosed are two circulars which were handed to me during a recent discusson on Communism. I definitely feel the information in these circulars need explaining--for my own peace of mind.

I cannot believe that the highest esteemed officials in this wonderful country of ours are capable of doing what is stated in the circular regarding Justice Earl Warren and Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

I am of the opinion that the Communist Party is using this method to cause distrust of all that we hold dear and toward those in whom we have implicit faith.

Also regarding the list of Red Stars in Hollywood--just how do these people arrive as to what makes these famous people turn to Communism when they have nothing to gain by doing so? There is no explanation as to what these people did--just insinuations. Surely all of these people have acquired fame and fortune in the United States so why would they turn against it?

I am writing this letter to you to satisfy my own personal doubts as to whether any of these statements are true. Since I have never heard of CINEMA EDUCATIONAL GUILD, INC. before, perhaps you can tell me what this organization is.

So many of us realize that communism is infiltrating into our schools and every day lives and anything each of us does to combat it the faster we will drive the Party out. If so many people believe in Communism, why don't they go to Russia or to a country that live by that type of government.

Since I feel that these articles are methods of creating distrust within each of us I feel that you would send me the true story behind all this.

Trusting to hear from you soon, I am

62-87267-423

Sincerely, MAR 21 1961

Mrs [redacted]

1. Mrs. [redacted]
2
3

REC- 87

EX 104

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returned
ENCLOSURE
mml

CORRESPONDENCE

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

REC- 74

EX-114 62-87267-424

March 16, 1961

Mr. [redacted]
[redacted]

Dear Mr. [redacted]:

Your letter postmarked March 7, 1961, with enclosure, has been received, and I want to thank you for your kind remarks.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 17 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

50 MAR 24 1961

Enclosures (5) (listed next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

SAW:efr* (3)

see NOTE next page

Enclosures
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Party, USA
Director's Speech of 10-18-60
The Communists Are After Our Minds
Pamphlet forwarded by correspondent

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Bufiles contain no record identifiable with correspondent.

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Hon. J. Edgar Hoover,
Director, Federal Bureau of Investigation,
Washington, D. C.

Dear Mr. Hoover:

This citizen, the Undersigned, appreciates the valuable and competent service you have and are rendering our country.

My voluntary utterance is GOD BLESS YOU.

I am enclosing herewith a tract which containe the names of Hollywood Actors and Actresses and Playwriters who are alleged to have communists sympathies. If the pamphlet speaks the truth I will accelerate my personal compaign against communism....IN HOLLYWOOD (CALIFORNIA)

Would you mind to check the names listed on the enclosed tract and if the tract speaks the truth, I will then get "on fire" and do something about it. PLEASE LET ME HEAR FROM YOU.

With my profound respect and good wishes,

[redacted] Atty.,

March 7, 1961

REC- 74 62-87267-424

EX-114

MAR 21 1961

ENCLOSURE returned

ack 3-16-61

MAR 8 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

March 17, 1961

REC-14 62-87267-425

[redacted]
108 Sunnyside Drive
North Vernon, Indiana

EX-113

Dear Mr. [redacted]:

[redacted]

Your letter of March 10, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated. Your expression of confidence in my administration of the FBI is most encouraging.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest.

MAILED 25
MAR 17 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAR 17 3 08 PM '61
READING ROOM
FBI

Tolson
Parsons
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Callahan
Conrad
DeLoach
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Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

239

Enclosures (4) (listed next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

see NOTE next page

71 MAR 22 1961
JMM:efr (3)

Enclosures
17th National Convention, CPUSA & 3-60 LEB Introduction
Director's Speech 10-18-60
What You Can Do To Fight Communism
Communism: Bitter Enemy of Religion

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Bufiles contain no record identifiable with correspondent.

FIRST
CHRISTIAN CHURCH

108 East Walnut Street
NORTH VERNON, INDIANA
Phone FI 6-1241

[redacted]
108 SUNNYSIDE DR.
PHONE: FI 9-8743

b6
b7C

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

March 10,1961

J. Edgar Hoover
Washington, D.C.

Dear Sir:

Thank you for the great fight you are waging against the evils that threaten our country. Most of us are behind you in this battle, but we don't always know what to do.

I am enclosing a tract entitled, "The Reds Are Back In Hollywood" which I would like to have an opinion on. Please tell me if the tract is factual and if the names listed in it are being used by the Communists as they are accused of doing. If it is true I intend to make wide use of this information. Any information you can give will be much appreciated.

Sincerely yours,

[redacted]

MAR 13 1961

REC-14

62-87267-425

MAR 20 1961

ack 3-17-61 JHM:gs

EX-113

ENCLOSURE

ENCLOSURE ATTACHED

[redacted]
108 SUNNYSIDE DRIVE
NORTH VERNON, INDIANA

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

NORTH VERNON, IND.
MAR 11
1-PM
1961



J. Edgar Hoover, FBI
Washington 25, D.C.

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

62-87267-

ENCLOSURE

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
~~HENRY MORGAN~~
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
~~FRANCHOT TONE~~
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) ....

....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-425

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named** Stars **— and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever **— even the Charlie Chaplin pictures are on the Screens again!—** and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood **— by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize **— and warn them —** so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

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REC- 64 62-87267-426

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

EX-108

March 17, 1961

Mr. [redacted]
[redacted]

Dear Mr. [redacted]

Your letter postmarked March 1, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry.

Some pamphlets distributed by the Cinema Educational Guild, Inc., indicate that statements found therein are documented in the files of Government investigating agencies. I can assure you that neither the organization nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau. With regard to your inquiries concerning the Connally Amendment, may I suggest that you contact the Librarian of Congress, Library of Congress, Capitol Hill, Washington, D. C., or your local library as they may be of assistance to you.

Enclosed is some material dealing with the general subject of communism which may be of interest to you, and I am returning the pamphlets which you sent. I wish to thank you for bringing them to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 17 1961
COMM-FBI

MAR 17 5 30 PM '61
READING ROOM

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room

Enclosures (5) - Listed on next page.

See NOTE next page.

RWE:pjh
(3)

MAIL ROOM ☐ TELETYPE UNIT ☐

MAR 27 1961

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Mr. [redacted]

Enclosures (5)
Director's speech 10-18-60
Expose of Soviet Espionage
Communist Target--Youth
Correspondent's enclosures (2)

NOTE: No record could be located in Bufiles identifiable with correspondent. Enclosures were two pamphlets from Cinema Educational Guild, Inc., which have come to the Bureau's attention in the past, both concerning the UN, one mentioning the Connally Amendment.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

[redacted]

Feb. 21, 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

Enclosed ~~please~~ find two tracts published by Cinema Education Guild ~~in~~ INC. Hollywood, California. These were brought to my attention by a man in this community who is vitally interested in fighting communism and seems to be well informed on the subject.

Frankly, to say that I am shocked by this information is putting it mildly. If thses things are true, why in heaven's name isn't something done about it? I feel that we certainly have courageous leaders in congress who would be willing to publicize thse matters if they felt they had public support. Believe me, if you confirm the facts contained in these tracts, I will spare no time nor effort; or even expense, inasmuch as possible, to drum up all the public support that I can. If the thing stated in these tracts are not true, then I strongly suggest that proper action be taken to restrain Cinema Education Guild from using the mails to distribute such information.

May I ask a few nimutes of your valuable time for answers to the following questions:

1. What is the Connally Amendment?
   a. What did it amend?
2. Who wants the Connally amendment repealed? and Why?

If it is not asking too much, I would like to have from you, a detailed analysis of these two tracts for possible use in Colorado Farm Bureau, Colorado Cattleman's Association, and various service clubs in this part of the state.

Very Respectfully,

[redacted]

EX-REC. MAR 6 1961

ENCLOSURE returned

REC- 64 62-82267-426

EX-108

MAR 21 1961

CORRESPONDENCE

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b7C

REC-93 62-87267-427

EX-114

March 20, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter postmarked March 9, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning your enclosure and wish to thank you for bringing it to my attention.

MAILED 9
MAR 30 1961
COMM-FBI

MAR 20 12 54 PM '61
FBI
READING ROOM

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
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Conrad
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Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

50 MAR 24 1961

Enclosures (4) (Listed next page)
see NOTE next page

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:lcl* (3)

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Letter to Mr. [redacted]

Enclosures
Correspondent's enclosed pamphlet
Director's Speech of 10-18-60
The Communists Are After Our Minds
Communist Party, USA

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Bufiles contain no record identifiable with correspondent.

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Federal Bureau of Investigation
Washington D. C.

Dear Sirs:

I have come across the inclosed pamplet on Communism which states that the Communists have taken over Höllywood. Would you possibly be so kind as to inform me if this is true or false. If it is true and these people really are Communists why are they allowed to remain free to harm America and the rest of the free-world.

Sincerely,
/s/ [redacted]

Cinema Educational Guild, Inc.

REC-93 62-87267-427

5 MAR 21 1961

EX-112

true copy
3-14-61
mcw

CORRESPONDENCE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Federal Bureau of Investigation
Washington D.C.

Dear Sirs:

I have come across the inclosed pamplet on Communism which states that the Communists have taken over Hollywood. Would you possibly be so kind as to inform me if this is true or false. If it is true and these people really are Communists why are they allowed to remain free to harm America and the rest of the free-world.

Sincerly,

[redacted]

CORRESPONDENCE

ENCLOSURE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010.

March 20, 1961

REC-93 62-87267-428

EX-112

Mr. [redacted]
Hunt County
Greenville, Texas

Dear Mr. [redacted]:

Your letter of March 9, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subjects of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

I am enclosing a copy of the list of organizations designated under Executive Order 10450 in response to your inquiry. I am also returning the pamphlet which you forwarded.

MAILED 9
MAR 20 1961
COMM-FBI

MAR 20 4 22 PM '61
FBI
READING ROOM

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

66 MAR 24 1961

Enclosures (5) (Listed next page)

NOTE: (SEE NEXT PAGE)

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:jms (3)

b6
b7C

Mr. [redacted]

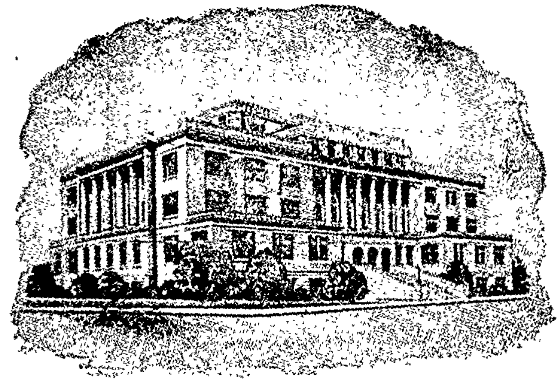
Enclosures
Communist Party, USA
Communist Target--Youth
One Nation's Response To Communism
Correspondent's enclosure
Organizations designated under Executive Order 10450

NOTE: No record could be located in Bufiles identifiable with correspondent. Enclosed was the Cinema Educational Guild, Inc., pamphlet dealing with "Reds" in Hollywood. The Cinema Educational Guild, Inc., is initially an anticommunist group which has been responsible for the distribution of anticommunist, anti-negro and anti-Semitic pamphlets. Mr. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

HUNT COUNTY
THE BLACKEST LAND AND THE WHITEST PEOPLE



BILL PEMBERTON
COUNTY ATTORNEY

LEE A. CLARK
ASST. CO. ATTORNEY

MARGARET MORRIS
SECRETARY

GREENVILLE, TEXAS

March 9, 1961

Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Inclosed herein please find a small tract or pamphlet which was dropped on my desk last week. As you will note there are a considerable number of names set out as having communistic affiliations. First, I would like to know whether or not all of the names listed thereon are connected therewith as listed, and second, whether or not the organization, Cinema Educational Guild, Inc. Post Office Box 46205, Hollywood 46, California is a bona fide patriotic organization.

It would also be appreciated if you would send this office your most up to date list of Communist Dominated and Affiliated organizations.

Yours very [redacted]

ENCLOSURE

62-87267-428

REC-93

12 MAR 21 1961

EX-112

CORRESPONDENCE

nml
ack
3-20-61
RWE/tny/ymc

[redacted] [redacted]

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

EX 100

REC- 85 62-87267-429

March 6, 1961

G2-1

Mr. [redacted]
Grand Saline Public Schools
700 North Main Street
Grand Saline, Texas

Dear Mr. [redacted]:

Your letter, with enclosure, was received on February 27, 1961, and your kind comments about the work of this Bureau are indeed appreciated.

Enclosed is literature regarding the general subject of communism, and copies of these reprints are available in reasonable quantities at no cost. We do not, however, have speakers or films available on the subject of communism. Should you desire to have an FBI Agent speak on the responsibilities of this Bureau, please feel free to contact Mr. Curtis O. Lynum, Special Agent in Charge of our Dallas Office, located on the 12th Floor, 1114 Commerce Street, Dallas 2, Texas.

Although I would like to be of assistance to you regarding the material you forwarded, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available only for official use. This literature has been brought to our attention in the past. Although it states data contained therein is documented in the files of certain Government investigating agencies, I would like to assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of the FBI.

MAR 6 11 41 AM '61
REC'D-READING ROOM

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAR 6 - 1961
COMM-FBI

66 MAR 28 1961

1 - Dallas - Enclosure
Enclosures (6) 7
Listed next page.

SAW:jka (5)

olson
arsons
ohr
elmont
DeLoach
vans
alone
osen
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C. Sullivan
e. Room
ram
dy

MAIL ROOM ☐ TELETYPE UNIT ☐

(SEE NOTE NEXT PAGE)

b6
b7C

Mr. [redacted] 3-6-61

Enclosures (6)
Struggle on a New Plane
Where do we stand today with communism in the U. S?
Communists are after our Minds
What You Can Do To Fight Communism
Communism and the College Student
Communist Target--Youth

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

Q. C. ARMSTRONG
PRESIDENT
WILLIS H. ROBERSON, JR.
VICE-PRESIDENT
BARRY BLAKELY
SECRETARY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

DAN O. DOUGLASS
HIGH SCHOOL PRINCIPAL
SHIRLEY F. ANDERSON
ELEMENTARY SCHOOL PRINCIPAL
CLYDE E. DARNELL
TAX ASSESSOR AND COLLECTOR

Grand Saline Public Schools

GUY C. PRYOR, SUPERINTENDENT

GRAND SALINE, TEXAS

February 23, 1961

b6
b7C

J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir,

Inclosed find a piece of literature recieved by the pare[illegible] one of my students. This has circulated through our school and h[illegible]used some concern and frustration among the student body.

Will you evaluate the literature and send me a report on it so that I may display both for the students to see.

We are in the middle of an in-service trainging program in preparation for teaching more effectively about Americanism and Communism. If you have literature, films, speakers, or anything else that may help us we would appreciate it very much.

Thank you for this assistance and the fine job that your department are doing for the American people.

[redacted]

GRAND SALINE PUBLIC SCHOOLS
700 North Main Street
GRAND SALINE, TEXAS

EX 100

REC- 85

62-87267-429

7 MAR 1961

1 ENCLOSURE returned

CORRESPONDENCE

NOTED

mml
ack.
3-6-61
SAW: jka
1 autostat 3-3-61

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

REC- 60 62-87267-430

March 21, 1961

Mr. [redacted]
Radio Station KGEI
Post Office Box 887
Belmont, California

EX 101

Dear Mr. [redacted]:

Your letter was received on March 15, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

MAILED 9
MAR 21 1961
COMM-FBI

RECEIVED
MAR 21 3 58 PM '61
READING ROOM

66 MAR 27 1961

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) (Listed next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

see NOTE next page

JMM:lcl* (3)

b6
b7C

Letter to Mr. [redacted]

Enclosures
What You Can Do To Fight Communism
How To Beat Communism
Director's Speech of 10-18-60
Series from "Christianity Today"
One Nation's Response to Communism

NOTE: Bufiles contain no derogatory information regarding the correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

International Broadcast Station
KGEI

"THE VOICE OF FRIENDSHIP"
50,000 WATTS

LYtell 1-4820

CABLE ADDRESS
FEBCOM

BOX 887
BELMONT, CALIF.

March 12, 1961

Federal Bureau of Investigation
Washington D.C.

Gentlemen:

I have in my possesion a phamphelt called RED STARS -- NO 3, Compiled 1960- "THE REDS ARE BACK IN HOLLYWOOD" and issued by CINEMA EDUCATIONAL GUILD INC. P.O. BOX 46205, HOLLYWOOD 46, CALIFORNIA.

Do you have any information that would substantiate this list or proof of its authenticity.

Thank you.

Respectfully;

Far East Broadcasting Co.
Latin American Service
[redacted]

CWL/lr

[redacted]
Radio Station K.G.E.I.
Box 887
Belmont, Calif.

EX 101

ack 3/21/61 JMM:lcl

REC- 60 62-87267-430

MAR 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

EX-114

REC-72

62-87267-431

March 16, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter was received on March 9, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

MAILED 25
MAR 16 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

50 MAR 28 1961

Enclosures (5)
(listed next page)

SEE NOTE NEXT PAGE

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:efr (3)

Enclosures
17th National Convention, CPUSA & 3-60 LEB Introduction
One Nation's Response To Communism
Director's speech of 10-18-60
Communist Target--Youth
Expose of Soviet Espionage

NOTE: Bufiles contain no record identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]

March 4, 1961

Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

I recently read a pamphlet published by CINEMA EDUCATIONAL GUILD INC. P.O. BOX 46205, HOLLYWOOD 46, CALIF., which listed Television and Hollywood Stars as DOCUMENTED Communists.

Since I have never heard of this company can you tell me if these people are Communists and if so what can my Federated Club do to help put these people out of the Spotlight that our children so admire?

Are copies of records on these people available?

Yours very truly,

Mrs [redacted]

EX-114

REC- 72

ack 3-16-61 RWE:cfr

62-82267-431

10 MAR 22 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC- 84 62-87767-432

EX-108

March 22, 1961

Mrs. [redacted]

Dear Mrs. [redacted]

The letter of March 16, 1961, with enclosures, from you and your husband has been received, and your interest in writing is appreciated.

While I would like to be of assistance, the FBI, as strictly an investigative agency of the Federal Government, does not furnish evaluations or comments relative to the character or integrity of any individual, publication or organization. I hope you will not infer that our files do or do not contain data regarding your inquiries.

The pamphlets you forwarded have been brought to our attention on a number of occasions. Some of them contain a statement that information therein is documented in the files of certain Government investigating agencies, but I can assure you that Myron C. Fagan and the Cinema Educational Guild, Inc., have never had access to information in the files of the FBI.

Enclosed is material on the general subject of communism which is available for distribution. I am also returning the pamphlets you forwarded.

Sincerely yours,

J. Edgar Hoover

MAILED 9
MAR 23 1961
COMM-FBI

RECEIVED
FBI
READING ROOM
MAR 27 3 25 PM '61

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (11)
Enclosures and Note on next page
SAW:mem (3)

50 MAR 31 1961 MAIL ROOM TELETYPE UNIT

b6
b7C

Mrs. [redacted]

Enclosures
Communist Party, USA
Communist Target--Youth
One Nation's Response to Communism

NOTE: Correspondent is not identifiable in Bufiles. Material forwarded by correspondent were typical pamphlets disseminated by the Cinema Educational Guild, Inc. This group is allegedly an anticommunist group and it has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic literature. Myron C. Fagan has, in the past, attempted to use the Director's name in furtherance of his program. The John Birch Society is allegedly an anticommunist organization. Its founder, Robert Welch, has been critical of the Eisenhower adminstration in the past, and has indicated that a group having the appearance of a front organization might be effective in attracting true subversives.

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

16 March 61

Mr. J. Edgar Hoover, Chief
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover,

Enclosed you will find several tracts that were given to us. We are concerned about whether these are true or not - even if true it seems the tactics used are Deplorable.

We have become interested in doing all we can to prevent our country from becoming Communist. Our interest was aroused by friends who attended the School on Communism given by The Freedom Forum in Dallas.

We would be interested in any information you could send us.
We have also been sent pamphlet from "The John Birch Society."
Is there anyway we can Determine whether these sources are reliable.

Thank you for your help.

Sincerely,

/s/ Mr. & Mrs. [redacted]

1 True Copy 3-21-61
mml
ack 3-22-61
SAW:mem

REC- 84 62-87767-432

10 MAR 23 1961

EX-108

8-Dem 15BW

16 March 61

Mr. J. Edgar Hoover, Chief
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover,

Enclosed you will find several tracts that were given to us. We are concerned about whether these are true or not — even if true it seems the tactics used are deplorable.

We have become interested in doing all we can to prevent our country from becoming Communist. Our interest was aroused by friends who attended the "School on Communism" given by The Freedom Forum in Dallas.

We would be interested in any information you could send us.

acknowledged
nml
ack 3-22-61
SAW:lln

We have also been sent pamplets from "The John Birch Society". Is there anyway we can Determine whether these sources are reliable.

b6
b7C

Thanks you for your help.

Sincerely,

Mr. & Mrs. [redacted]

MAR 20 11 17 AM '61

FBI
REC'D-CORR. & TOURS

3/20

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC-93 62-87267-433

EX-112

March 21, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter was received on March 13, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
MAR 23 1961
COMM-FBI

MAR 21 5 42 PM '61
FBI
REC'D-READING ROOM

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) (listed next page)

see NOTE next page

51 MAR 29 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures
Director's speech 10-18-60
The Communists Are After Our Minds
Communist Party, USA
How To Fight Communism
Red Goals and Christian Ideas

NOTE: Bufiles contain no record identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

[redacted]

March 7, 1961

Mr. J. Edgar Hoover,
Federal Bureau Of Investigation,
Washington D. C.

Dear Sir,

As a citizen, I am interested in the combat of communism. In my effort to learn the facts, I want to be sure they are true.

Material under the name, CINEMA EDUCATIONAL GUILD, INC., P.O. BOX 46305, COLE BRANCH, HOLLYWOOD 46, CALIF. has been sent to me. Myron C. Fagan is the national director.

Will you please inform me as to the authenticity of this organization?

With sincere thanks,

Mrs. [redacted]

Mrs. [redacted]

ack 3/21/61 3-22 SAW:efr

EX-112 REC-93 62-87267-433

11 MAR 23 1961

CORRESPONDENCE

mml

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

EX 101

REC- 7

62-81267-434

March 20, 1961

Mr. [redacted]
Falkner Floor Company
708 West 17th
Big Spring, Texas

Dear Mr. [redacted]:

Your letter of March 9, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subjects of your inquiry. The pamphlet you mentioned has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest.

MAILED 9
MAR 20 1961
COMM-FBI

Sincerely yours,
J. Edgar Hoover

REC'D MAIL ROOM

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (4) (Listed next page)
see NOTE next page

RWE:lcl* (3)

MAIL ROOM TELETYPE UNIT

50 MAR 28 1961

b6
b7C

Letter to Mr [redacted]

Enclosures
Director's Speech of 10-18-60
The Communists Are After Our Minds
Communist Party, USA
One Nation's Response To Communism

NOTE: Bufiles contain no record identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Robert Welch, founder of the John Birch Society, an allegedly anticommunist organization, has criticized the Eisenhower Administration bitterly in the past. He once stated he felt a group having the appearance of a communist front would be effective in attracting true subversives.

b6
b7C

FALKNER FLOOR CO.

Phone 4-5048

Custom Built Cabinet Tops

708 W. 17th

BIG SPRING, TEXAS

LINOLEUM
RUBBER TILE
ASPHALT TILE
VINYL FLOORS
FORMICA TOPS
RUBBER MATS
STAIR TREADS

3/9/61.

J. Edgar Hoover
F.B.I.
Washington, D.C.

Dear Sir,

I would like some information. If you have time and can give me some facts, I would appreciate it veryy much.

First, I would like to know if the tract put out by the "CinemacEducational Guild, Inc. P.O. Box 46205, Hollywood, 46 California ", listing Movie Stars, Writers, and TV personalities as being Communists, Reds, Fellow-Travelers, Is this information reliable?

They listed Mr. Edward R. Murrow. I wrote Mr, Murrow and he replied that he was not. If he told me the truth, then these people in California should not be allowed to print such things. If they are telling the truth, then Mr. Murrow should not be allowed to hold the office that the President appointed him to.
I don't know who to believe on this. I'll believe what you tell me,

I would also like to know if " The John Birch Society " would be a good organization for me to join.

I have been reading a few things about the growth of Communism and I'm shook up.

Please let me hear from you or your office on this matter. B

Sincerely,
[redacted]

REC-7

62-87267-434

EX 101

Ack: 3/20/61
FWE:ed

MAR 22 1961

mml

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

RA

REC-72 62-87267-435

March 21, 1961

EX-113

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 13, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and the pamphlet you forwarded is being returned.

MAILED 9
MAR 22 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
F B I
MAR 21 5 43 PM '61

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

57 MAR 29 1961

Enclosures (5)
see next page

see NOTE next page

MAIL ROOM ☐ TELETYPE UNIT ☐

DCL:efr* (3)

Enclosures (5)
Correspondent's Enclosure
How to Beat Communism
Director's Speech 10-18-60
One Nation's Response to Communism
Red Goals and Christian Ideals

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

(2) [redacted]
March 13, 1961

o Cinema Educational Guild, Inc.

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

My mother, who is up in years but remains quite active and well known in our small community as a person who thinks and does the right things, presented the enclosed folder to me. Mother is one of the several persons who received these folders.

I have, in the past, heard the names of several of the persons listed as being Communists, but the enclosed list is quite inclusive and I never would have dreamed that some of those named would have Communist leanings.

I would appreciate information from you as to whether all of the individuals named on these lists are known to be associated with Communism. I would also appreciate knowing the background of Cinema Educational Guild, Inc.

This folder is vicious, if it is not correct; on the other hand, those named are well known in our wonderful country and influence many people. Mother has agreed not to distribute the folders until after information is received from you.

EX-113 REC-72

Very truly yours,

[redacted]

B

62-87267-435

11 MAR 23 1961

B ack 3-21-61 DCL:gfr
2 ENCLOSURE
Partly returned

nmf

CORRESPONDENCE

b6
b7C

STERLING QUALITY GASOLINE
A QUAKER STATE PRODUCT

QUAKER STATE MOTOR OIL

QUAKER STATE OIL REFINING CORPORATION
STERLING OIL DIVISION
EMLENTON, PA.

[redacted]

PHONE
OFFICE: EMLENTON 351

ENCLOSURE

62-87267 - 435

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

esa

REC-9 62-87267-436

March 22, 1961

Honorable Lindley Beckworth
House of Representatives
Washington 25, D. C.

My dear Congressman: [redacted]

Your communication, with enclosures, regarding the inquiry from Mr. [redacted] of [redacted], with respect to the Cinema Educational Guild, Inc., was received on March 20, 1961.

For your information, literature from this organization has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein can be documented in the files of certain Government investigative agencies. I would like to assure you that this organization and its national director, Myron C. Fagan, have never had access to the files of the FBI.

I am sending several items setting forth my views on communism which your constituent may like to have. Your enclosures are being returned.

Sincerely yours,
J. Edgar Hoover

MAILED 9
MAR 22 1961
COMM-FBI

RECEIVED
MAR 22 3 44 PM '61
REC'D-READING ROOM
FBI

Enclosures (10)
17 Nat'l Conv. CP USA & 3-60 LEB Intro
10-18-60 Director's speech
Expose of Soviet Espionage
Communist Target--Youth
Series from Christianity Today
Correspondents Enclosures (5)

NOTE: Bufiles contain no record of [redacted].
JMM:gcb
(4)

NOTE CONTINUED NEXT PAGE

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM TELETYPE UNIT

62 MAR 30 1961

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro, anti-Semitic pamphlets. Myron C. Fagan, its national director, has in the past attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Congress of the United States

House of Representatives

Washington, D. C.

_______________ 195

Sir:

The attached communication is sent for your consideration. Please investigate the statements contained therein and forward me the necessary information for reply, returning the enclosed correspondence with your answer.

Yours truly,

Lindley Beckworth

M. C.

EX. PROC.

35

62-87267-2136

6 MAR 23 1961

ENCLOSURE

CORRESPONDENCE

Act: 3-22-61
JMM:jpw

TRUE COPY

b6
b7C

Lindley:--

I hope that if you are on this committee that you will send me any information which may be available on confirmed communist who are constantly in our public eyes. Also, if we know who they are and if ever proof-positive is established, let's adopt a law, if one does not exist, to "ship them out." Their threats of '73 just do not suit me. "Freedom Forum" is taking a great sway, over East Texas and is centered in [redacted]. Perhaps you are aware of this. We rise up against this grave threat and what we need most is cold facts on what is and what is not Communist.

Sincerely

[redacted]

cc: Hon. Lindley Beckworth.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

[redacted]

March 1, 1961

~~Chairman~~
~~House Un-American Activities Committee~~
~~Washington, D. C.~~

Honorable Sir:

Americans are becoming increasingly more concerned about Communist activities in every respect. Frequently we are unable to discern what is or what is not red-tainted.

The "Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California" publishes periodical pamphlets under the pretense of being anti-communist, yet to the run-of-the-mill American even these smell of tinges of the red.

Please advise if this organization has the backing of our government and if it's pamphlet No. 3 Compiled in 1960 "Red Stars" is authentic.

As a tax-paying American I urge re-opening of new investigations and, further, ACTIONS to EXTRADITE the pro-Communists to their proper places within the bounds of their own curtains.

Respectfully,

[redacted]

Lindley:—

I hope that if you are on this Committee that you will send me any information which may be available on confirmed Communists who are constantly in our public eyes. Also, if we know who they are and if ever proof-positive is established, lets adopt a law, if one does not exist, to "ship them out." Their threats of '73 just do not suit me. "Freedom Forum" is taking a great sway over East Texas and is centered in [redacted]. Perhaps you are aware of this. We rise up against this grave threat and what we need most is cold facts on what is and what is not Communist.

Sincerely
[redacted]

62-87267-

ENCLOSURE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 23, 1961

REC- 85 62-87267-437

EX-112

Mr. [redacted]

Dear Mr. [redacted]

Your letter and enclosure were received on March 17, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
MAR 23 1961
COMM-FBI

MAR 23 4 43 PM '61
F B I
READING ROOM

Enclosures (5) (Listed next page)

see NOTE next page

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

62 MAR 28 1961

DCL:lcl (3)

b6
b7C

Letter to Mr. [redacted]

Enclosures
Correspondent's enclosed pamphlet
What You Can Do To Fight Communism
How To Beat Communism
Director's Speech of 10-18-60
Series from "Christianity Today"

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Bufiles contain no information identifiable with correspondent.

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 11, 1961

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Will you kindly advise if what is stated in the inclosed pamphlet regarding the people mentioned, is based on fact.

Very truly yours,

[redacted].

[redacted]

O Cinema Educational Guild, Inc.

ack: 3/23/61
DCL:kd

1 - True copy
3/22/61

REC- 85 62-81267-437

EX-112

MAR 24 1961

8-Dem

March. 11, 1961

Federal Bureau of Investigation
Washington, D. C.

b6
b7C

Gentlemen:

Will you kindly advise if what is stated in the enclosed pamphlet, regarding the people mentioned, is based on fact.

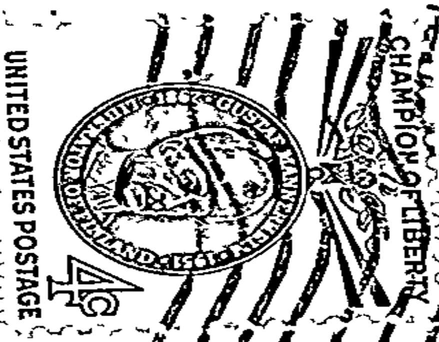
Very truly yours,

[redacted]

[redacted]

ENCLOSURE returned

CORRESPONDENCE



EL CAJON, MAR 13 3:30PM 1961 CALIF.

Federal Bureau of Investigation,
Washington,
D.C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC- 76 62-87267-438

March 23, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 14, 1961, with enclosures, has been received, and your interest in writing is appreciated.

Although I would like to be of service, the files of the FBI are confidential and available only for official use in accordance with regulations of the Department of Justice. I regret that I am unable to help you, and I hope you will not infer in this connection either that we do or do not have data relating to your specific inquiries.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein can be documented in the files of certain government investigating agencies. I would like to assure you, however, that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to information in the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
MAR 23 1961
COMM-FBI

MAR 23 4 43 PM '61

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (4)
Listed next page

SAW:jab
(3)

MAR 30 1961

NOTE NEXT PAGE

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures
Communist Party, USA
Christianity Today Series
3-1-60 LEB Introduction & 17th National Convention
Communist Target--Youth

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan has in the past attempted to use the Director's name in furtherance of his program, and he has been requested on several occasions to refrain from mentioning the FBI in any manner.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

March 14, 1961

[redacted]

Mr. J. Edger Hoover
Federal Bureau of Investigation
Washington, DC

Dear Sir:

I have read your book "Masters of Deceipt" which made me start thinking about the dread disease Communism.

Today I received a pamphlet of which I am sure your office is familiar with. It is from Cinema Educational Guild Inc. P.O. Box 46205, Hollywood 46, California. This pamphlet names 200 known communist in Hollywood but I am not sure and was wondering if you could verify the list of names which is attached.

I spent some time in Korea with the 2nd Division fighting things like this and here I am home letting these people in my living room.

I have three girls and I hate to think what their lives will be if things keep going like this pamphlet says.

I know my pride was hurt to think some of these people are communists. I felt they were good Americans but find they should be in Russia and live the rest of their lives in the country of their choosing.

I have been informed that there are over 400 known Communist in Hutchinson County, Texas of which is hard to believe. I would appreciate it if your office could send me a list of the known Communist in Hutchinson and Moore Counties, Texas where I live and trade as I feel these people should be known. How can one fight or even stay away from them when one does not know who they are or how to fight them? There are a lot of American people including myself that does not know how serious things are getting. I understand there have been clubs organized to fight Communism and literature published for the same purpose but how is one to know this is not a publicity stunt to get people to fall for one thing when it can very easily turn out to be another.

REC- 76
62-87267-438
MAR 24 1961

ENCLOSURE
nml
ack 3/23/61
SAW/fsb
EX 101
CORRESPONDENCE

JOHN HOWARD LAWSON
RONALD MACDOUGALL
ARCHIBALD MACLEISH
NORMAN MAILER
ALBERT MALTZ
DANNIEL MANN
MARY MCCALL
~~LEWIS MILSTONE~~
ARTHUR MILLER
VINCENT MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
XXXXXX
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
WILLIAM WYLER
NEDRICK YOUNG

SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
XXXXXXXXXXXXX
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER

This pamphlet also states "Among the worst offending Sponsors are Ford Motors (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U.S. Steel, etc. ... among the worst offending TV Producing Studios are Screen Gems, Inc,; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc; Theatre Guild, etc."

If you have any further names or other information I would appreciate you sending this to me.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Borger News Herald

March 14, 1961

Committee Will Probe Communism?

AUSTIN (UPI)—Scripps - Howard newspapers correspondent Carl Freund said today he learned from reliable sources that the House General Investigating Committee is trying to find out if Communists have infiltrated any Texas colleges or schools.

Freund said all the committee chairman Rep. Charles Ballman of Borger would say was that the group "has at least one preliminary investigation started."

"I can't tell you what field we are looking into," Ballman said. "It would destroy the effectiveness of our work."

But Freund said his sources told him one committeeman fears the danger of Communist infiltration in schools in Texas is higher now than at any time the past 14 years.

The committee may call witnesses for a public hearing later. It has requested information from the State Department of Public Safety.

When the House established the new committee, it gave it authority broad enough to include investigation of teachers suspected of Communist sympathies.

ENCLOSURE

62-87267 – H38

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

EX 101

REC- 47

62-87267-439

March 23, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 16, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope you will not infer in this connection either that we do or that we do not have data in our files relating to the subjects of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material pertaining to the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAR 23 4 33 PM '61
F B I
READING ROOM

APR 4 1961

MAILED 9
MAR 23 1961
COMM-FBI

66 MAR 30 1961

Enclosures (5)
Listed next page
See NOTE next page
RWE:mem (3)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures (5)
17th National Convention & 3-60 LEB Intro.
Director's speech of 10-18-60
Expose of Soviet Espionage
Communist Target--Youth
One Nation's Response To Communism

NOTE: No record could be located in Bufiles identifiable with correspondent. In that he quotes the statement from the back of the pamphlet, it is not being utilized in the letter. His enclosure is not being returned as it is a copy of the pamphlet he received.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner (62-97267).

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

March 16, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Re: Anti-Communism

Dear Mr. Hoover: O Cinema Educational Guild Inc.

I served three years in the U.S.N.R. during World War II, part of this time in the South Pacific on the U.S.S. Mississippi. I am an account executive for a large insurance brokerage in Los Angeles. I am a caucasian. I believe myself to be a good solid American citizen and therefore a staunch foe of Communism.

The enclosed tract is a photo copy of one which is being circulated in the Los Angeles area. The one I first saw had been given to a high school boy.

If this pamphlet speaks the truth, perhaps it should be even more widely circulated. However, if it does not, then it is an insidious weapon against, rather than for, Americanism.

After studying this pamphlet, I feel there is a possibility that its authors may be using the mask of Anti-Communism to disguise their own purposes-which may be Segregationism and racial predudice. You will notice that they classify Desegregation as an evil equal to Marxism and One-Worldism.

The pamphlet states that, "the Pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, etc". Now, whereas a half-dozen or so of these people are either ex-communist party members or communist supporters, I find it hard to believe that the other 194 are also, "best known Reds and Fellow-Travelers". If they are, then I think it should be publicized. However, if they are not, then innocent people are being done great harm in the name of Anti-Communism and I believe your department should know about it.

62-87267-439

I realize that time would not allow you to give me a report on each of the people on this list, but would it be possible to do so for just a few?

ENCLOSURE ATTACHED

REC-47 ~~62-87267-451~~

EX 101

MAR 24 1961

CORRESPONDENCE

mne
ack 3-23-61
RWE/bjs

ENCLOSURE
(an)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

62-87267-439

ENCLOSURE

AM JAFFE
EON JANNEY
EORGE JESSEL
ANNY KAYE
ENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
IDNEY BUCHMAN
BE BURROWS
ERA CASPARY
DWARD CHODOROV
EROME CHODOROV
HAROLD CLURMAN
ESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show **is** "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) ....

....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . .** that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all** the **named** Stars — **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names**... they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS **began to creep** back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy **his products—and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE . . . THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

62-87267-439

~~62-87267-439~~

b6
b7C

REC-14 62-87267-440

March 24, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter was received on March 20, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

MAILED 9
MAR 24 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D MAILING ROOM
MAR 24 4 02 PM '61
FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) (Listed next page)
see NOTE next page

MAR 30 1961 MAIL ROOM TELETYPE UNIT

SAW:lcl* (3)

b6
b7C

Letter to Mr. [redacted]

Enclosures
What You Can Do To Fight Communism
How To Fight Communism
Communism: The Bitter Enemy of Religion
Expose of Soviet Espionage
Communist Target--Youth

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist grou which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]

March 16, 1961

The Honorable J. Edgar Hoover
Federal Bureau of Investigation
U. S. Dept. of Justice
Washington, D. C.

Dear Sir:

I recently read some literature distributed by Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California. This literature labeled approximately 95% of all current television stars as communists. Since my family and I spend between four and six hours a day before the TV set, this accusation is of grave concern to me.

I would certainly be obliged to learn whether or not this organization is legitimate. Please advise me its status and where I may find literature regarding it.

Yours respectfully,

[redacted]

Ack. 3/24/61 SAW:lcl

REC-14

62-87267-440

11 MAR 27 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC- 79 62-87267-44411

March 24, 1961

Mr. [redacted]
Amarillo Central Labor Union
212 West Seventh Street
Amarillo, Texas

Dear Mr. [redacted]:

Your letter of March 15, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

MAILED 9
MAR 24 1961
COMM-FBI

REC'D READING ROOM
F B I
MAR 24 4 27 PM '61

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM TELETYPE UNIT

63 MAR 30 1961

Enclosures (4)

Listed next page; see Note next page SAW:efr*
(3)

Enclosures
Correspondent's enclosure
What You Can Do To Fight Communism
Communism: Bitter Enemy of Religion
Communists Are After Our Minds

NOTE: Correspondent's question regarding Edward R. Murrow's appointment is being intentionally ignored. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

AMARILLO CENTRAL LABOR UNION

Meets 2nd and 4th Tuesday Night at Carpenters' Hall—212½ W. 7th

OFFICE: CARPENTERS' HALL

PHONE 3-4574

b6
b7C

Amarillo, TEXAS
March 15, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

My dear Sir:

I would like information concerning the reliability of information furnished by: CINEMA EDUCTIONAL GUILD, INC., P. O. Box 46205, Hollywood 46, California.

The enclosed pamphlet was handed to me a few days ago and I am much concerned about the information contained in the pamphlet, especially concerning some of the names listed as being COMMUNISTS. If such men as: CHET HUNTLEY, HENRY FONDA, GREGORY PECK, VINCENT PRICE and EDWARD R. MURROW are lined up with-the COMMIES we are in a bad shape.

According to the NEWS, EDWARD R. MURROW, just yesterday, was approved as Director of U. S. Information Agency by the Senate Foreign Relations Committee, without dissent. Is it possible that this man is a COMMUNIST and still be approved without dissent by this Committee ?.

Sincerely,

[redacted]

Amarillo Central Labor Union
212 West 7th. Street
Amarillo, Texas.

ack 3-24-61 SAWyer

ret'd

1 ENCLOSURE

DOT XH

REC-79

62-87267-441

MAR 27 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

RA

REC-22 62-87267-442

EX-101

March 24, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter and enclosure were received on March 17, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

MAILED 9
MAR 24 1961
COMM-FBI

MAR 24 10 49 AM '61
FBI READING ROOM

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)
(Listed next page)

see NOTE next page

MAIL ROOM TELETYPE UNIT

63 MAR 30 1961

DCL:lcl* (3)

b6
b7C

Letter to Mr. [redacted]

Enclosures
Correspondent's enclosed pamphlet
What You Can Do To Fight Communism
How To Beat Communism
Director's Speech of 10-18-60
Series from "Christianity Today"

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Bufiles contain no information identifiable with correspondent.

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]

March 5, 1961

J. Edgar Hoover
Director Federal Bureau of Investigation
Federal Office Bldg
Washington D.C.

Dear Sir:

I ran accross the enclosed pamphlet which is most disturbing. Are these people all Communist? Is this really true? I would appreciate you letting me know before I take any action. Thank you so much

Yours very sincerely

[redacted]

○ Cinema Educational Guild, Inc.

1 true copy 3/22/61 lcl

REC-22 62-82267-442

EX 101

9 MAR 27 1961

ack: 3/24/61 DCL: fct

nmc

8 Ram/SAW

[redacted]

March 5, 1961

J. Edgar Hoover
Director Federal Beareau of Investigation
Federal Office Bldg
Washington D.C.

b6
b7C

Dear Sir:

I ran accross the inclosed pamphlet which is most disturbing. Are these people all Communist? Is this really true? I would appreciate you letting me know before I take [redacted] any action. Thank you so much

Yours very sincerely

[redacted]

nme

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

ENCLOSURE

CORRESPONDENCE

[redacted] [redacted]

b6
b7C

REC- 65 62-87267-443

March 24, 1961

Mr. [redacted] [redacted]
The Nocona News
107 Clay Street
Nocona, Texas

Dear Mr. [redacted]:

Your letter of March 17, with enclosure, to Mr. Sloan has been brought to my attention.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

The pamphlet you forwarded has been brought to the attention of this Bureau on a number of occasions, and you will note it contains a statement that data contained therein can be documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to the files of the FBI.

Your enclosure is being returned, and I am sending some material which you might like to read.

Sincerely yours,
J. Edgar Hoover

REC'D-READING ROOM F B I
MAR 24 4 42 PM '61

MAILED 9
MAR 2 4 1961
COMM-FBI

on SCL 3-28-61 mem

Place name on special mailing list 3/24

Enclosures (5) What You Can Do To Fight Communism
Communist Target--Youth
Expose of Soviet Espionage
Series from Christianity Today
Correspondent's enclosure

1 - Mr. Henry L. Sloan - Enclosure

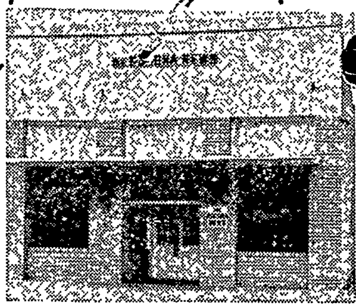
NOTE: Editorial ticklers show prior cordial correspondence with [redacted].

APR 4 1961

F/7

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐ DWB:bew (5)



ROWLAND R. PETERS
ILOGENE PETERS
PUBLISHERS

b6
b7C

THE NOCONA NEWS

ESTABLISHED 1905
PRINTING OF DISTINCTION ◈ OFFICE SUPPLIES

TELEPHONE 1 ○ 107 CLAY STREET ○ NOCONA, TEXAS

March 17,1961

Henry Sloan,Special Agent in Charge
FBI Academy
Quantico,Va.

Dear Henry:

The enclosed has been given to me for no particular reason, except to try to determine--not for publication--if there is anything to it.

There are some "big" names included here,some surprises,especially Chet Huntley of Huntley-Brinkley,and some not surprises such as Chaplin and Sinatra etc.

Thought I'd pass it on to you for whatever comment you may wish to make to me--not for publication or even repeating.If this is a true picture we are in a hell of a shape,entertainwise.

Sincerely

[redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

18

REC- 65 62-87267-443

25 MAR 29 1961

ack 3/24/61
DWB/ryo
1 Zerox 3/23/61 - ryo

CORRESPONDENCE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 27, 1961

REC-14 62-87267-444

EX 104 Mr. [redacted]

Jefferson School
Ardmore, Oklahoma

Dear Mr. [redacted]:

Your letter of March 17, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

REC'D-READING ROOM FBI MAR 27 4 55 PM '61

MAILED 9
MAR 2 ? 1961
COMM-FBI

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

66 APR 5 1961

Enclosures (4) (listed next page)

MAIL ROOM TELETYPE UNIT

RWE:efr* (3)

SEE NOTE NEXT PAGE

Enclosures
Correspondent's enclosure
What You Can Do To Fight Communism
Expose of Soviet Espionage
One Nation's Response to Communism

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Bufiles contain no record identifiable with correspondent.

Ardmore City Schools
JAMES C. CASTLE, PRINCIPAL, JEFFERSON SCHOOL
Ardmore :: Oklahoma

b6
b7C

March 17, 1961

Federal Bureau of Investigation
Washington D. C.

Dear Sir:

Enclosed is a pamphlet that was handed to me at a recent Freedom Forum held in Oklahoma City, Okla. on Feb. 7,8, and 9 under the auspices of Oklahoma Christian College.

Please inform me of the validity of this pamphlet, since it has caused a great deal of concern among many people I know. Specifically, I would like to know if what it says is true, to what extent it may be distorted, and if the organization that printed it, is or is not subversive.

Thank you very much for your cooperation in this matter, and I am anxiously awaiting your reply.

Respectfully yours,

1. Mr. [redacted]

ack 3-27-61 RWE:efp

ENCLOSURE

REC-14 62-87269-444

EX 106

10 MAR 30 1961

CORRESPONDENCE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

REC-2 62-87267-445

EX-108

March 27, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 21, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice; therefore, I am unable to answer your inquiries.

I would like to mention, however, that literature from the Cinema Educational Guild, Inc., has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein can be documented in the files of certain Government investigative agencies. I would like to assure you that this organization and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

MAILED 9
MAR 30 1961
COMM-FBI

MAR 27 4 56 PM '61
READING ROOM

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

66 APR 4 1961

Enclosures (5) - Listed on next page.

See NOTE next page.

RWE:pjh (3)

Tolson ____
Parsons ____
Mohr ____
Belmont ____
Callahan ____
Conrad ____
DeLoach ____
Evans ____
Malone ____
Rosen ____
Tavel ____
Trotter ____
W.C. Sullivan ____
Tele. Room ____
Ingram ____
Gandy ____

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

Enclosures (5)
Director's speech 10-18-60
Communist Target--Youth
Expose of Soviet Espionage
17th National Convention & 3-60 LEB Intro.
One Nation's Response To Communism

NOTE: No record could be located in Bufiles identifiable with correspondent.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner (62-87267). Nothing is being said regarding her reference to the California State Senate Committee as it is believed this is handled by paragraph two.

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

3-21-61

J. Edgar Hoover
c/o F. B. I.
Washington, D. C.

Dear Sir:

I am interested in knowing whether the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood, 25, California, is a reputable organization. I have just recently seen some of their pamphlets, & I am wondering if the organization can verify the facts they present. Also is the California State Senate Fact-Finding Committee one to the trusted? I am interested, because I believe my country is the best on earth, & I want to protect it.

Any information you can give me about these two groups will be greatly appreciated.

Sincerely,

/s/ Mrs. [redacted]

EX-108
REC 7
62-87267-445

10 MAR 30 1961

True Copy
3/24/61
gjk

3-21-61

J. Edgar Hoover
c/o F. B. I.
Washington, D.C.

Dear Sir:

I am interested in knowing whether the Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood, 25, California, is a reputable organization. I have just recently seen some of their pamphlets, & I am wondering if the organization can verify the facts they present. Also is the California State Senate Fact-Finding Committee one to be trusted? I am interested, because I believe my country is the best on earth & I want to protect it.

acknowledged 3-27-61
RWE/ [illegible] to-jk

CORRESPONDENCE

b6
b7C

Any information you can give me about these two groups will be greatly appreciated.

Sincerely
Mrs. [redacted]

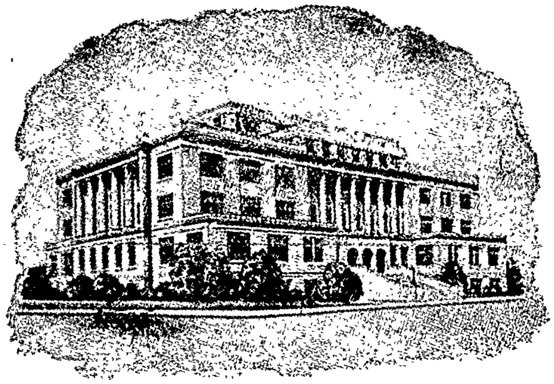
DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

HUNT COUNTY

THE BLACKEST LAND AND THE WHITEST PEOPLE



BILL PEMBERTON
COUNTY ATTORNEY
LEE A. CLARK
ASST. CO. ATTORNEY
MARGARET MORRIS
SECRETARY

GREENVILLE, TEXAS

March 23, 1961

Honorable J. Edgar Hoover, Director
Federal Bureau of Investigation
U. S. Department of Justice
Washington, D. C.

Dear Mr. Hoover:

This will acknowledge receipt of pamphlets concerning activities of the Communist party and your letter returning Cinema Educational Guild Inc. I appreciate your sending this information to me.

Our office here in Hunt County is always on the alert for signs of any subversive activity and we always try to keep current with all new developments concerning same.

Recently, a seminar was held at Tyler, Texas on the activities of the Communists. This is a goodtrend because many people do not understand how the Communists work. Our local newspaper, The Greenville-Herald Banner has given some publicity to the school held in Tyler and Mr. [redacted] of [redacted], who attended the seminar, has offered through the media of the newspaper to furnish speakers on the evils of Communism.

I wish to commend you for the efficient manner in which your Dallas office operates. They have always been very cooperative with us in every way.

Yours very truly,

[redacted]

62-87266-1446

REC-90

EX-108

No ack - Reply Bufile 3-20-61

9 MAR 30 1961

57 APR 5 1961

CORRESPONDENCE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

EX 104

March 27, 1961

REC-22 62-87267-447

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 20, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subjects of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

MAILED 9
MAR 29 1961
COMM-FBI

MAR 27 3 26 PM '61
FBI READING ROOM

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (4) (listed next page)
RWE:efr* (3)

see NOTE next page

63 APR 5 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures
Correspondent's enclosure
What You Can Do To Fight Communism
Communism: Bitter Enemy of Religion
Communists Are After Our Minds

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

[redacted]

March 20, 1961

Dear Sir,

I recently attended a lecture by Mr. Herbert Philbrick in which he mentioned that there were still Red writers in Hollywood. I was interested enough to write for and receive the enclosed tract.

After examining it, I discovered the name of Edward R. Murrow. It does not seem possible that President Kennedy would appoint him to such an important post if he had at any time been a member or fellow traveler of a communist organization.

There are many of us who are greatly disturbed by the information we received - not only Mr. Murrow but many of the other names as well.

Could you tell me if the enclosed tract is true?

Sincerely,

Mrs. [redacted]

ack 3-27-61

1-true copy 3/24/61

REC- 22

62-87267-447

EX 104

13 MAR 31 1961

CORRESPONDENCE

[redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 20, 1961

b6
b7C

Dear Sir,

I recently attended a lecture by Mr. Herbert Philbrick in which he mentioned that there were still Red writers in Hollywood - I was interested enough to write for and receive the enclosed Tract -

After examining it, I discovered the name of Edward R. Murrow. It does not seem feasible that President Kennedy would appoint him to such an important post

ack 3-22-61 RWE:cg

returned

ENCLOSURE

CORRESPONDENCE

b6
b7C

EX-114

REC-4 62-87267-448

March 29, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 21, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

As you are aware, information in the files of the FBI is confidential and available only for official use. I hope you will not infer in this connection, however, either that we do or do not have data relating to the individuals mentioned.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of certain Government investigating agencies, but I can assure you that neither the Cinema Educational Guild nor its national director, Myron C. Fagan, has ever had access to information contained in our files.

I am enclosing some material available for distribution on the general subject of communism. You may also desire to correspond with the House Committee on Un-American Activities at Room 225, Old House Office Building, Washington 25, D. C., and with the Superintendent of Documents, U. S. Government Printing Office, Corner of North Capitol and H Streets, Northwest, Washington, D. C. The pamphlet you enclosed is being returned.

MAILED 9
MAR 30 1961
COMM-FBI

MAR 29 5 32 PM '61
FBI READING ROOM

REC'D MAIL ROOM

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

66 APR 4 1961

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)
Listed next page

(SEE NOTE NEXT PAGE)

MAIL ROOM ☐ TELETYPE UNIT ☐ SAW:jka (3)

Mr. [redacted] 3-29-61

b6
b7C

Enclosures (5)
Correspondent's enclosure
Communist Party, USA
How to Fight Communism
Where do we stand today with communism in the U.S?
17th National Convention & Intro. 3-60 LEB

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

b6
b7C

[redacted]
March 21, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
United States Department of Justice
Washington, D.C.

Dear Mr. Hoover:

Not that this inquiry even needs to get to you personally, but that I might get the information I need, I write.

Enclosed is a list of well known names, with the accusation or at least insinuations that these are Communists, or supporters of communistic fronts. We have made inquiry here through your office but was advised unde the law your office is not permitted to give out the infomation we need. But where shall we go? The public, the ordinary citizen, like myself, sorely needs information from sources reliable that might direct us in the right direction. Under the law, can you give me the source where I might satisfy myself on this question of when a man is accused I can know whether or not that accusation is true?

Is there an up-to-date, weekly, or monthly, or quartely or even yearly publication on Communism and its followers and supporters that can be subscribed to that will keep us informed? Or is there some reliable, recognized organization, or committe to whom I might write and get this information? The public is in the dark and not enough citicens will bother to read your book, or bother to go into the study of Communsim to be prepared to combat it in their own minds therefore the information must come through an easier source. The free people ned it and we do not have it. This little booklet enclosed, in my own mind, has the stench of the communistic way to, or rather into our minds. We see something like this and our first impulse is to start swinging. And to our deep regret we find later-too often too late-that we've been swinging for the Communist.

EX-114 REC-4 62-87267-448

I am not much of a believer in committees, or groups, therefore I actually do not know if I believe that such groups as ~~the House Un-~~ American Activities Committee is more American than Communisitc-in its final results. I am a believer in the individual-the rights and dignity of the individual therefore I could not possibly believe in Communism. I could not believe in the State,-whether ~~that be~~ a Communistic State, or A United State. I do believe that the world's only hope is through the United States and the freedom of the individual that we enjoy. But I need help and every American needs help. What is our source? And not one in 1000 wants to be a student.

Sincerely,
[redacted]

CORRESPONDENCE

nml
ack. 3-29-61
[illegible]

b6
b7C

March 28, 1961

REC-64 62-87267-449

Mr. [redacted]

EX-112

Dear Mr. [redacted]:

Your letter postmarked March 21, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

RECEIVED READING ROOM MAR 28 4 44 PM '61

MAILED 9
MAR 28 1961
COMM-FBI

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson ___
Parsons ___
Mohr ___
Belmont ___
Callahan ___
Conrad ___
DeLoach ___
Evans ___
Malone ___
Rosen ___
Tavel ___
Trotter ___
W.C. Sullivan ___
Tele. Room ___
Ingram ___
Gandy ___

Enclosures (4) (listed next page)

SEE NOTE NEXT PAGE

55 APR 6 1961 MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:efr* (3)

b6
b7C

Enclosures
Correspondent's Enclosure
Communism: Bitter Enemy of Religion
What You Can Do To Fight Communism
Communist Target--Youth

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Bufiles [redacted] is an Atomic Energy Act investigation regarding [redacted], who in 1947 was residing in [redacted].

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]

Mr. J. Edgar Hoover
Chief of Federal Bureau of Investigation
FBI Building
Washington, D. C.

Dear Mr. Hoover:

During a recent meeting at which I was present, I had the opportunity to listen to a speaker on Communism and saw the film "Operation Abolition."

Material handed out after the film and talk, included the folder enclosed. The facts disclosed in this pamphlet were very shocking to me and many of the men who were also there.

My ignorance of what the communists are doing in our country made me sick at heart. In an effort to learn more of this menace and what I can do as an individual, I hope you can send me information on this particular article and the author. Can this information be substantiated by you?

We have formed a small discussion group of men, to learn more about this problem, and would appreciate any assistance you can give us.

Respectfully yours,

[redacted]

62-87267-447

1 - True Copy
3-24-61

REC-64

13 MAR 31 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]

b6
b7C

March 17, 1961

Mr. J. Edgar Hoover
Chief of Federal Bureau of Investigation
FBI Building,
Washington D.C.

Dear Mr. Hoover:

During a recent meeting at which I was present, I had the opportunity to listen to a speaker on Communism and saw the film "Operation Abolition".

Material handed out after the film + talk, included the folder enclosed. The facts disclosed in this pamphlet were very shocking to me and many of the men who were also there.

My ignorance of what the communists are doing in our country made me sick at heart. In an effort to learn more of this menace and what I can do as an individual, I hope you can send me information on this particular article and the author. Can this information be substantiated by you?

We have formed a small discussion group of men, to learn more about this problem, and would appreciate any assistance you can give us.

Respectfully yours

[redacted]

ack 3-29-61 RWE:ejw

ENCLOSURE returned

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC-11 62-87267-450

March 30, 1961

EX-127

[redacted]

Mrs. [redacted]

Dear Mrs. [redacted]

The letter of March 22, 1961, with enclosure, from you and your husband has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

MAILED 9
MAR 30 1961
COMM-FBI

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAR 30 1961 REC'D MAIL ROOM FBI

MAR 30 3 47 PM '61 READING ROOM

Enclosures (5) (Listed next page)

see NOTE next page

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

56 APR 6 1961

RWE:lcl* (3)

Letter to Mrs. [redacted]

b6
b7C

Enclosures
Correspondent's enclosed pamphlet
What You Can Do To Fight Communism
Director's Speech of 10-18-60
Communist Illusion and Democratic Reality
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) No record could be located in Bufiles identifiable with correspondent.

b6
b7C

[redacted]

March 22, 1961

J. Edgar Hoover
Chief U. S. Justice Dept.
Federal Bureau of Investigation
Washington, D. C.

AIR MAIL

Dear Mr. Hoover:

First may I say "thanks" for your meritorious services in all you are doing to uncover communists in our Country. May it always be so and may you be provided with money and power to do more.

Could we please have any information you may have concerning Communism in America?

We are enclosing a list of "RED STARS - No. 3". Is it authentic? If so why was Edward R. Murrow confirmed to a responsible position in our Intelligence Information Bureau? If it is authentic, why would the President of the U.S. allow Frank Sinatra to have full charge of festivities at his inauguration?

We think the lid should be clamped down on all known subversives. WHY do we permit them to roam our Country?

Thanking you in advance, we remain

Cinema Educational Guild, Inc.

Yours very truly,

Mr. & Mrs. [redacted]

(by) Mrs [redacted]

id
encl.

Ack 3/30/61
RWE:ed

REC-11 62-87267-450

EX-127

MAR 31 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

EX 101

REC- 71 62-87267-451

March 29, 1961

MAILED 9
MAR 30 1961
COMM-FBI

Miss [redacted]

Dear Miss [redacted]:

Your letter postmarked March 20, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

MAR 29 3 31 PM '61
FBI READING ROOM

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (4)

(listed next page)

see NOTE NEXT PAGE

RWE:efr (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

56 APR 5 1961

Enclosures
Correspondent's enclosure
Communist Illusion and Democratic Reality
The Communists Are After Our Minds
Analysis of 17th Nat'l Convention, CP, USA

NOTE: Bufiles contain no identifiable record with correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

[redacted]

March 15, 1961

Dear Mr. Hoover,

In our town we have received pamplets from the above address. I would like to know if the information that they send out is true. Enclosed in this letter is one of these pamplets. I would like your opinion on this matter and also what you think about communism in our government at the present. The letter I received from you will be read to the school in my community. I will appreciate your reply.

Sincerely yours,

Miss [redacted]

EX 101

REC- 71 62-87267-451

11 MAR 31 1961

1 - True Copy
3-28-61

LCW

ack 3-29-61 RWE:gfw

ENCLOSURE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W. C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

[redacted]

March 15, 1961.

Dear Mr. Hoover,

In our town we have received pamplets from the above address. I would like to know if the information that they send out is true. Enclosed in this letter is one of these pamplets. I would like your opinion on this matter and also what you think about communism in our government at the present. The letters I receive from you will be read to the school in my community. I will appreciate your reply.

Sincerely yours,

Miss [redacted]

EX-REC

MAR 23 1961

30

ENCLOSURE

DIRECTOR

Ack 3-29-61

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 31, 1961

REC-64 62-87267-452

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 23, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 9
MAR 31 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

F B I
MAR 31 5 15 PM '61
READING ROOM

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) (listed next page)

see NOTE next page

RWE:efr*
(3)

MAIL ROOM ☐ TELETYPE UNIT ☐

55 APR 7 1961

Enclosures
Correspondent's enclosure
Director's Speech 10-18-60
How To Beat Communism
One Nation's Response to Communism
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Bufiles contain no record identifiable with correspondent.

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]
March 23, 1961

F B I Director J. Edgar Hoover,
Washington, D.C.

Sir:

The enclosed leaflet is being distributed in this area.

Would you please give me a judgement as to the truth and reliable base for these statements.

Are these 200 names listed correct as to being Reds?

Your answer will be appreciated.

Sincerely yours,

Mrs. [redacted]
1. Mrs. [redacted]
2. [redacted]

ack 3-28-61 RWE:gfn

EX 100
REC- 64
62-87267-452
25 APR 4 1961

ENCLOSURE

CORRESPONDENCE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 31, 1961

62-87267-453

REC-64

Miss [redacted]

Dear Miss [redacted]:

Your letter of March 22, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
MAR 31 1961
COMM-FBI

FBI
REC'D MAIL ROOM

Enclosures (5) (listed next page)

see Note next page

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

55 APR 7 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:efr* (3)

Enclosures
Director's Speech 10-18-60
How To Beat Communism
Expose of Soviet Espionage
Communist Target--Youth
Communism: Bitter Enemy of Religion

NOTE: Bufiles contain no record identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

2. [redacted]
3.

March 22, 1961

J. Edgar Hoover
Federal Bureau
of Investigation
Washington, D. C.

Dear Sir:

I would like to know if you are acquainted with the "Cinema Educational Guild, Inc." in Hollywood, California. In a tract issued by this guild was a list of appoximately one hundred movie and T. V. stars who are supposedly communists. Upon first reading it, I agreed with it. But rather than take it at face value, I decided to find as much as I can about it. I will be grateful for any information you can give, as we are discussing it in our English class.

EX 100 REC-64 62-87267-453

17 APR 4 1961

Thank you,

1. Miss [redacted]

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC- 95 62-87267-454

EX 101

March 30, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter was received on March 24, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
MAR 3 1 1961
COMM-FBI

MAR 30 5 14 PM '61
F B I
READING ROOM

MAR 31 10 20 AM '61
FBI
REC'D MAIL ROOM

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) (Listed next page)
see NOTE next page

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:lcl* (3)

55 APR 7 1961

b6
b7C

Letter to Mr. [redacted]

Enclosures
What You Can Do To Fight Communism
Director's Speech of 10-18-60
Communist Party, USA
One Nation's Response To Communism
Communist Target--Youth

NOTE: Bufiles contain no record identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

2. [redacted]
3.

March 23, 1961

Mr. J. Edgar Hoover
Director of Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

My name is [redacted], I am a junior in High school and Editorial Editor of my high school newspaper.

I have become, in the last year, concerned, as I think many Americans have, at the threat of Communism in the United States.

Recently I received a pamphlet entitled, "THE REDS ARE BACK IN HOLLYWOOD." Published by CINEMA EDUCATIONAL GUILD, INC., P.O.BOX 46205, Hollywood 46, California. I was horrified at the names that appeared on this list of movie stars and entertainment people.

From what I understand of Communism, their plot is to undermine the security of the United States and what it's people believe in. Is not this what this pamphlet is doing? It is putting doubt into the minds of the American people. Yet if this article is not true, wouldn't and couldn't the entertainers sue this corporation for libel?

I am certainly opposed to Communism, but I can not see all of these people as being Communists and not hearing of it sooner than before this.

I would appreciate anything that you might be able to send me on this subject.

If at all possible I should like an answer withingthreee to four weeks.

Sincerely

1. Mr [redacted]

ENCLOSURE

Ack'd 3/30/61 RWF:lcl

REC- 95 62-87267-454

EX-101

25 APR 4 1961

CORRESPONDENCE

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b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]

62-87267-454

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

EX. - 136 REC- 95 62-87267-455

March 30, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 20, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 9
MAR 3 1 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

READING ROOM
MAR 30 ... 15 PM '61

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) (Listed next page)

see NOTE next page

51 APR 17 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Letter to Mr. [redacted]

b6
b7C

Enclosures
Correspondent's enclosed pamphlet
What You Can Do To Fight Communism
The Communists Are After Our Minds
Communist Illusion and Democratic Reality
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Bufiles contain no record identifiable with correspondent.

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]
March 20, 1961

Dear Mr. Hoover:

I am writing to you in regard to a pamphlet, Red Stars-No. 3. I would like for you to tell me if it is a reliable publication. I have heard several people say it is not a reliable source of information, and I would like to find out for myself. Please tell me if the Cinema Educational Guild, Inc. is a reputable firm. In ~~other words~~ please tell me all about the pamphlet and its publisher, and if it is a publication to be classified under lies or if it is one to be passed to the public.

Yours truly,

[redacted]

1 true copy 3/28/61 sh

Ack: 3/30/61 SAWild

REC- 95 62-87269-455

APR 4 1961

EX. - 136

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

[redacted]

March 20, 1961

Dear Mr. Hoover,

I am writing to you in regard to a pamphlet, Red Stars - No. 3. I would like for you to tell me if it is a reliable publication. I have heard several people say it is not a reliable source of information, and I would like to find out for myself. Please tell me if the Cinema Educational Guild, Inc. is a reputable firm. In other words please tell me all about the pamphlet and its publisher, and if it is a publication to be classified under lies or if it is one to be passed to the public.

Yours truly,

[redacted]

NR

ENCLOSURE returned

CORRESPONDENCE Sow

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC- 95 62-87267-456

March 31, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 24, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 9
MAR 3 1 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5) (listed next page)

see NOTE next page

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

RWE:efr*
(3)

62 APR 7 1961

MAIL ROOM TELETYPE UNIT

MAR 31 2 20 PM '61 FBI RECEIVED MAIL ROOM

Enclosures
Correspondent's enclosure
How To Beat Communism
Director's Speech 10-18-60
One Nation's Response to Communism
Expose of Soviet Espionage

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

2. [redacted]
3.

March 24, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

With regard to the enclosed pamphlet regarding Communists.

As an American citizen, I would appreciate it very much if you would please write and advise me if this literature is sanctioned by your bureau. Also, if possible, could you advise what group of people and who the leaders are, of the Cinema Educational Guild, Inc.

I have read this pamphlet and there seems to be some conflicting statements regarding some of our recent Supreme Court decisions. I have reference especially to the statement of DESEGREGATION, which I have underlined.

Please advise me if this literature is approved by your bureau.

Thank you very much.

Yours truly,

Mrs. [redacted]

1. Mrs. [redacted]

ack 3-31-61 RWE:jf

REC- 95 62-87267-456

APR 4 1961

ENCLOSURE

CORRESPONDENCE

[redacted] [redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC- 65 62-87267-457

March 31, 1961

Mr. [redacted]
Sabine Independent School District
Route One
Gladewater, Texas

EX-112

Dear Mr. [redacted]:

Your letter of March 22, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism. Also enclosed is a copy of the list of organizations which have been designated by the Department of Justice pursuant to Executive Order 10450.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

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MAR 31 1961
COMM-FBI

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Callahan
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DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM [ ] TELETYPE UNIT [ ]

Enclosures (5) (Listed next page)

SEE NOTE NEXT PAGE
RWE:lcl* (3)

Enclosures
Director's Speech 10-18-60
How To Beat Communism
Communism: Bitter Enemy of Religion
Series from "Christianity Today"
List of Subversive Organizations

NOTE: Bufiles contain no record identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

3. SABINE INDEPENDENT SCHOOL DISTRICT
J. D. BETTS, SUPERINTENDENT
TELEPHONE KILGORE 4754
4. ROUTE 1
5. GLADEWATER, TEXAS

BOARD OFFICERS
C. C. WILLOUGHBY, PRESIDENT
J. T. TODD, SECRETARY
TAX ASSESSOR-COLLECTOR
JAMES BAMBERG

PRINCIPALS
H. G. DYESS,
SABINE HIGH SCHOOL
J. T. RUSSELL
SABINE ELEMENTARY SCHOOL

b6
b7C

March 22, 1961

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

I would appreciate receiving a copy of the list of organizations considered subversive by the F. B. I.

We find, as teachers, we are placed in a position where we are asked by young people to help evaluate certain organizations.

As one case__could you give us some information on the Cinema Educational Guild, Inc., Hollywood, California?

Your immediate reply will be appreciated.

Yours very truly

[redacted]

JDB/aj

ack 3-31-61 RWE:gh

EX-112

REC- 65 62-87267-457

APR 4 1961

CORRESPONDENCE

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI

DATE: 3/31/61

FROM : SAC, Tampa (62-0)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
INFORMATION CONCERNING

For the information of the Bureau, there are transmitted herewith several pieces of literature apparently sent out by the captioned organization. These were received by Lieutenant Colonel GUY T. BAGLI, U. S. Air Force Reserve, and were addressed to him as liaison officer for the aforesaid reserve in Tampa.

Return addresses on the envelope showed "Cinema Educational Guild, Inc., P.O. Box 46205, Cole Branch, Hollywood 46, California" and "The Independent American, P.O. Box 4223, New Orleans 18, Louisiana." However, the envelope itself is postmarked at Tampa, March 29, 1961.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

2 Bureau (enc.-7)
1 Tampa
JFS:KH
(3)

REC- 71 62-87267-458

ENCLOSURE

EX 104

APR 4 1961

File

No action
Bufiles contain info
re this material.

CRIME RESEARCH

ENCLOSURE ATTACHED

57 APR 7 1961

ENCLOSURES TO BUREAU FROM TAMPA:

7 leaflets

RE: CINEMA EDUCATIONAL GUILD, INC.

62-87267-458

ENCLOSURE

Cinema Educational Guild Inc.
P.O. Box 46205 Cole Branch
Hollywood 46 Cal.

The Independent American
P.O. Box 4223
New Orleans 18, La.

TAMPA
MAR 29
8 30PM
1961
4
FLA.

Lt. Col. Guy T. Bagli
United States Air Force
Academy Liaison Officer
4306 Henderson
Tampa Fla.

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that t would be expedient for him to "forget" all about **rights"** and **"terms of the Charter"**: Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — **he also confirmed its permanency!** After that, says Mr. Lie **". . . it would not have been politic for me to resist that (secret agreement) accord."**

He then reveals what little authority he had in all such matters, even in the **choice** of the Russian to fill that all-important post, although, **under the Charter,** he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that **"his was not to reason why, his was but to obey** — OR GET FIRED!

WE NOW HAVE THE PROOF ! ! !

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—**evidence that that "secret agreement" MURDERED 145,000 American boys in KOREA!** — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN

But Congress won't act unless **"the people"** DEMAND that they act — and the people won't DEMAND until they know **what** to DEMAND. Senator Jenner said: **"Our problem is to get the story to the people"** — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — **coupled with Tract No. One!**

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name) ....

....

Street address City (Zone) State

All Tracts are $2.00 for 100 copies.

Send your order to:

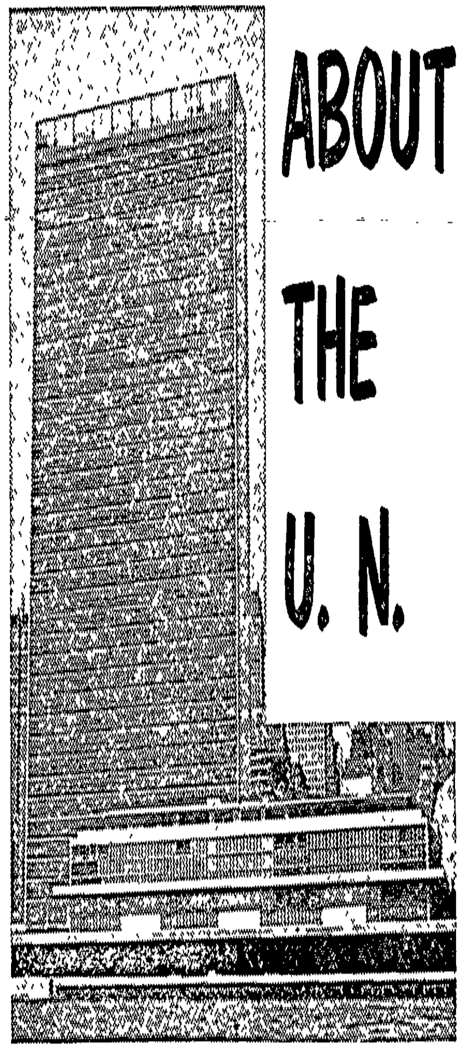
CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea—Save America ! !

Do it now — TODAY — you may forget if you put it off to **tomorrow.**

1959 - UN TRACT No. 2 - 1959

THE TRUTH... ABOUT THE U. N.



as revealed

by TRYGVIE LIE

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist ! ! ! Now, under the Charter, "little wars" **to prevent Communist aggression** (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, **they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee!** GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee ! ! !

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGESSIONAL RECORD", and demanded that the UN be hauled up for a thorough **(open to the public)** hearing by the properly constituted Congressional Committee – and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get **"the people"** to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we **quoted** sections of **"U. S. Government (TOP SECRET) Bulletins"** which OFFICIALLY confirmed all those charges . . . **Those TOP SECRET Bulletins** confirmed that the UN gave MOSCOW'S Gen. Vasiliev a **"leave of absence"** from his UN job as Chairman of the UN Military Staff – TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES ! ! ! . . . Those Bulletins **PROVED that ALL** the American boys who died in Korea were MURDERED by the UN – **as a result of that Hiss-Molotov secret agreement ! ! ! . . .** they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese ! ! !

Very quickly a half-million copies of that "Tract" were circulating through the nation – thousands upon thousands came pouring into Washignton . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken – they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable – **and that would mean the end of the UN ! ! ! . . .** And then the State Department came to the rescue of the Conspirators – they issued an **"official statement"** in which they denied our charges – and virtually proclaimed that their own original **"U. S. Government (TOP SECRET)** Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts – **and the State Department** – flooded the nation with that false and misleading **"official statement"**!

Now, get this point: in their denials, those **"official statements"** never once **named** the "charges" they denied – they operated on the theory that if they could cast a doubt on any one charge it would discredit **all** charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce **DOCUMENTARY evidence that such an agreement had ever been made!**

That strategy worked perfectly! **And why not?** After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS – surely **they** wouldn't be guilty of deliberate falsehoods! **Oh, no?** Anyway, "the people", **confused**, believed **them.** The demands (Tracts) for a Congressional investigation died down to a whisper – the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them–to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov – Stettinius and Vyshinsky – and Trygvie Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit – **maybe to clear his conscience.** Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement – the following is his **(verbatim)** statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' – he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: "**. . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won**

mation, Washington 25, D. C., May 15, 1954. (Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefields and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary!" . . . . The U.S., BY ORDER OF THE UN, did not retaliate — Manchuria remained a Red's sanctuary throughout the war — **and 145,000 American boys were maimed and MURDERED in Korea ! ! !**

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: **"Our problem is to get the story to the people"** . . . . the people, **only the people** can FORCE Congress to act.

YOU can solve that problem - **with this Tract!**

You owe it to America — **and to your own children** — to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN **on open trial** before both Houses!

Send **signed** copies of this Tract to your Congressman and Senators — tell them if **they** won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT ! ! !

(Name) ....

....

Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of: 100 copies for $2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea—Save America! !
Do it now — TODAY — you may forget
if you put it off to tomorrow.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

— UN TRACT No. 1 —

Why we MUST get the U.S. out of the UN — and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins provide

DOCUMENTARY PROOF

that

UN is PLANNED

DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . **"All the American Boys who were killed in Korea were really murdered by the UN."**

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose — to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . . it was produced in Washington so as to put the UN on **open trial** before all the Members of Both Houses of Congress — from now on there can be no **"I didn't know" alibis!**

"Thieves' Paradise" revealed all the different phases of the diabolical plot — how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . . to brainwash our Youth through UNESCO . . . . to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason – the small countries by force. But there were men like Synghman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . . so Alger Hiss and Molotov entered into that secret agreement – **with Trygvie Lie in on the secret!**

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" – and what it did to our sons!

"STEFAN:– When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:– I know . . . .

"STEFAN:– But do you know why Moscow wanted that arrangement? (RITA shakes her head – STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . . .

"RITA:– (Breaks in – suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN: – Exactly! That's what happened in Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . . .

"RITA:– (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:– (Gloatingly – nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Visiliev from the Soviet Army – made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists–and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea – he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations – and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev – STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So–all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . . **"If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"**

The UN did **not** file a libel suit . . . **they didn't dare** . . . . because **their own records** show that the first Chief of the UN Military Staff Committee wa[s] Arkady Sobelov, a top Moscow functionary – an[d] that he held that post **continuously** from 1945 t[o] 1951 . . . . that he was succeeded by Konstantin[e] Zynchenko, World War II Censor of the Red Arm[y] . . . . that (in July 1953) Zynchenko was succeede[d] by Ilya Chernyshev, another Moscow top function[ary]. The same **UN records** show that in 1947 Sobelov BORROWED Vasiliev from the Red Army an[d] gave him **sole** command of all UN military affairs! I

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, date[d] August 3, 1947, (captioned) **"Special agreements under article 43 of the United Nations Charter"** **(marked "TOP SECRET")**, reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, o[f] the Red Army, Chairman of the Military Staff Com[mittee] of the United Nations, forwarded to Trygvi[e] Lie, Secretary General, a report containing recom[mendations] of the general principles governing th[e] organization of the armed forces to be made avail[able] to the Security Council by Member Nations o[f] the United Nations . . . . These Armed Forces sha[ll] be made available from the best trained and equip[ped] units of Member Nations of the United Na[tions]" . . . . and (under UN Regulations) **"all of th[e] Armed Forces thus to be provided shall be deploy[ed] as directed by the Chairman of the Military Staf[f] Committee of the United Nations"** . . . . AND RE[D] ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN Wit[h] Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor[mation]

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
~~EDWARD R. MURROW~~
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
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ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
~~JANE WYATT~~
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

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RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
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DASHIELL HAMMETT
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JOHN HOUSEMAN
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HERMAN SHUMLIN
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JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) ....

....
Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named** Stars **– and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry–it chased Charlie Chaplin out of the country–it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** – and all their "'righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** – that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises–they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" – and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM–ONE-WORLDISM–DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever – **even the Charlie Chaplin pictures are on the Screens again!**–and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood – **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room–**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!–by **shunning** the theatres that show the REDS–by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once–you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately–and WARN him that if he will bring another RED into your Living Room you will never again buy his products–**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize – **and warn them** – so they can **warn** the Sponsors – also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood – Radio –Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER	HOWARD DUFF
LUTHER ADLER	FLORENCE ELDRIDGE
LAUREN BACALL	DOUGLAS FAIRBANKS, JR.
LUCILLE BALL	JOSE FERRER
JOAN BENNETT	HENRY FONDA
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CHARLIE CHAPLIN	FARLEY GRANGER
LEE J. COBB	BEN GRAUER
RICHARD CONTE	UTA HAGEN
JOSEPH COTTON	JUNE HAVOC
GEORGE COULOURIS	RITA HAYWORTH
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ALBERT DEKKER	LENA HORNE
KIRK DOUGLAS	MARSHA HUNT
MELVIN DOUGLAS	CHET HUNTLEY
ALFRED DRAKE	JOHN IRELAND
PAUL DRAPER	BURL IVES

SOURCE MATERIAL ON WHICH THIS PAMPHLET IS BASED:

UNITED STATES CONSTITUTION – Article 3, Section 3, Clause 1
Article 6, Clause 3
Article 3, Section 1
Article 2, Section 4
CONGRESSIONAL RECORD, July 10, 1958 – Pages 12113-12122
CONGRESSIONAL RECORD, August 20, 1958, Pages 17181, 17218-17219.
MASTERS OF DECEIT by J. Edgar Hoover, published by Henry Holt & Co., New York, N. Y.
GENERAL ASSEMBLY OF GEORGIA: A Resolution Requesting Impeachment of Six Members of the United States Supreme Court, adopted by the General Assembly of Georgia, February 22, 1957.
THE DAN SMOOT REPORT of May 11, 1956, July 1, 1957, March 17, 1958, March 16, 1959. Address: P. O. Box 1305, Dallas Texas.
THE JOHN BIRCH SOCIETY – Bulletin of January 1, 1961. Address: The John Birch Society, Inc., Belmont 78, Mass.

WHAT YOU CAN DO

By reading this pamphlet you now realize that Earl Warren's pro-Communist decisions have given the enemies of the American way of life an upper hand. Americans must go on the offensive and remove Earl Warren from his position of power on the Supreme Court.

MOVEMENT TO IMPEACH EARL WARREN

Early in January of 1961, THE JOHN BIRCH SOCIETY, in cooperation with scores of other patriotic organizations initiated a nation-wide MOVEMENT TO IMPEACH EARL WARREN. If you wish to be put in touch with a local committee of this movement in your State contact THE JOHN BIRCH SOCIETY, BELMONT 78, MASSACHUSETTS.

Earl Warren's impeachment will put all Federal judges on notice that the American people will not continue to sit idly by and see their country subverted from within. Now is the time to inform your friends and neighbors. Send them a copy of this pamphlet.

Arrange for speakers to appear before Civic clubs to ask the question, WHY NOT IMPEACH EARL WARREN? Set up debates and get publicity for this IMPEACH EARL WARREN MOVEMENT. Get all organizations, to which you belong, to pass resolutions asking for the impeachment of EARL WARREN.

DEMAND CONGRESSIONAL ACTION

Ask your friends and neighbors to write letters, sign petitions, and DEMAND OF YOUR CONGRESSMAN THAT HE JOIN THIS MOVEMENT TO IMPEACH EARL WARREN. **If your Congressman will not join this movement, then you will know that he favors Earl Warren's pro-communist decisions, and that he should be replaced with a new Congressman.**

HELP ALERT OTHER AMERICANS

Buy and distribute as many of this pamphlet as you can afford. Send them to: friends and neighbors, civic leaders, judges and attorneys, your elected city and country officials, all members of your State Legislature, and all of the Congressmen representing your State at Washington, D. C.

Write letters to the editors of your local newspapers based on the documented facts contained in this pamphlet, and enclose a copy of this pamphlet with your letter.

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FROM

TO

PLACE 3¢ STAMPS HERE

62-87267-458

DEFEND THE CONSTITUTION

IMPEACH EARL WARREN?

A DOCUMENTED RECORD OF CHIEF JUSTICE EARL WARREN'S PRO-COMMUNIST RULINGS

Tax Fax No. 27

WHY NOT IMPEACH EARL WARREN?

PRO-RED RULINGS OF THE SUPREME COURT

From 1943 through 1953, the U. S. Supreme Court ruled on 34 cases which dealt with Communism. During this period the Court voted in favor of the position advocated by the Communists in 15 cases, and voted against what the Communists wanted in 19 cases.

UNDER EARL WARREN, SUPREME COURT INCREASES PRO-RED RULINGS

Earl Warren became Chief Justice in October of 1953. From that time until June 2, 1958, the Supreme Court consented to hear a total of 39 cases involving Communists or subversive activities in one form or another. **Of these 39 cases involving Communism, Chief Justice Earl Warren voted 36 times in favor of the Communists.** In other words, 92% of the time Earl Warren gave "aid and comfort to" America's mortal enemy, Communism.

States Prevented From Controlling Reds

Chief Justice Earl Warren voted with the majority of the Supreme Court and thus nullified the subversive control laws of 41 States. Therefore, Communists can now plot to take over your State by force and violence. (Nelson vs. Pennsylvania, 1956)

Communists Can Practice Law In Your State

Chief Justice Earl Warren voted with the majority of the Supreme Court and thus nullified State Laws and Bar Association regulations regarding who can be admitted to practice law. Therefore, Communists may be practicing law in your State for the benefit of the International Communist Conspiracy. (Schware vs. New Mexico, 1957.)

Professors Free To Teach Communism

Chief Justice Earl Warren voted with the majority in the Slochower case, with the result that State and City governments cannot question a teacher about his known association with Communist Party members. Are your sons and daughters now being taught that Socialism and Communism are superior to our Republic and the free enterprise system? (Slochower vs. Board of Education, 1956)

Congressional Investigations Crippled

Chief Justice Earl Warren voted with the majority in the Watkins case, which restricted investigating committees of the House and Senate by saying that your elected representatives could not inquire into the extent of Communist activities of identified Communists. Communists now know they cannot be jailed if they refuse to answer questions asked by Congress. Communists have been set free to carry out their plans to take over the United States. (Watkins vs. the U.S., 1957)

Subversives Free To Hold Government Jobs

In 1954 Congress passed the Communist Control Act which established the Subversive Activities Control Board in an effort to curb infiltration of the Federal Government by the Communists. The Communist Party refused to comply with the provisions of the Communist Control Act, and by legal maneuvers managed to take the case to the U.S. Supreme Court. Under the direction of Chief Justice Earl Warren, the Supreme Court granted an indefinite delay and thus struck a devastating blow to the efforts of the Executive Branch of the Federal Government to control Communist influence. If the Government had won this case, that is, if the Supreme Court had ruled in favor of the U.S. instead of in favor of the agents of the Kremlin, the Communist Party would have been subjected to crippling sanctions. Communists would have been denied employment in the Federal Government and in defense industries. **Because Chief Justice Warren voted in favor of the Communists the U. S. Government now lacks the legal means to protect itself from Communist infiltration.** (Communist Party U.S.A. vs. Subversive Activities Control Board, 1956)

Warren Votes In Favor Of Advocating Treason

Chief Justice Warren and the Supreme Court have ruled that it is legal to advocate and teach and conspire with others for the overthrow of the government of the U. S. by force and violence so long as the future date of the revolution is not fixed and thus remains "indefinite". (Yates, et al vs. U.S., 1958)

DEFINITION OF TREASON

Article III, Section 3, Clause 1 of the U.S. Constitution defines treason as follows:

"Treason against the United States shall consist only in levying war against them (the States), or in adhering to their enemies giving them aid and comfort."

COMMUNISM IS MORTAL ENEMY OF U.S.

J. Edgar Hoover, Chief of the Federal Bureau of Investigation, wrote in his book, Masters of Deceit: "**Communism is the major menace of our time. Today it threatens the very existence of our Western civilization.**"

Communism's sole aim is the eventual conquest of the U. S. by infiltration or other means. The documented record of Chief Justice Earl Warren clearly reveals that when he has a choice between voting for the interests of the United States or voting in favor of the Communists, Chief Justice Warren votes in favor of those serving the Communist cause.

VIEWS OF LEGAL AUTHORITIES ON ACTIONS OF THE WARREN COURT

HON. M. T. PHELPS, SENIOR JUSTICE OF THE ARIZONA SUPREME COURT:

"It is the design and purpose of the U. S. Supreme Court to usurp the policy-making powers of the nation... By its own unconstitutional pronouncements, it would create an all-powerful, centralized government in Washington and (the) subsequent destruction of every vestige of States Rights expressly and clearly reserved to the States under the Tenth Amendment of the Constitution.

"I honestly view the Supreme Court with its present membership and predilection, a greater danger to our democratic form of government and the American way of life than all forces aligned against us outside our boundaries."

CIRCUIT JUDGE WILLIAM OLD OF VIRGINIA:

"It is now clearly apparent from a long list of revolutionary decisions by the Supreme Court headed by Chief Justice Warren, that the Court is determined to destroy our dual system of government under the Constitution, and create by usurpation and encroachment a judicial oligarchy of unparalleled proportions."

CONGRESSMAN NOAH M. MASON OF ILLINOIS:

"Most of the recent Supreme Court decisions are based upon the social, economic and political convictions of the Justices rather than upon legal precedents or Constitutional grounds . . . Century old customs and previous court rulings may now be overturned by a capricious Supreme Court . . . The founding fathers and the makers of the Constitution agreed that an uncontrolled Supreme Court meant despotism and must be guarded against. We now have such a court . . . Our first and primary responsibility as Members of Congress is to protect and preserve our Federal Constitution . . . Our oath of office pledges us to do just that. Let us live up to that oath."

GROUNDS FOR IMPEACHMENT OF EARL WARREN

It was Abraham Lincoln who stated:

"The people are the rightful masters of both Congresses and Courts – not to overthrow the Constitution, but to overthrow the men who pervert it."

THE U.S. CONSTITUTION

Article 2, Section 4 of the U. S. Constitution states:

"The President, Vice-President, and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, treason, bribery, or other high crimes and misdemeanors."

Article 3, Section 1 states: *".....The judges, both of the Supreme and inferior courts, shall hold their offices during good behavior....."*

DEFINITIONS

THE DAN SMOOT REPORT of July 1, 1957, in discussing impeaching certain members of the Supreme Court, notably Earl Warren, states:

"Misdemeanors, as used in the Constitution in connection with the impeachment of officials, means bad behavior.

"High crimes are defined by some law text writers as trespasses upon the constitutional rights of the American people by an officer or agent of government, whether appointed or elected to office.

"To any reasonable lay person, it must be apparent that the kind of aid and comfort which the Supreme Court justices have given to Communists amounts to treason against the United States . . . ."

Robert Welch, founder of THE JOHN BIRCH SOCIETY, in discussing the possibility of impeaching Earl Warren states that **Chief Justice Warren "should be impeached for misconduct in office and removed, if found guilty, under the 'good behavior' clause."**

WHAT DOES IMPEACHMENT MEAN?

Impeachment does not mean conviction, or removal from office – though it may bring about both. Impeachment of a federal official, under our Constitution, means only the arraignment of that official by the U. S. House of Representatives. If impeached by the House, the official is then tried by the U. S. Senate.

COUNCIL ON FOREIGN RELATIONS

The Council on Foreign Relations is supported by both the Carnegie Endowment and the Rockefeller Foundation. The Reece Committee Report of 1954 states that "its (the Council on Foreign Relations) productions are not objective but are directed overwhelmingly at **promoting the globalism concept.**" The Reece Committee also pointed out that "the Council on Foreign Relations came to be, in essence, an agency of the United States Government, no doubt carrying its internationalist bias with it." **So dominant has become the influence of the Council on Foreign Relations, that it has almost taken over the prescribed activities of the U. S. State Department.**

In 1946, the Rockefeller Foundation, through the Council on Foreign Relations, allocated $139,000 to finance what the Reece Committee termed "the historical blackout". This project called for a rewriting of the history of American participation in World War II so that the policies and measures taken by Franklin D. Roosevelt during the war would escape critical analysis and evaluation in the future.

The following members of the Kennedy cabinet are members of the Council on Foreign Relations, **financed by the Rockefeller Foundation: Chester Bowles,** Under Secretary of State; **Douglas Dillon,** Secretary of the Treasury; **Roswell Gilpatric,** Deputy Secretary of Defense; **John J. McCloy,** Director of The U. S. Disarmament Commission.

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE

It will be recalled that a former president of the Carnegie Endowment for International Peace was Alger Hiss, who was convicted of perjury for lying about his Communist affiliations and activities.

Perhaps the best summation of the general aim of the foundations is contained in the 1934 Yearbook of the Carnegie Endowment for International Peace, which states that the Carnegie Endowment Fund "is becoming an unofficial instrument of international policy, taking up here and there the ends and threads of international problems and questions which the governments find it difficult to handle, and through private initiative reaching conclusions which are not of a formal nature, but which unofficially find their way into policies of governments." This arrogant statement on the part of one of the leading foundations clearly indicates that the foundations set themselves above all governments.

ROCKEFELLER BROTHERS FUND

The December, 1959, Report of the Rockefeller Brothers Fund virtually called for the recognition of Red China, as soon as the American people could be propagandized into accepting such a dangerous proposal. The Rockefeller Brothers Fund Report also called for enormous new foreign aid programs, especially for African-Asian countries, to be carried out under the auspices of the Communist-dominated United Nations.

THE ROCKEFELLER FOUNDATION

The Rockefeller Foundation, in its 1946 Report, stated: **"The challenge of the future is to make this world one world** – a world truly free to engage in common and constructive intellectual efforts that will serve the welfare of mankind everywhere."

The Reece Committee, in commenting on this Report, stated: **"However well-meaning the advocates of complete internationalism may be, they often play into the hands of the Communists. Communists recognize that a breakdown of Nationalism is a prerequisite to the introduction of Communism."**

INTERNATIONALISTS CONTROL BOTH PARTIES

The 1960 Presidential campaign graphically illustrated that there now exists no difference between the policies of the Democratic and the Republican parties. In this pamphlet you have seen the interlocking of the giant tax-free foundations, how they have infiltrated key policy-making positions of the Federal Government, and how, because of their control of both political parties, it is immaterial to Nelson Rockefeller and the administrators of these huge foundations which political party happens to be in power.

Thus, in effect, the foundations have managed to destroy our two-party system and have replaced it with one-party government!

NEW PARTY ONLY ANSWER

Freedom-loving Americans cannot hope to out-spend or out-buy Rockefeller and the giant foundations, which have billions of dollars at their disposal. However, the American people can "out-vote" the foundations. **The only effective way to combat this internationalist control of both parties is by the formation of a national Conservative Party – a NEW PARTY dedicated to the defense of our national sovereignty and a return to Constitutional principles and fiscal sanity.**

WHAT YOU CAN DO

If you wish to help counteract the International-Socialist propaganda of the foundations, then please buy and distribute as many copies of this pamphlet, TAX FAX #28, as possible. Send these pamphlets to your Congressman, Senators, small businessmen in your community, club members, and civic leaders.

Write a letter to the editor of your local newspaper enclosing a copy of this pamphlet, and ask that he write editorials dealing with the increasing power of the giant foundations and how they now control both political parties.

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OUR "UNELECTED" RULERS

ROCKEFELLER NOW CONTROLS U.S. FOREIGN POLICY

Tax Fax No. 28

How Rockefeller and The Foundations Have Infiltrated The U.S. Government

"Some of the larger foundations have directly supported 'subversion' in the true meaning of that term, namely, the process of undermining some of our vitally protective concepts and principles. They have actively supported attacks upon our social and governmental system and financed the promotion of socialism and collectivist ideas."

– From the Report of the Special Committee to Investigate Tax-Exempt Foundations (the Reece Committee), December 16, 1954.

Although Jack Kennedy has been elected President of the United States, the man behind the scenes, the man who actually holds the power to control the foreign and fiscal policy of the United States of America, is Nelson Rockefeller, present Governor of the State of New York.

Nelson Rockefeller's influence on the foreign policy of the United States, and on both political parties is a fact that has been overlooked or minimized by the vast majority of Americans. Generally known, of course, is the fact that Nelson Rockefeller was able to demonstrate his political control of the Republican Party by summoning Vice President Nixon to New York prior to the Republican Convention in 1960. At this meeting, Nelson Rockefeller laid down in no uncertain terms his Liberal demands regarding the Republican platform. These demands, it will be recalled, necessitated a complete re-writing of the platform, which had already been drafted.

However, it is not too generally known that men loyal to Nelson Rockefeller were chairmen of the Platform Committees of both the Democratic and Republican Conventions.

SOURCE OF ROCKEFELLER'S POWER

Although Nelson Rockefeller is one of the wealthiest men in the nation, the mere possession of this wealth does not account for his enormous political power. There are other similarly wealthy men who possess no political power whatever. **The secret of this accumulation of political power by Nelson Rockefeller is the tax-free foundations which he controls: The Rockefeller Foundation, The Rockefeller Brothers Fund, plus other cooperating or interlocking foundations, such as The Council on Foreign Relations, The Carnegie Endowment For International Peace, The Ford Foundation, The Institute of Pacific Relations, etc.**

ROCKEFELLER'S INFLUENCE ON KENNEDY'S ADMINISTRATION

In column 4 is a list of President Kennedy's cabinet appointments which can affect the survival of this nation as a Constitutional Republic. After each name is indicated the **direct connection that these cabinet appointees have with Nelson Rockefeller's foundations**, or with foundations which are closely interlocked with Rockefeller's foundations.

WHAT IS THE POLITICAL BIAS OF THE GIANT FOUNDATIONS?

John O'Donnell, columnist in the New York DAILY NEWS stated December 21, 1954, that "the huge fortunes piled up by such industrial giants as John D. Rockefeller, Andrew Carnegie, and Henry Ford are today **being used to destroy or discredit the free enterprise system which gave them birth.**"

In 1954 the Hearings of the Special Committee to Investigate Tax-Exempt Foundations, headed by Congressman B. Carroll Reece, brought out the following fact: **Increasingly the foundations have devoted their activities to the promotion of the Welfare State, World Government, impairment of U. S. national sovereignty, and defense of subversive elements in this nation.**

HOW FOUNDATIONS INFILTRATE GOVERNMENT

Kathryn Casey, legal analyst for the Reece Committee described in the Committee Report the "interlock" that exists between the various foundations and their influence on the U. S. State Department.

Kathryn Casey said: "They (the foundations) have undertaken vital research projects for the State Department; virtually created minor departments within the Department; supplied advisors and executives from their ranks; fed a constant stream of personnel into the State Department trained by themselves or under programs which they have financed; and have had much to do with the formulation of foreign policy, both in principle and in detail."

The Reece Committee Report on Tax-Exempt Foundations then asks "... whether it is proper for the State Department to permit organizations to take over important parts of its research and policy-making functions when these organizations constantly maintain a biased, one-tracked point of view ... What we see here is a number of large foundations, primarily the Rockefeller Foundation, and the Carnegie Corporation of New York, and the Carnegie Endowment for International Peace, using their enormous funds to finance a one-sided approach to Foreign Policy, and to promote it actively among the public by propaganda and in the government through infiltration."

THE "INTERLOCK" IN INTERNATIONALISM

The Reece Committee Report then states: "Substantial evidence indicates there is more than a mere close working together among some foundations operating in the international field. The Carnegie Corporation, the Carnegie Endowment for International Peace, the Rockefeller Foundation, and The Ford Foundation, joined by some others have commonly cross-financed, to the tune of many millions, various intermediate and agency organizations concerned with internationalism."

Below is a brief run-down of the leading foundations and intermediary organizations with which Kennedy's cabinet appointees are associated in one way or another:

THE INSTITUTE OF PACIFIC RELATIONS

In 1952, the Senate Internal Security Subcommittee stated: "The Institute of Pacific Relations was a vehicle used by the Communists to orientate American-Far Eastern policies toward Communist objectives ... Members of the small core of officials and staff members who controlled IPR were either Communist or pro-Communist ... It was the continued practice of the IPR to place in government positions both persons associated with IPR and other persons selected by the effective leadership of IPR ... **The net result of IPR activities on United States public opinion has been such as to serve international Communist interests and to affect adversely the interests of the United States.**"

According to the McCarran Committee, the foundations should have known as early as the 1930's that The Institute of Pacific Relations had ceased to be a proper or even safe recipient of foundation funds. **And yet, as late as December 31, 1952, the Rockefeller Foundation, with Dean Rusk's approval, donated $50,000 to the IPR. This is the same DEAN RUSK, whom Kennedy appointed as Secretary of State.**

ROCKEFELLER PLACES HIS MEN IN KEY CABINET POSITIONS

STATE DEPARTMENT

DEAN RUSK, Secretary of State: Chairman, Rockefeller Foundation (now on one year's leave of absence); member of the American Council of the Institute of Pacific Relations;

CHESTER BOWLES, Under Secretary of State: A director of the Rockefeller Foundation; Trustee, Rockefeller Brothers Fund; Member, National Committee for UNESCO; Member, Council on Foreign Relations.

TREASURY DEPARTMENT

DOUGLAS DILLON, Secretary of the Treasury: Trustee, Rockefeller Foundation; Member, Council on Foreign Relations.

DEFENSE DEPARTMENT

ROSWELL GILPATRIC, Deputy Secretary of Defense: Trustee, Rockefeller Brothers Fund; Member, Council on Foreign Relations.

DISARMAMENT COMMISSION

JOHN J. McCLOY, Director of U. S. Disarmament Commission: Director, Rockefeller Foundation; Chairman of the Board, Chase Manhattan Bank; Chairman, Ford Foundation; Member, Council on Foreign Relations.

LABOR DEPARTMENT

ARTHUR GOLDBERG, Secretary of Labor: Member of the Board of Directors of the Ford Fund for the Republic; Member, Carnegie Endowment for International Peace.

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January, 1961

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MYRON C. FAGAN
NATIONAL DIRECTOR

YEAR-END REPORT for our MEMBERS

But which every loyal American should read very carefully — DIGEST every word in it — then READ IT AGAIN! . . . Because this is not just a REPORT of what happened during the past year, it is also a crystal clear review of the pattern of treason that, since 1932, has been gradually destroying all the Constitutional safeguards of our nation . . . but, even more important, this REPORT is also a BLUEPRINT for —

THE SALVATION OF OUR COUNTRY ! ! !

Dear Compatriot:

For me, *as it should be for all loyal Americans,* 1960 was a never-to-be-forgotten year. It was a year full of startling and shocking events . . . events which starkly revealed the horrifying treason *deliberately* perpetrated by our State Department *(Cuba, for just one example)* and by men holding the highest offices in the Land — *including the White House* . . . events that *conclusively* established that our Press *(particularly the N. Y. Times ilk)*, Radio, TV, all our mass communications media, are collectively the chief treason propaganda and brainwashing apparatus of the ICC *(Internationalist-Communist Conspiracy)* . . . . events which *clearly* foreshadow the kind of political chicaneries and treason we may expect during the coming four years — *unless we* (the people) *come awake and prevent it!* . . . events, *which I will later cite,* which show with crystal clarity that we (the people) have the power to prevent all acts of treason and political chicaneries — that WE have the power to drive all traitors and collaborators out of Washington — that WE have the power to smash to smithereens the entire Great Conspiracy — IF, as former Senator Jenner constantly exhorted, we will *"get the story to the people"*.

But that "IF" is our greatest problem — because the ICC, our sinister "Enemy Within" has (virtually) complete control of all our mass communications media — *that* is their "Iron Curtain" that has been making it impossible to *"get the story to the people"*. But it is not an insurmountable problem — that "Iron Curtain" CAN be pierced! We have done it before. We can do it again — *if YOU and YOU and YOU will carry out the directions you will find in this Report.*

And now I will digress for a moment to stress one point which will emphasize how VITAL this Report is — and why you should STUDY every word in it.

Not since the days of Genghis Khan has the world been in such panic, fright and despair as it is today. Seven hundred years ago Genghis Khan *(and his Mongol Hordes)* was the dread Menace that held the entire then known world in a grip of constant terror. Today, Communism is the dread Menace of our entire world — and with their constant threats of Nuclear extinction, our panic is even greater than was the panic of the peoples of seven hundred years ago.

And the bitter irony of it all is that we have no one to blame but ourselves for the horrible mess the world is in today. Communism would have been a dead issue many years ago were it not for the United States . . . the U. S. (Franklin Roosevelt) saved it from utter collapse in the early 1930s . . . the U. S. again saved it in World War Two . . . and in 1945 the U. S. provided it with the means into becoming the frightful Menace that it is today. I will go even further: Communism would never have come into existence were it not for certain elements in the U. S. It was birthed in the U. S. — it was nurtured, financed and organized in the U. S. In short, like Frankenstein, we (the U. S.) created the Communist (Monster) Menace . . . and, just as the Frankenstein-created Monster finally destroyed its creator, so is our created Monster well on the way to destroy us. *But we still have a way to save ourselves* — if we will but use the brains God gave us — and the powers our Founding Fathers provided for us.

Now, first I will qualify the matter of the responsibility of the American people: we, the people, are NOT to blame for the actual deeds that created the Menace of Communism, but we ARE to blame for our sheer stupidity *(despite all warnings and obvious evidences)* in consistently entrusting the destiny of our nation to unscrupulous and unprincipled political charlatans — men whom even the word Judas does not begin to describe — renegades who have been *deliberately* betraying our country and our people to the ICC, *the most sinister gang of conspirators in the known history of the world!*

THE (ICC) INTERNATIONALIST-COMMUNIST CONSPIRACY

To get a clear conception of what is happening to our country — how it is slowly but surely being betrayed toward destruction — one must have a clear understanding of the overall Great Conspiracy that is doing it.

Space limitation of this Report won't permit my going into *all* the phases of this Conspiracy. Our long-time (CEG) members know all about the entire horrendous plot, inasmuch as we published it in all of its details in various of our early "News-Bulletins". But for the enlightenment of those who have not read those "News-Bulletins" I will briefly pinpoint the salient features of this Great Conspiracy. *That* will give you a clear as crystal blue print of their pattern of Treason — and it will starkly reveal how each of those 1960 "events" fits perfectly into the general scheme of the Conspiracy.

The Great Conspiracy was launched way back in the Civil War era with the arrival in the United States of one Jacob H. Schiff *(a so-called immigrant)*, a House of Rothschild agent, later best known as the head of Kuhn-Loeb and Company. His first assignment was to get control of our (U. S.) money system — *the life blood of any nation!* Under our Constitution, which gives all that power to Congress, that objective should have been utterly impossible — but with the help of two traitors in the White House *(Woodrow Wilson and Franklin Roosevelt)* they succeeded.

During the remaining years of the 19th century Schiff's

progress was slow — *but sure!* It was in those years that he put together the amazing Hierarchy of the present ICC — composed chiefly of carefully selected so-called "immigrants" and sons of "immigrants", such as the Warburgs, the Lehmans, the Lapowskis (Douglas Dillon), Bernard Baruch, Brandeis, Felix Frankfurter, etc., etc., together with American renegades, such as the Morgans, the Biddles, Carnegies, Drexels, Harrimans, Rockefellers, etc., etc.—in short, all those who are commonly known as International Bankers and/or Financiers. In 1911, at a secret meeting at Jekyll Island, they launched the first step for their seizure of our money system. They called it "The Federal Reserve System". In 1913, the first of our renegade political charlatans in the White House, Woodrow Wilson, railroaded our Congress into enacting it into a Law known as the "Federal Reserve Act" . . . *and let there be no delusions about it: regardless of all the alibis, the "Federal Reserve System" is privately owned and controlled by the Internationalist (Bankers) Communist Conspiracy!* In August 1933, *just five months after he entered the White House,* that other renegade, Franklin Roosevelt, launched the next step by taking the U. S. off the gold standard — he "outlawed" all gold money (coins and currency), and made owning or trading in gold a prison-punishable crime . . . then, to complete the plot and to make the American people completely gold-helpless, under cover of his phony "Land-Lease" scheme, that arch traitor *secretly* shipped ALL of our gold-mining machinery and equipment to Russia . . . **Today we are faced with a frighteningly-growing gold shortage which is destroying the value of our Dollar — while the Kremlin banditti are piling up mountains of gold with OUR gold-mining machinery!**

NOTE:— Limitation of space won't permit all the details of that horrendous act of treason — but for those who may have doubts I can provide documentary proof. MCF.

Their next most important objective was to achieve absolute control of ALL of our mass communications media. I described how they achieved control of the Press in an early "News-Bulletin" ("FREEDOM OF THE PRESS —TO PROMOTE TREASON") — and in other "News-Bulletins" I revealed, *with documentary evidence,* that Hollywood and ALL TV and Radio Networks are not only controlled, but actually owned by the Lehmans and their International Banker (ICC) affiliates.

Another of their most vital objectives was to destroy the solidarity of the American people by creating dissensions, strife and poisonous hatreds between the ethnic and religious groups that make up our nation — to set Protestant against Catholic and Catholic against Protestant . . . Jew against Christian and Christian against Jew . . . *and, most important, Negroes against Whites and Whites against Negroes!* So, in the first decade of the 20th century, they created the ADL, the NAACP, the URBAN LEAGUE, the "American Jewish Committee", the "American Civil Liberties Union", plus scores of similar vicious organizations — *and the most frighteningly vicious of them all is the "ANTI-DEFAMATION LEAGUE of the B'nai B'rith".* This ADL is the master-minding organization for all the groups, and is equipped with thousands of spy-agents and "smear" factories in every community in the United States . . . *it is the secret GESTAPO of the Internationalists-Communist Conspiracy.*

By 1914 they were all set for their final coup — to create their *"One-World Government?"* But there were two powerful obstacles to the coup: Kaiser Wilhelm and Czar Nicholas — also, a lesser one in Franz Joseph of Austria-Hungary. That problem was to be solved by a World War which would automatically destroy those obstacles . . . *and don't let anybody ever tell you that that first World War* (or the second one) *came about for any other reason* — the assassination of the heir to the Austro-Hungarian throne at Sarajevo, *the direct "cause" of the war,* was an ICC job. Also, the war was to provide them with the "housing" for their One-World Government, i.e.: the "League of Nations".

However, the Masterminds of the ICC knew that the war alone would not completely solve their problem. The plot called for the Allies to win by, *at the proper time,* dragging the U. S. into the war. That was to eleminate Kaiser Wilhelm and Franz Joseph. But with Russia, an Ally, on the winning side, they would still have the Czar to cope with — *and that was when Communism was born!*

In anticipation, Jacob Schiff instructed his "boy", Leon Trotsky *(true name Bronstein),* to organize a band of *"revolutionaries"* for the *"liberation"* of the Russian people. Trotsky sought — *and found* — all of his "revolutionaries" on the East side in New York. Waiting until 1917, just before Wilson hurled us into the war, Schiff chartered a ship, loaded it with twenty million dollars in gold, and shipped Trotsky and his gang of hoodlums off to join Lenin and *his* gang of bandits waiting in Switzerland. A British Destroyer intercepted that ship and *escorted* it to Gibralter, where the whole Trotsky gang was to have been interned. Schiff promptly *ordered* Wilson to *order* the British to release the ship — with a threat that otherwise the U. S. would not enter the war. Wilson obeyed — the British obeyed — and Trotsky sailed on to join Lenin. And one of the Warburgs, then the trusted Chief of the German Security Police, made the arrangements for the sealed freight cars in which the Lenin-Trotsky gang was smuggled into Russia.

Now, note — *and remember* — the technique Lenin and Trotsky employed to delude the Russian people: They proclaimed themselves to be "agrarian reformers" — that they had come to *"liberate"* the *"workers"* — that they would expropriate all of the vast land-holdings of the royal family and the nobility and parcel it out to *"the people."* But after Czar Nicholas and his family were murdered and all the nobles were "purged" or in exile, Lenin and Trotsky "suddenly" had a change of heart, to-wit: all of the expropriated lands became property of the State—even the peasants were dispossessed of their little farms — *and the Russian people were hurled into a new form of serfdom.*

Now, the reader can easily recall that Mousey Dung and Chou En Lei employed identically the same technique to enslave all of China. They, too, were "Agrarian Reformers", *so proclaimed and eulogized by Rockefeller's "Institute of Pacific Relations",* and so endorsed by George Catlett Marshall and the other BIG BRAINS in Washington . . . *now the State Department, the Pentagon and the White House wail and moan about "the Red Chinese Menace"!*

That very same technique was employed by Infidel Castrovitch (Fidel Castro) in Cuba — with the deliberate and witting help of our State Department *and the New York Times with its nation-wide syndicated Editorials.*

Note:—For the full details of that heinous act of treason I urge you to send for a copy of our "News-Bulletin" No. 78 (Part 2 of "DOCUMENTATIONS of UN PLOTS FOR TAKE-OVER of U. S.") . . . "News-Bulletin" No. 77, Part 1 of the above "DOCUMENTATIONS", contains equally vital information — all News-Bulletins are 50 cents per copy. Ed.

Now, to leave nothing to imagination as to when and by whom the *"Communist Menace"* was created, digest the following: in 1917, when Lenin and Trotsky invaded Russia, they did it in the name of *"The Bolsheviki Party".* In 1918 Jacob Schiff sent his stooge, Col. House (Wilson's mentor), to Moscow with instructions to Lenin to change the name of his regime from "Bolsheviki" to *"Communist"* and to

adopt the Marx Manifesto as his *"Constitution". And Lenin obeyed!* . . . For further emphasis: that "Agrarian Reformer" technique was laid out (originally for Lenin-Trotsky) by Paul Warburg, Schiff's chief lieutenant.

In short, Lenin's Communist Government of Russia was the "model" set up by Schiff and his co-conspirators for the One-World Government to—be of the Internationalist-Communist Conspiracy!

BIRTH OF THE "UNITED NATIONS"

Now, as we know, out of World War One there emerged "The League of Nations", which was intended to be the "housing" for the ICC's One-World Government. But that trap was a flop from the outset — *but only for one reason*: despite all the frenzied efforts of Woodrow Wilson, *the first of the ICC's White House tools,* they were not able to suck the United States into it — *and the ICC boys know that as long as* the United States will continue to be a free and sovereign nation they *will never be able to spring their One-World trap!*

The plotters quickly recognized the futility of their "League of Nations" — it was too clumsily put together. They knew they'd have to create a new "housing" — find new ways and means, plus a more effective (than Wilson) Pied Pieper to suck us into the new "housing". Moreover, they knew they would have to inject far more enticement — *especially for the American people* — into their PEACE bait. Only one thing could do that — another, *and even more devestating, World War!* . . . a war that would make PEACE worth *any* price — *even the surrender of sovereignty and all personal freedoms, to the new "housing"* (the United Nations) *that was to emerge out of World War Two!*

Note:—The details of this latter phase of the ICC plot is concisely told in "News-Bulletin" No. 76 ("ONLY IMPEACHMENTS WILL SAVE OUR COUNTRY"), 50 cents per copy.

Now the first thing to bear in mind about the "United Nations" is that its "Charter" was written by Russian Spy-traitor Alger Hiss and Moscow's Molotov. This Charter was far more craftily put together than was that of the defunct "League of Nations". When completed it contained a number of craftily camouflaged "Gimmicks", any one of which — *if our Senate had approved it* — would have automatically given the UN the same enslavement control over the American people that Moscow wields over Hungary and all of the Satellite peoples.

The first of those "gimmicks" was the "International Court of Justice", more commonly known as the UN's "World Court". Now, get *this*: The "World Court" is composed of 15 so-called "Justices". All the "Justices" are appointed by the UN. Fourteen of the "Justices" are Foreigners who violently hate America (3 are Communists) — the U. S. is represented by one "Justice". Now guess who that "Justice", *recently appointed (in anticipation of the repeal of the Connally Amendment)* is—none other than Philip Jessup, a notorious American renegade who perhaps more than any other one man is responsible for the delivery of China to Communism — who is a *documented* Communist tool and traitor to the United States! By the grace of God, Senator Tom Connally quickly pierced through the "World Court" gimmick. Ostensibly, this "Court" was to have jurisdiction *only* of International affairs, but analysis of the fine print in that "gimmick" revealed beyond any doubt that the "Court" (*therefore the UN*) could assert complete and COMPULSORY jurisdiction over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, *our* control of the Panama Canal — in short, of all our Domestic affairs, as well as Foreign — *and there could be no appeal from its "Decisions" ! ! !* . . .

Senator Connally torpedoed that "gimmick" with his (Connally Amendment) Reservation. That was in 1945. Yet, in 1960, Eisenhower, Nixon, Attorney General Rogers, Herter and several of our radical (Leftist) Senators frenziedly fought to repeal that Amendment and thus give the UN and its "World Court" COMPULSORY jurisdiction over the United States and the American people! All those men, *to whom we entrusted the security of our nation,* know full well what such a repeal would do to our country . . . *is there any other word but TREASON to fit such an act?*

Our "World Court" Tract reveals the full story of that intended act of Treason . . . only the hundreds of thousands of those Tracts *(signed by their constituents)* that poured into all the Senators' offices — plus the help of the loyal *(but pitifully few)* newspapers — prevented the repeal of the Connally Amendment.

Which proves *conclusively* that we CAN *"get the story to the people"* if YOU and YOU and YOU will help as you did with the "World Court" Tract — and it proves conclusively that when we *"get the story to the people"* we, *the people,* can easily stop all acts of treason . . . *it proves conclusively that the salvation of our country is in our hands if we but use our power . . . it proves conclusively that no Senator and no Representative will DARE to collaborate with, or support, any acts of treason IF his constituents tell him in no uncertain language that it will mean the end of his political career!*

And now let's go to the other cute little "gimmicks" in that Alger Hiss craftily written UN Charter:

But first, there is one thing you must always remember: no matter how it looks, the Masterminds of the Great Conspiracy NEVER give up on any of their schemes. When a particular scheme is torpedoed, they SEEMINGLY abandon it. But don't let that fool you — they merely *"put it on ice"*, to try it all over again as soon as "the people" go back into slumberland . . . *you have the proof of it in the case of the "Connally Amendment".*

As soon as the "World Court" gimmick was exposed the Masterminds hastily "forgot" it — and promptly pulled out another UN Charter "gimmick" which could achieve *almost* the very same objective . . . said objective being to get for the UN the very same (enslaving) control over the American people that the Kremlin banditti have over the Russian people. The new "gimmick" is the "GENOCIDE TREATY". This "gimmick" is "humanitarian" — *oh, so very* "humanitarian!" It was (ostensibly) set up to prevent mass murders such as was perpetrated by Hitler *(no word about Lenin's or Stalin's mass murders).* But the important point is that the "GENOCIDE" law would protect only the members of "Minority Groups" in America, primarily Negroes and Jews. To save the space on this Report, I urge you to get a copy of our "GENOCIDE" Tract and our August 1960 "Special Emergency Bulletin". You will be *horrified* when you will see what the "Genocide Treaty" will do to YOU and to every White American — when and if, God forbid, the Senate will sign that "Treaty."

Anyway, when the "World Court" scheme was exposed and torpedoed, the UN promptly *(but secretly)* submitted the "GENOCIDE" Treaty to our Senate Foreign Relations Committee for approval — *first having secured for it the "blessings" of the State Department (Dean Acheson) and Truman.*

We (CEG) learned about it through a loyal American employee (a secretary) in the office of the Senate Foreign Relations Committee. We also learned that the Committee had given the "Treaty" their approval *(on orders from the top)* and set a date for its submission to the Senate.

We immediately revealed the plot in all its grisly details in a Special "News-Bulletin" — and followed it up with a

Tract *(to be signed)* and rushed to all Senators. At the same time I went to Washington and alerted Senator Pat McCarran. Amazingly, McCarran — *indeed, most of the Senators* — knew nothing about this UN "Genocide Treaty". It was all to be done very hush-hush, and no copies of the Treaty had been sent to the individual Senators. Only the *(trusted)* Senate Foreign Relations Committee had been provided with a copy — *marked "TOP SECRET"!*

When McCarran read the copy I submitted to him he was horrified. He immediately denounced the "Treaty" — and warned all the Senators that any one of them who would vote *for* the "Treaty" would be branded as a 20th Century Benedict Arnold — and that he (McCarran) would do the branding in a manner to reach all of the American people.

That did it! The frightened UN masterminds hastily withdrew the "Treaty" — *to try it again after "the people" would "forget" all about it.*

After those two "miscarriages" they decided to try their scheme from an altogether different angle — which, they hoped, would be accepted by *"the people"* as a "grass roots" crusade for PEACE. Thus, in March 1947, a motley gang of Communists, pro-Communists, Fellow-Travelers and Pinks of all hues assembled in Asheville, No. Carolina. And out of that gathering there emerged the infamous "UNITED WORLD FEDERALISTS". Officered by notorious Reds, its Board of Directors contained *Forty Two* similarly notorious Reds. Their scheme was quite simple — it was to seduce 36 State Legislatures to pass a Resolution memorializing Congress to transform the United States into a unit of a (UN) One-World Government, to which "Government" we (the U. S.) would surrender our armed forces and our A Bomb *(no other nation had the A Bomb at that time).* The whole thing was to be done very secretly, via political coercion and bribery — nobody was to know anything about it until it was a sure-fire fait accompli.

Well, in 1950, we (CEG) torpedoed that traitorous plot at a (forced) public hearing before the California Legislature. I am sure that every reader of this Report knows that entire story, so we won't waste this space with a repeat of it. But I do wish to stress (again) that that incident conclusively proves that we CAN *"get the story to the people"* . . . and when we do, *"the people" CAN prevent all forms of treason — and drive disloyal solons out of political life!*

In view of all of the aforegoing there is no need to dwell on all of the other "gimmicks" in the UN Charter — but for those who wish further details, I again suggest the earlier mentioned "News-Bulletins".

SHALL WE SURRENDER THE PANAMA CANAL?

Eisenhower's "Executive Order" to raise the flag of Panama in the Panama Canal Zone was another reprehensible 1960 "event." To fully understand the vast — *and grave* — importance of that act we must go back to the surrender of the Suez Canal to pro-Communist Nasser — and view the entire matter from the overall strategy of the Great Conspiracy. The chief objective of the Conspiracy is to cut off all the life lines of the Free World — and finally drive us into what can best be described as a cul-de-sac.

Now, the Suez Canal was — *and still is* — one of the vital life lines of the world. As we know, it was built and operated from its inception by France and Britain under a perfectly valid lease and contract with Egypt. Early in the 1950s Nasser announced his intention to "expropriate" the Canal. Both France and England promptly warned him that the very first move in that direction would be finish for him. Nasser promptly "shut up". But at the time that Eisenhower was palsy-walsying with Zhukov and Khrushchev in Geneva Nasser — *with the "moral" support of Moscow* — suddenly moved into the Canal. France and England promptly dispatched expeditionary forces to hurl him out. At that point the United States stepped into the picture — by United States I mean, of course, Eisenhower and the State Department — *they FORCED France and Britain to surrender the Canal to Nasser ! ! !*

That was a terrific victory for the Enemy. It set up a wonderful precedent — FOR THEM! If the United States considered it "justifiable" for France and Britain to surrender the Suez Canal in Egypt, it should be equally "justifiable" for the U. S. to surrender the Panama Canal to Panama. The Reds in Panama promptly began to scream for it, and the Panamanian government demanded the right to hoist the Panamanian flag in the Canal Zone — *as a symbol of its territorial suzerainty.* Naturally, our Commander in the Zone rejected the demand. It was referred to Washington. At a hearing before the House of Representatives *(in* 1960) the demand was overwhelmingly rejected . . . Eisenhower waited until Congress recessed — *and then issued an "Executive order" to hoist the flag of Panama in our Canal Zone ! ! !*

No word but TREASON fits that deed! It most assuredly was an act of malfeasance! *For that alone Eisenhower should promptly have been impeached ! ! !*

That same precedent provides the Cuban Beatnik with the "excuse" to demand the surrender of our Guantanamo Naval Base — as it also served as his "right" to "expropriate" *(outright theft)* of all American-owned properties in Cuba — and the "execution" (murder) of United States citizens! . . . *Can you imagine anything like that happening with a Teddy Roosevelt kind of an American in the White House?*

ONE WORLD (UN) GOVERNMENT ON THE WAY

When the "United Nations" was set up it was obvious that, even though Moscow was given three votes to our *(and other nations)* one, the majority of the UN membership would be Western, and would therefore vote with the U. S. That did not disturb the "Masterminds". *They looked ahead* — to the time when there would be *fifty* or more additional member "nations" in the UN — all NEW "nations" — each one with a vote equal to that of the U. S. — *practically ALL to vote as instructed by Moscow!* How would they accomplish that? *Why, the U. S. would do that little chore for them!* Here is *how* it was done:

The United States emerged from World War Two as the most powerful nation the world has even known — far more powerful than Russia and all the other nations rolled into one. The world had to "listen" to us. And then, all of a sudden, we became frenziedly "humanitarian" — to prove our "humanitarianism", the boys in Washington decided to give away all of the wealth of the American tax-payers, via "Foreign Aid", to the poor and have-not peoples of the world *(including the Communist nations ! ! !).* Simultaneously, our great "statesmen" in Washington began to "righteously" denounce the "Colonialism and Imperialism" which held enslaved the peoples in Africa and Asia — *oh, not the "Colonialism" of Moscow, of course, only the "brutal Colonialism" of the Western nations! . . .* they have never uttered a peep about the enslavement of the Balkan states and Eastern Europe.

As a result, *forced by the United States,* England dissolved her empire — France was forced out of Indo-China — Holland gave up Indonesia and all of her overseas possessions — Belgium "freed" the Congo and all of

(Continue with enclosed supplementary sheet)

(Continued from page 4)

her African colonies, etc., etc. And all those former colonies became "nations". But what kind of "nations"? Most of them are just tribes of savages, which *(as in the Congo)* have been looting, torturing, raping and murdering all whites and each other *(yes, and eating each other)* from the moment they were "freed" — tribes of head-hunters — tribes of cannibals, etc., etc., ranging in population from less than a quarter-million to a few million. And what kind of men head those "nations"? Patrice Lamumba, a former beer peddler who had served time for thieveries, embezzlements, even homicide, is the most publicized one. But, for a more startling example, I give you one Leon M'ba, President of Gabon, one of the new African "nations" recognized and admitted into the UN: this "head" of a "nation" had to complete a four-year penitentiary sentence before coming to UN headquarters to be sworn in — he had been convicted of eating his mother-in-law and had to serve out his term. This cannibal, when in Washington to visit Eisenhower, was lodged, *with honors*, in the same suite at the Blair House *(as was jailbird Lamumba)* that had been occupied by DeGaulle and other heads of *real* nations.

Thus, the UN has acquired 50 new "nations" (20 in 1960) of the Ghana, Gabon, Nepal, Laos, Congo kind — such are now our "Colleagues" in the UN — all of them ready to follow Moscow's lead in every twist and turn — all already clamoring for the admission of Red China — *all ready and eager to vote for the transformation of the UN into a One-World Government!* . . . Do YOU want that to happen? . . . It will, *unless we, the people, force Congress to get the U. S. out of the UN and throw the UN out of the U. S.!*

DANGERS AHEAD! — BE ON GUARD

In November 1952, when Eisenhower landslided into the Presidency, the vast majority of the American people heaved a great sigh of relief — and proceeded to forget all about dangers from without and from within . . . we had placed a "military genius" in the White House who would quickly make Moscow behave, *so we thought* — he would administer our Domestic and Foreign affairs like no other President ever did, etc., etc. Well, we know how well he did all those things.

In November 1960 the American people again went to the polls — with disgust and deeply troubled minds. We had our choice of voting for Nixon, a sly, tricky political opportunist who would betray us without batting an eye at the behest of his Internationalist masters *(as evidenced by his efforts to repeal the Connally Amendment)* — or for Jack Kennedy, an equally sly and tricky opportunist, who slithered his way into the White House with a raft of brazen false promises.

However, there is one redeeming note in the present situation: we will not have a "God-Man" in the White House during the next four years. Jack Kennedy has no *mandate* from the people! By actual count, he was elected by less than half of those who voted.

Now, let's see what the election of Kennedy foreshadows for the coming four years . . . this comes from sources very close to the new Administration — and has been, directly, or indirectly, affirmed by Kennedy himself and members of his cabinet:

The recognize-Red China-timetable is set as follows: The United States will advise Chiang that we will not protect Quemoy and Matsu . . . the motion to give Chiang's seat in the UN will be introduced by India and carried overwhelmingly. The U. S. will vote "No" but will not veto . . . Formosa will be turned into a UN mandate policed by "neutralist" Red-loving Indonesia, Egypt, Yugoslavia and India . . . North Korea will be officially recognized and both North and South Korea will go into the UN — as will Outer Mongolia . . . *and everything our boys died for in Korea will go down the Red drain ! ! !*

Now let's take a quick look at the men Kennedy has picked for his cabinet — we can start with Dean Rusk: Rusk is a Rockefeller "protege." He was a top assistant Sec'y. of State when that Department proclaimed that Korea lay outside of our national interest, *which was the green light for the Korean war* . . . he was closely affiliated with the Rockefeller-financed *"Institute of Pacific Relations"* when that outfit's Owen Lattimore wrote that *"we must let Korea fall, but we must NOT let it look as if we pushed her* . . . he (Rusk) was in on *all* of the UN betrayals in the Korean War, including the "deal" whereby all *"top secret"* reports were routed through the Pentagon to the RUSSIAN Military Chief of the UN . . . *now he is our Secretary of State— shades of Acheson and Alger Hiss ! ! !*

Next we have Adlai Stevenson — do I have to review this man's background? Even as he was being sworn into his job, he *warned* that Red China would have to be admitted into the "United Nations" . . . it is equally unnecessary to review Chester Bowles' background — Charles (Chip) Bohlen was one of the chief figures in the secret betrayals of YALTA — the new Secretary of Labor is one Goldberg, until now the Attorney for the CIO (Walter Reuther)—Little Brother Bobby is the Attorney General . . . in Washington it is commonly known that already the "hush-hush" undercover intelligence set-up with which the Labor Department was preparing to slap down violators of the Landrum-Griffin Act, *particularly Reuther's CIO*, will be hog tied by the new Secretary and Attorney General — *and the Act itself is to be emasculated!*

And now fasten your seat for this shock: Kennedy's choice for head of the Federal Housing Agency is one Robert C. Weaver, *a negro!* He is Board Chairman of NAACP, a violent Desegregationist (naturally), constantly screaming for laws to force White communities to rent and/or sell their choicest residential properties to negroes — and to top all that off, *he is a flaming Red*, so documented by the House Un-American Activities Committee . . . *talk about conflicts of interests ! ! !*

Such are the men into whose hands we are newly entrusting the destiny of our nation — NAACPers, ADLers, "Liberals" and Pinks of various types and hues — *our des- ravening wolves!*

And bear this in mind — *NEVER FORGET* IT — Kennedy has pledged himself to get the "Connally Amendment" repealed . . . he has promised to force the Senate to approve and sign the "Genocide Treaty" . . . he has proclaimed time and again that he would deliver to Red China the Matsu and Quemoy Islands — which would automatically spell the end for Chiang and Formosa!

Is there any need to further stress the dangers foreshadowed by the election of Kennedy? All we can do is pray that God help us — He *will* help us, *but only if we help ourselves* . . . and here is how we must help ourselves.

Under our Constitution, Congress is the supreme authority of our government. Congress, and only Congress, can prevent and/or punish the President for malfeasance in office — likewise the State Department, the Pentagon, the Supreme Court Justices. In these days we, the people, have Congress as our only bulwark against the destruction of our nation. On the other hand, the career of every member of both Houses of Congress is in the hands of the people — *of his constituents.* We, the people, can force our Senators

and Representatives to obey our demands for the salvation of our country . . . but we must tell them in no uncertain language what we want them to do. And that is exactly what we (CEG) are going to do — we will do it by *"getting the story to the people"* — with YOUR help.

OUR 1961 OBJECTIVES

Beginning with this Year-End Report, we (CEG) are going to launch a massive crusade to get Congressional action for each of the following objectives:

No. 1:—Prevent the repeal of the "Connally Amendment". We torpedoed *that* Eisenhower-Nixon-Rogers plot. *But the danger remains*—Kennedy is pledged to try it again. We must flood every Senator with our "World Court" Tract — to warn them of that danger — and to initiate impeachment proceedings the moment of any new attempts. There wasn't enough time to impeach Eisenhower — but the above named trio can still be hauled up for malfeasance while in office . . . but, *for the love of God and Country,* keep warning the Senators with *signed* Tracts and letters.

No. 2:—Another, *and even more horrifying* feature of the entire UN plot is their "GENOCIDE TREATY". Kennedy will try to force the Senate to approve and sign it. *Flood your Senators — and Representatives — with signed Tracts!*

No. 3:—We must launch a new *and massive* crusade to impeach Warren and all the other Justices who participated in those brazenly traitorous and un-Constitutional "Decisions." This time we will have the full cooperation of several other powerful patriotic groups. Bear this in mind: the impeachment proceedings (hearings) before the Senate will reveal the entire plot — it will unmask ALL the traitors — *it will blow the whole Conspiracy wide open!* Impeachment proceedings have to be initiated in the House of Representatives — and tried by the Senate. We must *flood* all members of both Houses with "Tract" SCJ No. 1 (WANTED — EARL WARREN — FOR IMPEACHMENT). This "Tract" tells the full story of his treason — *it can't be disputed!* . . . *Signed* "Tracts" from *their constituents* will *force* Congress to take action.

No. 4:—Haul in the UN for a thorough *public* "Hearing" before Congress, and a review of the Charter — *exactly as we forced the California Legislature to haul in the "United World Federalists" for a review of their traitorous "Resolution".* That review forced the rescission of that "Resolution" — a review of the UN Charter will reveal its treason to the U. S. and force Congress to of the U. S. To achieve such a review we must flood ALL members of Congress with our UN Tract No. 1 and UN Tract No. 2. *They must go in as a unit.* UN Tract No. 1 reveals, *with documentary proof,* the entire UN plot — how they betrayed us *and murdered our boys* in the Korean War . . . UN Tract No. 2 verifies it — and quotes *verbatim* from Trygvie Lie's book the proof of the secret agreement between Algier Hiss and Molotov whereby a RUSSIAN would *always be* the Chief of the UN Military Secretariat.

The success of any one of those objectives can smash the entire Conspiracy. Do you think they are worth fighting for? *Of course, you do.* Very well, for the love of God and Country, *"get the story"* to your friends and neighbors — get them to join us in the fight for the salvation of our beloved country.

One more point: we must launch this Crusade on the theory that all our past "Tract" campaigns are down the drain — they're not *actually.* All of them are well planted, but, unfortunately, the people forget — they have to be reminded — and reminded — and *reminded.* Likewise with your Senators and Congressmen — the greater the volume of demands for action *(signed "Tracts")* we pour in on them, the sooner will they realize that their *constituents* mean BUSINESS.

PLEASE SEND US YOUR 1961 DUES

As you know, we defray all of our operational financing from our membership dues. We get no financial help from Foundations — *we are too patriotic for them* — we have no rich "angels". Now we have this tremendous job ahead of us. It will require an enormous amount of printing, postage, labor — but I am sure you agree that it is a job that MUST be done. So I now have a very vital and urgent request: please endeavor to enlist some of your friends to become members of CEG — the dues is only $12.00 a year *(plus any voluntary addition)* — surely, the salvation of our glorious country is worth $12.00 to all loyal Americans . . . *also, if you have not yet sent in your dues for* 1961, *please do it now* — TODAY . . . We need it NOW to cover the tremendous mailing to launch this crusade — and every extra dollar we will receive will enable us to do just that much more. *PLEASE DO IT TODAY!*

ANOTHER WAY YOU CAN HELP

To all intents and purposes we are launching this Crusade from scratch. That means we must once again contact all patriots throughout the nation (including non-members of CEG) who co-worked with us in the past. That means approximately 25,000 individuals — plus heads of ALL patriotic groups, American Legion and VFW Posts, DAR Chapters, etc. We are sending this Year-End Report to 10,000 of these carefully picked patriots, but we do not have the finances to cover the other 15,000. If you approve of our objective, please finance a few letters for us. One Dollar will finance 8 letters — ten dollars will finance 80 letters — One Hundred dollars will finance 800 . . . also, you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time to do it — *or prefer to remain anonymous* — send us the list and the financing and we will be *very* glad to do it for you.

Yours for God and Country,

SPECIAL NOTICE

Our January "News-Bulletin" will be devoted entirely to The Reds have suddenly acquired new and amazing "protectors". The revelations in this forth-coming "News-Bulletin" will startle and shock you. But this is to advise that the necessary research work to flush out these new Red "protectors" will delay this issue a week or two.

Also, we had hoped to issue a new and up-to-date edition of our "Documentations of the Reds and Fellow-Travelers in Hollywood, Radio and TV" in February. The same need of additional research work will delay the book until late in March . . . Sorry, but our reportings must be so accurate that nobody can cast any doubt on them. I am sure you understand the delay.

Incidentally, the "News-Bulletin" will reveal the full Chet Huntley story in all its details.

Sincerely,
Myron C. Fagan

Additional copies of this "Year-End Report"
(and supplement)
can be had for 15c a single copy —
or 8c per copy in quantities.

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

REC-33 62-87267-459

April 3, 1961

Mr. [redacted]
[redacted]

Dear Mr. [redacted]:

Your letter of March 26, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and, as such, does not furnish evaluations or comments relative to the character and integrity of any individual, organization or publication. Information in our files is considered confidential and available for official use only in accordance with regulations of the Department of Justice. I hope you will not infer, however, either that our files do or do not contain data regarding your inquiries.

REC'D-READING ROOM
F B I
APR 3 4 07 PM '61

MAILED 9
APR 3 - 1961
COMM-FBI

The pamphlet you forwarded has been brought to our attention on a number of occasions in the past. It indicates that statements found therein are documented in the files of certain Government investigating agencies, but I would like to assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed are several reprints regarding the general subject of communism which may be of interest to you, together with the pamphlet you sent. I am also forwarding copies of this material to Mr. [redacted]. There is no charge for these items.

REC'D MAIL ROOM

Sincerely yours,

J. Edgar Hoover

F B I
REC'D RE TOUCH

50 APR 10 1961

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) Listed next page

(Note on Next Page.)

MAIL ROOM ☐ TELETYPE UNIT ☐

SAW:js (3)

b6
b7C

Communist Party, USA
Communist Illusion and Democratic Reality
17th National Convention of the Communist Party, USA
The Communist Menace: Red Goals and Christian Ideals
Correspondent's Enclosure

NOTE: Neither [redacted] nor [redacted] is identifiable in Bufiles. *Correspondent states he is a minister of the Gospel of Christ, but since he does not use the title of Reverend and since there is a possibility that he may be a minister of the Church of Christ or may not be an ordained minister, the title of Reverend is not being used.*

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

March 26, 1961

Mr. J. Edgar Hoover
Director, FBI
Washington, 25, D.C.

Dear Mr. Hoover:

We understand you have all sorts of articles on communism in America. We are very interested in securing copies of the most crucial articles written. We therefore would appreciate it if you would send both of us some of this material. We don't know exactly what to ask for since we don't know what you have; only that we know you personally have mailed material to others. If there is any cost for such articles please advise.

There is much anti-communist material in circulation and many men speaking out against communism, such as Dr. Fred Schwartz, Kenneth Goff, who, after believing in Jesus Christ as personal Savior, turned his communist activity documents over to the Dies Committee in the forties, and [redacted]. We want your word and the validity of many of these men. Also, what is the validity and truth about such groups as the one which published the enclosed tract? We are cognizent of much communist activity as demonstrated in the San Francisco riots filmed in "Operation Abolition," but just how many such anti-communist groups are true? Are you in a position to tell the American public specifics and individual personalities who are communists and have pro-communist records even if it does stigmatize them? We as Believers in Christ, and I, [redacted], as a minister of the Gospel of Christ must know the specific facts whether people believe them or not. For these reasons our words to others can be substantiated by your much appreciated effort in combating lawlessness and anti-godliness in America.

We thankyou exceedingly for the good work you are doing, and for all of the materials you will send us. (notify of any cost)

Sincerely yours,

[redacted]

Send material to:

[redacted] NR and [redacted] NT

P.S. What about government figures you have on record?

ENCLOSURE mailed 4-3-61 ack 3-30-61 [illegible]

REC-23 62-87267-459

12 APR 4 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC- 33 62-87267-460

April 4, 1961

EX 104

Miss [redacted]

Dear Miss [redacted]:

Your letter of March 27, 1961, with enclosure, has been received, and I want to thank you sincerely for your kind expression of confidence in the work being done by the FBI. Your best wishes also are appreciated.

REC'D-READING ROOM
FBI
APR 4 9 48 AM '61

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR - 4 1961
COMM-FBI

REC'D MAIL ROOM
FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) (Listed next page)

see NOTE next page

63 APR 11 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:lcl* (3)

b6
b7C

Letter to Miss [redacted]

Enclosures
Correspondent's enclosed pamphlet
God and Country or Communism?
The Communists Are After Our Minds
Communist Party, USA
Communist Target--Youth

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]

March 27, 1961

Mr. J. Edgar Hoover
Washington, D. C.

Dear Sir:

Enclosed please find list of communists and fellow-travellers. Will you kindly tell me if this list is authentic?

Being an ardent fighter against communism, and working diligently to keep our beloved country free, may I thank you for your tremendous work in alerting the citizens of the United States to the perils of communism.

May God's Blessings be with you always.

Very truly yours,

(Miss) [redacted]

REC-33 62-87267-46

EX 104

APR 5 1961

1 ENCLOSURE

1 true copy 3/30/61

Ack 4/4/61 RWE:lcl

RWE:lcl

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

2 [redacted]
3.

March 27, 1961

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May God's Blessings be with you always.

Very truly yours,

Mrs. [redacted]

ack 4-3-61
ENCLOSURE
put'd
CORRESPONDENCE

TRUE COPY

House of Representatives
of the
State of Montana

Warren W. Harper, Sr.--Park County
Livingston, Montana

COMMITTEES:
Bills
Labor & Compensation

Helena, March 27, 1961
Return Address
717 North 2nd
Livingston, Montana

J. Edgar Hoover
Director
The Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover:

I am writing for information from your office about five (5) pieces of booklets received from the following address:

CINEMA Educational Guild, Inc.
P. O. Box 46205, Cole Branch
Hollywood 46, California

The five pieces are

1- The "GENOCIDE" Plot Tract
2- The Truth About the U.N - 1959 - U.N. Tract No. 2
3- Why we Must get the U.S. out of the U.N.- and the U.N. out of the U.S. - U N Tract No. 1
4- ~~U.S.A.~~ abolished by Decision of U.N. World Court
5- WANTED - Earl Warren for Impeachment

Could you please send me whatever information you have about this Guild ad the information you may have about these five (5) pieces of booklets.

Is it a communist booklet? ad etc.

Very truly yours,

/s/ Warren W. Harper, Sr.
Representative Park County.

Ret'd

EX 100

REC-9

62-87267-4661

8-Jamison

11 APR 5 1961

nml ack. 4-4-61
SAW:jkw to 4-3-61

House of Representatives of the State of Montana

WARREN W. HARPER, SR. — PARK COUNTY
LIVINGSTON, MONTANA

COMMITTEES:
BILLS
LABOR & COMPENSATION

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Helena, March 27, 1961
Return Address
717 North 2nd,
Livingston, Montana

J. Edgar Hoover
Director
The Federal Bureau of Investigation
Washington 25, D.C.

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3- Why we Must get the U.S. out of the U.N. - and the U.N. out of the U.S. - UN Tract No. 1
4- ~~U.S.A.~~ abolished by Decision of U.N. World Court
5- WANTED - Earl Warren for Impeachment

Could you please send me whatever information you have about this Guild and the information you (over)

CORRESPONDENCE

ENCLOSURE

ack. 4-4-61
4-3-61

may have about these five (5) pieces of booklets.

Is it a communist booklet? ad etc.

Very truly yours,

Warren W. Harper, Sr.
Representative Polk County.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

62-87267-462 April 5, 1961

REC-62

X-112

Mr. [redacted]
[redacted]
Linn County Farmers Co-op Association
La Cygne, Kansas

Dear Mr. [redacted]:

Your letter of March 29, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

REC'D-READING ROOM
FBI
APR 5 5 01 PM '61

MAILED 31
APR - 6 1961
COMM-FBI

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent. You may be sure the FBI is fulfilling its responsibilities in the internal security field.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

50APR 13 1961

Enclosures (5) (listed next page)

see NOTE next page

MAIL ROOM ☐ TELETYPE UNIT ☐ SAW:efr* (3)

Enclosures
The Communists Are After Our Minds
Communist Party, USA
Communist Illusion and Democratic Reality
One Nation's Response to Communism
Correspondent's enclosure

NOTE: Correspondent is not identifiable in Bufiles.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

COOP

LINN CO. FARMERS CO-OP ASS'N.

LA CYGNE, KANSAS

b6
b7C

March 29, 1961

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Enclosed is a pamphlet. I have one question in mind.

Is the information on this pamphlet actually true?

If so, what are we doing to remedy the situation?

I feel as an American Citizen I am entitled to an answer from you.

[redacted]

Encl:
LJ:AF

ack 4-5-61 SAW:efr

REC- 62 62-87267-462

12 APR 10 1961

EX-112

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

REC-9 62-87267-401

April 4, 1961

Honorable Warren W. Harper, Sr.
717 North Second
Livingston, Montana

My dear Mr. Harper:

Your letter of March 27, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

The publications you mentioned have been brought to the attention of this Bureau in the past. I can assure you that in spite of the statements contained therein neither the Cinema Educational Guild, Inc., Myron C. Fagan, its national director, nor any other unauthorized person has had access to our files. In view of the concern expressed, I am enclosing some material on the general subject of communism, together with the pamphlet you forwarded.

APR 4 12 09 PM '61
REC'D-READING ROOM
FBI

Sincerely yours,

J. Edgar Hoover

MAILED 31
APR - 4 1961
COMM-FBI

REC'D MAIL ROOM

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)
Correspondent's enclosure (pamphlet)
Communist Party, USA
Communist Illusion and Democratic Reality
How to Fight Communism
17th National Convention & Intro. 3-60 LEB

SAW:jka (3) (SEE NOTE NEXT PAGE)

MAIL ROOM TELETYPE UNIT

66 APR 10 1961

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic publications. Myron C. Fagan, its national director, has, in the past attempted to use the Director's name in furtherance of his program, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. The pamphlet he enclosed was one frequently disseminated by this group which says "Wanted! Earl Warren for Impeachment."

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

EX-114 REC- 35

62-87267-463

April 5, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter, with enclosure, was received on March 31, and your interest in writing is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subjects of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions in the past. It indicates that statements found therein are documented in the files of certain government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

REC'D-READING ROOM APR 5 02 PM '61

I am returning the pamphlet you forwarded and enclosing additional material on the general subject of communism including a list of organizations which have been cited by the Department of Justice pursuant to Executive Order 10450. If you have any information indicative of subversive activities, please feel free to contact Mr. William G. Simon, Special Agent in Charge of our Los Angeles Office, located at 1340 West 6th Street.

MAILED 31 APR - 6 1961 COMM-FBI

Sincerely yours,

J. Edgar Hoover

66 APR 13 1961

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
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Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)

1 - Los Angeles - Enclosure

ATTENTION SAC: Correspondent is not identifiable in Bufiles. The pamphlet he enclosed was entitled "The Reds Are Back in Hollywood!!!" which is disseminated by the Cinema Educational Guild, Inc.

MAIL ROOM ☐ TELETYPE UNIT ☐

SAW:jpr (4)

NOTE and enclosures next page.

NOTE: The Cinema Educational Guild, Inc is allegedly anticommunist and has been responsible for the distribution of anticommunist, anti-Negro, and antiSemetic publications. Fagan has in the past attempted to use the Director's name in furtherance of this program and he has been contacted on several occasions regarding this.

Enclosures
List of Organizations Designated Under Ex. Order No. 10450
Communist Illusion and Democratic Reality
Series from "Christianity Today"
17th Nat'l Convention, CPUSA & 3-60 LEB Intro.
Pamphlet

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

March 24, 1961

J. Edgar Hoover
F.B.I
Washington, D. S.

Dear Sir:

Would you please authenicate this list and let me know if the persons included have been identified as Communists. If you have printed information on subversive organizations or people would you please forward to me; also, your opinion on whether this type pamphlet is good or bad for our country.

I am also desirous of knowing how to report or secure an investigation on a person suspected of subversive activities.

[redacted]

[redacted]

EX-114

REC-35

62-87267-403

17 APR 10 1961

ack 4-5-61 SAW

1 ENCLOSURE - returned

CORRESPONDENCE

59

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

April 7, 1961

62-87267-464

REC-99

EX-102

Mr. [redacted]
Lutheran High School
6901 Woodridge
Houston 17, Texas

Dear Mr. [redacted]:

Your letter of March 29, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

APR 7 3 42 PM '61
REC'D-READING ROOM
F.B.I.

MAILED 31
APR - 7 1961
COMM-FBI

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Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

APR 17 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures (5) (listed next page) see NOTE next page RWE:efr* (3)

b6
b7C

Enclosures
Correspondent' Enclosure
God and Country or Communism?
Communist Illusion and Democratic Reality
Expose of Soviet Espionage
4/16 LEB Intro

NOTE: Bufiles contain no record identifiable with correspondent.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Although correspondent wishes the letter directed to Mr. [redacted], his teacher, the Houston telephone directory contains no individuals named [redacted], and the letter cannot be addressed merely Mr. [redacted].

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

March 29, 1961

Dear Sir: Cinema Educational Guild

On March 13, 1961 we received through one of our students the pamphlet that is enclosed labeled "Freedom Forum".

In this pamphlet it states that many of our movie stars and other prominent people are communists. When the pamphlet was read in our U. S. History class everyone was rather shocked, and everyone wanted to know if the pamphlet was true. If it isn't true, then how does such a wide spread pamphlet get started in such a big town?

It would contribute very much to us and to our education if you would send us some information on this pamphlet and how we are to know what is true and what is propaganda.

You can send the information to [redacted] teacher, Mr. [redacted], at 2. Lutheran High School at 3. 6901 Woodridge, 4. Houston 17, Texas.

Sincerely yours,

1. Mr. [redacted]

ack 4-7-61 [illegible]

REC- 99 62-87267-464

EX. - 102

10 APR 11 1961

CORRESPONDENCE

b6
b7C

62-87267-465

April 7, 1961

REC- 99

EX 100

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter postmarked March 29, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
APR 7 - 1961
COMM-FBI

REC'D-READING ROOM
APR 7 11 22 AM '61
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Conrad
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Malone
Rosen
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Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

58 APR 14 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures (5) (listed next page) see NOTE next page SAW:efr* (3)

b6
b7C

Enclosures
Correspondent's Enclosure
What You Can Do To Fight Communism
Communist Party, USA
Communist Illusion and Democratic Reality
Expose of Soviet Espionage

NOTE: Correspondent may be identical with [redacted], on whose husband the Bureau conducted an applicant type investigation. Nothing derogatory was developed regarding them except Mrs. [redacted] was described as an alcoholic.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

[redacted]
March 23, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

The enclosed folder was left in my office today. Its claims are quite alarming, although I sense that its publisher's motives might be some what "Un-American" since it seems to endorse racial segregation, a practice condemned by our Christian faiths and, in my opinion, the Constitution of the United States.

I am sure the F.B.I. has more constructive things to do than write me, but if some one could tell we whether or not these claims are true, and if so, which of these members of the entertainment world are proved or admitted Communists, it would indeed be appreciated. I am anxious to do my part as an American to guard against insidious infiltration of Anti-American activities, and your guidance in this instance would indeed be welcome.

Sincerely yours,

[redacted]
(Mrs. [redacted])

P.S. If you have no use for the folder, please return it with your reply.

1 - true copy

EX 100

REC- 99

62-87267-465

APR 11 1961

Enc ret
ack 4-6-61 SAW:fr

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

(3) [redacted]

b6
b7C

March 23, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

The enclosed folder was left in my office today. Its claims are quite alarming, although I sense that its publisher's motives might be somewhat "un-American" since it seems to endorse racial segregation, a practice condemned by our Christian faiths and, in my opinion, the Constitution of the United States.

I am sure the F.B.I. has more constructive things to do than write me, but if some one could tell me whether or not these claims are true, and if so, which

ENCLOSURE - returned

ack 4-6-61 SAW:egr

mml

CORRESPONDENCE

b6
b7C

these members of the entertainment world are proved or admitted Communists, it would indeed be appreciated. I am anxious to do my part as an American to guard against insidious infiltration of anti-American activities, and your guidance in this instance would indeed be welcome -

Sincerely yours,

[redacted]

(Mrs [redacted])

P.S. If you have no use for the folder, please return it with your reply -

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

RA

REC-96 62-87267-466

April 7, 1961

EX 100

Miss [redacted]

REC'D-READING ROOM
APR 7 5 09 PM '61
FBI

Dear Miss [redacted]:

Your letter of March 29, with enclosure, also signed by two of your classmates has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

MAILED 25
APR 8 - 1961
COMM-FBI

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
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Belmont
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Conrad
DeLoach
Evans
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Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures (5) (listed next page) see NOTE next page RWE:efr* (3)

Enclosures   Correspondent's Enclosure
What You Can Do To Fight Communism
Communist Target--Youth
Expose of Soviet Espionage
4/61 LEB Intro

NOTE: Bufiles contain no record identifiable with correspondent.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]
March 29, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

In our world history class in Pecos High School, we have been discussing a piece of literature that was sent to a student. The title of it is "The Reds Are Back in Hollywood," and it is published by Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood 46, California.

The reason we have written to you is to find out whether this information is valid. We are enclosing the pamphlet, and we would greatly appreciate it if you would investigate it. Thank you very much.

Yours very truly,

/s/ [redacted]

62-87267-466

EX 100

REC-96

APR 11 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

2. [redacted]
3.

March 29, 1961

b6
b7C

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

In our world history class in Pecos High School, we have been discussing a piece of literature that was sent to a student. The title of it is "The Reds are Back in Hollywood", and it is published by Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood 46, California.

The reason we have written to you is to find out whether this information is valid. We are enclosing the pamphlet, and we would greatly appreciate it if you would investigate it. Thank you very much.

Yours very truly,

1. Miss [redacted]

ENCLOSURE

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC- 71 62-87267-467

EX.-102

April 6, 1961

Mrs. [redacted]

Dear Mrs. [redacted]

Your letter of March 31, 1961, with enclosure, has been received and your interest in writing is appreciated.

While I would like to be of assistance, the FBI, as strictly an investigative agency of the Federal Government, does not furnish evaluations or comments relative to the character or integrity of any organization, publication or individual. Information in our files is confidential and available only for official use in accordance with a regulation of the Department of Justice.

Some of the material disseminated by the organization you mentioned has been brought to the attention of this Bureau in the past. One of its pamphlets indicates that data contained therein can be documented in the files of certain Government investigating agencies, but I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to the files of the FBI.

APR 6 5 15 PM '61
RECD READING ROOM

In view of your concern, I am enclosing some material available for general distribution on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR - 7 1961
COMM-FBI

FBI
RECD MAIL ROOM

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)
Communist Illusion And Democratic Reality, Communist Target--Youth
Communist Party, USA LEB Intro, 3-60, Analysis of 17th Natl Conv of CP, USA
LEB Into 4-1-61
SAW:lmv (3)

(Note on next page)

55 APR 14 1961 MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

NOTE:

The Cinema Educational Guild, Inc., is allegedly an anti-communist group which has been responsible for the distribution of anti-Negro and anti-Semitic publications. Fagan has attempted to use the Director's name in furtherance of his program, and it has been necessary on several occasions to contact him in this regard. Correspondent is not identifiable in Bufiles.

b6
b7C

[redacted]

March 31st, 1961

Bureau Of Investigation

Washington D. C.

Gentlemen:

I have been invited to join a study group in my town, however before doing so I feel that I should know if they are pro or anti comunistist.

I am inclosing a pamplet which they are distributing in the area.

Please advise me.

Yours very truly

Mrs [redacted]

pamphlet: Year-End Report For Our Members.

mrd 4-6-61 ack

REC- 71 62-87267-467

10 APR 11 1961

ENCLOSURE

ENCLOSURE ATTACHED

CORRESPONDENCE

62-87267-467

ENCLOSURE

Cinema Educational Guild, Inc.
(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

January, 1961

YEAR-END REPORT for our MEMBERS

But which every loyal American should read very carefully — DIGEST every word in it — then READ IT AGAIN! . . . Because this is not just a REPORT of what happened during the past year, it is also a crystal clear review of the pattern of treason that, since 1932, has been gradually destroying all the Constitutional safeguards of our nation . . . but, even more important, this REPORT is also a BLUEPRINT for —

THE SALVATION OF OUR COUNTRY ! ! !

Dear Compatriot:

For me, *as it should be for all loyal Americans*, 1960 was a never-to-be-forgotten year. It was a year full of startling and shocking events . . . events which starkly revealed the horrifying treason *deliberately* perpetrated by our State Department *(Cuba, for just one example)* and by men holding the highest offices in the Land — *including the White House* . . . events that *conclusively* established that our Press *(particularly the N. Y. Times ilk)*, Radio, TV, all our mass communications media, are collectively the chief treason propaganda and brainwashing apparatus of the ICC *(Internationalist-Communist Conspiracy)* . . . . events which *clearly* foreshadow the kind of political chicaneries and treason we may expect during the coming four years — *unless we* (the people) *come awake and prevent it!* . . . events, *which I will later cite*, which show with crystal clarity that we (the people) have the power to prevent all acts of treason and political chicaneries — that WE have the power to drive all traitors and collaborators out of Washington — that WE have the power to smash to smithereens the entire Great Conspiracy — IF, as former Senator Jenner constantly exhorted, we will *"get the story to the people"*.

But that "IF" is our greatest problem — because the ICC, our sinister "Enemy Within" has (virtually) complete control of all our mass communications media — *that* is their "Iron Curtain" that has been making it impossible to *"get the story to the people"*. But it is not an insurmountable problem — that "Iron Curtain" CAN be pierced! We have done it before. We can do it again — *if YOU and YOU and YOU will carry out the directions you will find in this Report.*

And now I will digress for a moment to stress one point which will emphasize how VITAL this Report is — and why you should STUDY every word in it.

Not since the days of Genghis Khan has the world been in such panic, fright and despair as it is today. Seven hundred years ago Genghis Khan *(and his Mongol Hordes)* was the dread Menace that held the entire then known world in a grip of constant terror. Today, Communism is the dread Menace of our entire world — and with their constant threats of Nuclear extinction, our panic is even greater than was the panic of the peoples of seven hundred years ago.

And the bitter irony of it all is that we have no one to blame but ourselves for the horrible mess the world is in today. Communism would have been a dead issue many years ago were it not for the United States . . . the U. S. (Franklin Roosevelt) saved it from utter collapse in the early 1930s . . . the U. S. again saved it in World War Two . . . and in 1945 the U. S. provided it with the means into becoming the frightful Menace that it is today. I will go even further: Communism would never have come into existence were it not for certain elements in the U. S. It was birthed in the U. S. — it was nurtured, financed and organized in the U. S. In short, like Frankenstein, we (the U. S.) created the Communist (Monster) Menace . . . and, just as the Frankenstein-created Monster finally destroyed its creator, so is our created Monster well on the way to destroy us. *But we still have a way to save ourselves* — if we will but use the brains God gave us — and the powers our Founding Fathers provided for us.

Now, first I will qualify the matter of the responsibility of the American people: we, the people, are NOT to blame for the actual deeds that created the Menace of Communism, but we ARE to blame for our sheer stupidity *(despite all warnings and obvious evidences)* in consistently entrusting the destiny of our nation to unscrupulous and unprincipled political charlatans — men whom even the word Judas does not begin to describe — renegades who have been *deliberately* betraying our country and our people to the ICC, *the most sinister gang of conspirators in the known history of the world!*

THE (ICC) INTERNATIONALIST-COMMUNIST CONSPIRACY

To get a clear conception of what is happening to our country — how it is slowly but surely being betrayed toward destruction — one must have a clear understanding of the overall Great Conspiracy that is doing it.

Space limitation of this Report won't permit my going into *all* the phases of this Conspiracy. Our long-time (CEG) members know all about the entire horrendous plot, inasmuch as we published it in all of its details in various of our early "News-Bulletins". But for the enlightenment of those who have not read those "News-Bulletins" I will briefly pinpoint the salient features of this Great Conspiracy. *That* will give you a clear as crystal blue print of their pattern of Treason — and it will starkly reveal how each of those 1960 "events" fits perfectly into the general scheme of the Conspiracy.

The Great Conspiracy was launched way back in the Civil War era with the arrival in the United States of one Jacob H. Schiff *(a so-called immigrant)*, a House of Rothschild agent, later best known as the head of Kuhn-Loeb and Company. His first assignment was to get control of our (U. S.) money system — *the life blood of any nation!* Under our Constitution, which gives all that power to Congress, that objective should have been utterly impossible — but with the help of two traitors in the White House *(Woodrow Wilson and Franklin Roosevelt)* they succeeded.

During the remaining years of the 19th century Schiff's

Tract *(to be signed)* and rushed to all Senators. At the same time I went to Washington and alerted Senator Pat McCarran. Amazingly, McCarran — *indeed, most of the Senators* — knew nothing about this UN "Genocide Treaty". It was all to be done very hush-hush, and no copies of the Treaty had been sent to the individual Senators. Only the *(trusted)* Senate Foreign Relations Committee had been provided with a copy — *marked "TOP SECRET"!*

When McCarran read the copy I submitted to him he was horrified. He immediately denounced the "Treaty" — and warned all the Senators that any one of them who would vote *for* the "Treaty" would be branded as a 20th Century Benedict Arnold — and that he (McCarran) would do the branding in a manner to reach all of the American people.

That did it! The frightened UN masterminds hastily withdrew the "Treaty" — *to try it again after "the people" would "forget" all about it.*

After those two "miscarriages" they decided to try their scheme from an altogether different angle — which, they hoped, would be accepted by *"the people"* as a "grass roots" crusade for PEACE. Thus, in March 1947, a motley gang of Communists, pro-Communists, Fellow-Travelers and Pinks of all hues assembled in Asheville, No. Carolina. And out of that gathering there emerged the infamous "UNITED WORLD FEDERALISTS". Officered by notorious Reds, its Board of Directors contained *Forty Two* similarly notorious Reds. Their scheme was quite simple — it was to seduce 36 State Legislatures to pass a Resolution memorializing Congress to transform the United States into a unit of a (UN) One-World Government, to which "Government" we (the U. S.) would surrender our armed forces and our A Bomb *(no other nation had the A Bomb at that time)*. The whole thing was to be done very secretly, via political coercion and bribery — nobody was to know anything about it until it was a sure-fire fait accompli.

Well, in 1950, we (CEG) torpedoed that traitorous plot at a (forced) public hearing before the California Legislature. I am sure that every reader of this Report knows that entire story, so we won't waste this space with a repeat of it. But I do wish to stress (again) that that incident conclusively proves that we CAN *"get the story to the people"* . . . and when we do, *"the people" CAN prevent all forms of treason — and drive disloyal solons out of political life!*

In view of all of the aforegoing there is no need to dwell on all of the other "gimmicks" in the UN Charter — but for those who wish further details, I again suggest the earlier mentioned "News-Bulletins".

SHALL WE SURRENDER THE PANAMA CANAL?

Eisenhower's "Executive Order" to raise the flag of Panama in the Panama Canal Zone was another reprehensible 1960 "event." To fully understand the vast — *and grave* — importance of that act we must go back to the surrender of the Suez Canal to pro-Communist Nasser — and view the entire matter from the overall strategy of the Great Conspiracy. The chief objective of the Conspiracy is to cut off all the life lines of the Free World — and finally drive us into what can best be described as a cul-de-sac.

Now, the Suez Canal was — *and still is* — one of the vital life lines of the world. As we know, it was built and operated from its inception by France and Britain under a perfectly valid lease and contract with Egypt. Early in the 1950s Nasser announced his intention to "expropriate" the Canal. Both France and England promptly warned him that the very first move in that direction would be finish for him. Nasser promptly "shut up". But at the time that Eisenhower was palsy-walsying with Zhukov and Khrushchev in Geneva Nasser — *with the "moral" support of Moscow* — suddenly moved into the Canal. France and England promptly dispatched expeditionary forces to hurl him out. At that point the United States stepped into the picture — by United States I mean, of course, Eisenhower and the State Department — *they FORCED France and Britain to surrender the Canal to Nasser ! ! !*

That was a terrific victory for the Enemy. It set up a wonderful precedent — FOR THEM! If the United States considered it "justifiable" for France and Britain to surrender the Suez Canal in Egypt, it should be equally "justifiable" for the U. S. to surrender the Panama Canal to Panama. The Reds in Panama promptly began to scream for it, and the Panamanian government demanded the right to hoist the Panamanian flag in the Canal Zone — *as a symbol of its territorial suzerainty.* Naturally, our Commander in the Zone rejected the demand. It was referred to Washington. At a hearing before the House of Representatives *(in 1960)* the demand was overwhelmingly rejected . . . Eisenhower waited until Congress recessed — *and then issued an "Executive order" to hoist the flag of Panama in our Canal Zone ! ! !*

No word but TREASON fits that deed! It most assuredly was an act of malfeasance! *For that alone Eisenhower should promptly have been impeached ! ! !*

That same precedent provides the Cuban Beatnik with the "excuse" to demand the surrender of our Guantanamo Naval Base — as it also served as his "right" to "expropriate" *(outright theft)* of all American-owned properties in Cuba — and the "execution" (murder) of United States citizens! . . . *Can you imagine anything like that happening with a Teddy Roosevelt kind of an American in the White House?*

ONE WORLD (UN) GOVERNMENT ON THE WAY

When the "United Nations" was set up it was obvious that, even though Moscow was given three votes to our *(and other nations)* one, the majority of the UN membership would be Western, and would therefore vote with the U. S. That did not disturb the "Masterminds". *They looked ahead* — to the time when there would be *fifty* or more additional member "nations" in the UN — all NEW "nations" — each one with a vote equal to that of the U. S. — *practically ALL to vote as instructed by Moscow!* How would they accomplish that? *Why, the U. S. would do that little chore for them!* Here is *how* it was done:

The United States emerged from World War Two as the most powerful nation the world has even known — far more powerful than Russia and all the other nations rolled into one. The world had to "listen" to us. And then, all of a sudden, we became frenziedly "humanitarian" — to prove our "humanitarianism", the boys in Washington decided to give away all of the wealth of the American tax-payers, via "Foreign Aid", to the poor and have-not peoples of the world *(including the Communist nations ! ! !)*. Simultaneously, our great "statesmen" in Washington began to "righteously" denounce the "Colonialism and Imperialism" which held enslaved the peoples in Africa and Asia — *oh, not the "Colonialism" of Moscow, of course, only the "brutal Colonialism" of the Western nations!* . . . they have never uttered a peep about the enslavement of the Balkan states and Eastern Europe.

As a result, *forced by the United States,* England dissolved her empire — France was forced out of Indo-China — Holland gave up Indonesia and all of her overseas possessions — Belgium "freed" the Congo and all of

(Continue with enclosed supplementary sheet)

(Continued from page 4)

her African colonies, etc., etc. And all those former colonies became "nations". But what kind of "nations"? Most of them are just tribes of savages, which *(as in the Congo)* have been looting, torturing, raping and murdering all whites and each other *(yes, and eating each other)* from the moment they were "freed" — tribes of head-hunters — tribes of cannibals, etc., etc., ranging in population from less than a quarter-million to a few million. And what kind of men head those "nations"? Patrice Lamumba, a former beer peddler who had served time for thieveries, embezzlements, even homicide, is the most publicized one. But, for a more startling example, I give you one Leon M'ba, President of Gabon, one of the new African "nations" recognized and admitted into the UN: this "head" of a "nation" had to complete a four-year penitentiary sentence before coming to UN headquarters to be sworn in — he had been convicted of eating his mother-in-law and had to serve out his term. This cannibal, when in Washington to visit Einsenhower, was lodged, *with honors,* in the same suite at the Blair House *(as was jailbird Lamumba)* that had been occupied by DeGaulle and other heads of *real* nations.

Thus, the UN has acquired 50 new "nations" (20 in 1960) of the Ghana, Gabon, Nepal, Laos, Congo kind — such are now our "Colleagues" in the UN — all of them ready to follow Moscow's lead in every twist and turn — all already clamoring for the admission of Red China — *all ready and eager to vote for the transformation of the UN into a One-World Government!* . . . Do YOU want that to happen? . . . It will, *unless we, the people, force Congress to get the U. S. out of the UN and throw the UN out of the U. S.!*

DANGERS AHEAD! — BE ON GUARD

In November 1952, when Eisenhower landslided into the Presidency, the vast majority of the American people heaved a great sigh of relief — and proceeded to forget all about dangers from without and from within . . . we had placed a "military genius" in the White House who would quickly make Moscow behave, *so we thought* — he would administer our Domestic and Foreign affairs like no other President ever did, etc., etc. Well, we know how well he did all those things.

In November 1960 the American people again went to the polls — with disgust and deeply troubled minds . . . we had our choice of voting for Nixon, a sly, tricky political opportunist who would betray us without batting an eye at the behest of his Internationalist masters *(as evidenced by his efforts to repeal the Connally Amendment)* — or for Jack Kennedy, an equally sly and tricky opportunist, who slithered his way into the White House with a raft of brazen false promises.

However, there is one redeeming note in the present situation: we will not have a "God-Man" in the White House during the next four years. Jack Kennedy has no *mandate* from the people! By actual count, he was elected by less than half of those who voted.

Now, let's see what the election of Kennedy foreshadows for the coming four years . . . this comes from sources very close to the new Administration — and has been, directly, or indirectly, affirmed by Kennedy himself and members of his cabinet:

The recognize-Red China-timetable is set as follows: The United States will advise Chiang that we will not protect Quemoy and Matsu . . . the motion to give Chiang's seat in the UN will be introduced by India and carried overwhelmingly. The U. S. will vote "No" but will not veto . . . Formosa will be turned into a UN mandate policed by "neutralist" Red-loving Indonesia, Egypt, Yugoslavia and India . . . North Korea will be officially recognized and both North and South Korea will go into the UN — as will Outer Mongolia . . . *and everything our boys died for in Korea will go down the Red drain ! ! !*

Now let's take a quick look at the men Kennedy has picked for his cabinet — we can start with Dean Rusk: Rusk is a Rockefeller "protege." He was a top assistant Sec'y. of State when that Department proclaimed that Korea lay outside of our national interest, *which was the green light for the Korean war* . . . he was closely affiliated with the Rockefeller-financed *"Institute of Pacific Relations"* when that outfit's Owen Lattimore wrote that *"we must let Korea fall, but we must NOT let it look as if we pushed her* . . . he (Rusk)was in on *all* of the UN betrayals in the Korean War, including the "deal" whereby all *"top secret"* reports were routed through the Pentagon to the RUSSIAN Military Chief of the UN . . . *now he is our Secretary of State— shades of Acheson and Alger Hiss ! ! !*

Next we have Adlai Stevenson — do I have to review this man's background? Even as he was being sworn into his job, he *warned* that Red China would have to be admitted into the "United Nations" . . . it is equally unnecessary to review Chester Bowles' background — Charles (Chip) Bohlen was one of the chief figures in the secret betrayals of YALTA — the new Secretary of Labor is one Goldberg, until now the Attorney for the CIO (Walter Reuther)—Little Brother Bobby is the Attorney General . . . in Washington it is commonly known that already the "hush-hush" undercover intelligence set-up with which the Labor Department was preparing to slap down violators of the Landrum-Griffin Act, *particularly Reuther's CIO,* will be hog tied by the new Secretary and Attorney General — *and the Act itself is to be emasculated!*

And now fasten your seat for this shock: Kennedy's choice for head of the Federal Housing Agency is one Robert C. Weaver, *a negro!* He is Board Chairman of NAACP, a violent Desegregationist (naturally), constantly screaming for laws to force White communities to rent and/or sell their choicest residential properties to negroes — and to top all that off, *he is a flaming Red,* so documented by the House Un-American Activities Committee . . . *talk about conflicts of interests ! ! !*

Such are the men into whose hands we are newly entrusting the destiny of our nation — NAACPers, ADLers, "Liberals" and Pinks of various types and hues — *our destiny will be as safe in their hands as a lamb in a den of ravening wolves!*

And bear this in mind — *NEVER FORGET* IT — Kennedy has pledged himself to get the "Connally Amendment" repealed . . . he has promised to force the Senate to approve and sign the "Genocide Treaty" . . . he has proclaimed time and again that he would deliver to Red China the Matsu and Quemoy Islands — which would automatically spell the end for Chiang and Formosa!

Is there any need to further stress the dangers foreshadowed by the election of Kennedy? All we can do is pray that God help us — He *will* help us, *but only if we help ourselves* . . . and here is how we must help ourselves.

Under our Constitution, Congress is the supreme authority of our government. Congress, and only Congress, can prevent and/or punish the President for malfeasance in office — likewise the State Department, the Pentagon, the Supreme Court Justices. In these days we, the people, have Congress as our only bulwark against the destruction of our nation. On the other hand, the career of every member of both Houses of Congress is in the hands of the people — *of his constituents.* We, the people, can force our Senators

and Representatives to obey our demands for the salvation of our country . . . but we must tell them in no uncertain language what we want them to do. And that is exactly what we (CEG) are going to do — we will do it by *"getting the story to the people"* — with YOUR help.

OUR 1961 OBJECTIVES

Beginning with this Year-End Report, we (CEG) are going to launch a massive crusade to get Congressional action for each of the following objectives:

No. 1:—Prevent the repeal of the "Connally Amendment". We torpedoed *that* Eisenhower-Nixon-Rogers plot. *But the danger remains*—Kennedy is pledged to try it again. We must flood every Senator with our "World Court" Tract — to warn them of that danger — and to initiate impeachment proceedings the moment of any new attempts. There wasn't enough time to impeach Eisenhower — but the above named trio can still be hauled up for malfeasance while in office . . . but, *for the love of God and Country,* keep warning the Senators with *signed* Tracts and letters.

No. 2:—Another, *and even more horrifying* feature of the entire UN plot is their "GENOCIDE TREATY". Kennedy will try to force the Senate to approve and sign it. *Flood your Senators — and Representatives — with signed Tracts!*

No. 3:—We must launch a new *and massive* crusade to impeach Warren and all the other Justices who participated in those brazenly traitorous and un-Constitutional "Decisions." This time we will have the full cooperation of several other powerful patriotic groups. Bear this in mind: the impeachment proceedings (hearings) before the Senate will reveal the entire plot — it will unmask ALL the traitors — *it will blow the whole Conspiracy wide open!* Impeachment proceedings have to be initiated in the House of Representatives — and tried by the Senate. We must *flood* all members of both Houses with "Tract" SCJ No. 1 (WANTED — EARL WARREN — FOR IMPEACHMENT). This "Tract" tells the full story of his treason — *it can't be disputed! . . . Signed* "Tracts" from *their constituents* will *force* Congress to take action.

No. 4:—Haul in the UN for a thorough *public* "Hearing" before Congress, and a review of the Charter — *exactly as we forced the California Legislature to haul in the "United World Federalists" for a review of their traitorous "Resolution".* That review forced the rescission of that "Resolution" — a review of the UN Charter will reveal its treason to the U. S. and force Congress to take the U. S. out of the UN and throw the UN out of the U. S. To achieve such a review we must flood ALL members of Congress with our UN Tract No. 1 and UN Tract No. 2. *They must go in as a unit.* UN Tract No. 1 reveals, *with documentary proof,* the entire UN plot — how they betrayed us *and murdered our boys* in the Korean War . . . UN Tract No. 2 verifies it — and quotes *verbatim* from Trygvie Lie's book the proof of the secret agreement between Algier Hiss and Molotov whereby a RUSSIAN would *always be* the Chief of the UN Military Secretariat.

The success of any one of those objectives can smash the entire Conspiracy. Do you think they are worth fighting for? *Of course, you do.* Very well, for the love of God and Country, *"get the story"* to your friends and neighbors — get them to join us in the fight for the salvation of our beloved country.

One more point: we must launch this Crusade on the theory that all our past "Tract" campaigns are down the drain — they're not *actually.* All of them are well planted, but, unfortunately, the people forget — they have to be reminded — and reminded — and *reminded.* Likewise with your Senators and Congressmen — the greater the volume of demands for action *(signed "Tracts")* we pour in on them, the sooner will they realize that their *constituents* mean BUSINESS.

PLEASE SEND US YOUR 1961 DUES

As you know, we defray all of our operational financing from our membership dues. We get no financial help from Foundations — *we are too patriotic for them* — we have no rich "angels". Now we have this tremendous job ahead of us. It will require an enormous amount of printing, postage, labor — but I am sure you agree that it is a job that MUST be done. So I now have a very vital and urgent request: please endeavor to enlist some of your friends to become members of CEG — the dues is only $12.00 a year *(plus any voluntary addition)* — surely, the salvation of our glorious country is worth $12.00 to all loyal Americans . . . *also, if you have not yet sent in your dues for 1961, please do it now* — TODAY . . . We need it NOW to cover the tremendous mailing to launch this crusade — and every extra dollar we will receive will enable us to do just that much more. *PLEASE DO IT TODAY!*

ANOTHER WAY YOU CAN HELP

To all intents and purposes we are launching this Crusade from scratch. That means we must once again contact all patriots throughout the nation (including non-members of CEG) who co-worked with us in the past. That means approximately 25,000 individuals — plus heads of ALL patriotic groups, American Legion and VFW Posts, DAR Chapters, etc. We are sending this Year-End Report to 10,000 of these carefully picked patriots, but we do not have the finances to cover the other 15,000. If you approve of our objective, please finance a few letters for us. One Dollar will finance 8 letters — ten dollars will finance 80 letters — One Hundred dollars will finance 800 . . . also, you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time to do it — *or prefer to remain anonymous* — send us the list and the financing and we will be *very* glad to do it for you.

Yours for God and Country,

Myron C. Fagan

SPECIAL NOTICE

Our January "News-Bulletin" will be devoted entirely to a review of present conditions in Hollywood and Television. The Reds have suddenly acquired new and amazing "protectors". The revelations in this forth-coming "News-Bulletin" will startle and shock you. But this is to advise that the necessary research work to flush out these new Red "protectors" will delay this issue a week or two.

Also, we had hoped to issue a new and up-to-date edition of our "Documentations of the Reds and Fellow-Travelers in Hollywood, Radio and TV" in February. The same need of additional research work will delay the book until late in March . . . Sorry, but our reportings must be so accurate that nobody can cast any doubt on them. I am sure you understand the delay.

Incidentally, the "News-Bulletin" will reveal the full Chet Huntley story in all its details.

Sincerely,

Myron C. Fagan

Additional copies of this "Year-End Report" (and supplement) can be had for 15c a single copy — or 8c per copy in quantities.

62-87267-467

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

EX-114

April 11, 1961

REC-84 62-87267-468

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of April 1, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR 11 1961
COMM-FBI

REC'D-READING ROOM
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F B I

Enclosure (6)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

58 APR 17 1961

RWE:baw*

(See NEXT PAGE)

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b7C

Mr. [redacted]

Enclosures
Communist Illusion and Democratic Reality
4-1-61 LEB Intro
Expose of Soviet Espionage
Communist Target -- Youth
One Nation's Response to Communism
Correspondent's Enclosure

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) No record of correspondent could be identifiable in Bufiles. An extra enclosure is forwarded as correspondent's pamphlet is being returned.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

2. [redacted]
3.
April 1, 1961

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b7C

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
U. S. Department of Justice
Washington D.C.

Dear Mr. Hoover:

Recently we have had a taped recording in our Texas history class which has caused us to be quite concerned over the Communist threat. The recording was of a speech made in Dallas by the author of The Naked Communist.

Enclosed you will find a tract. We would appreciate it if you could give us some information concerning it. The things we would like to know about the tract are:

(1) Are the persons listed known card carrying Communists or fellow travelers?
(2) Is the publisher of the tract, Cinema Educational Guild, Inc., a Communist organization?
(3) If it is a Communist organization, what is its purpose in printing and distributing the tract?
(4) If this is a Communist organization's tract, how can we prevent it from being circulated?

Another question not concerning the tract is, "What can we do to prevent the Communists from 'taking over' as they threaten to do?"

Thank you for your concern. We will look forward to your reply.

Cordially yours,

[redacted]

1. Mr. [redacted]

EX-114

REC- 84

62-87267-468

9 APR 12 1961

Ack RWE:bam 4-11-61

ENCLOSURE

CORRESPONDENCE

b6
b7C

EX-112

REC-84 62-87267-469

April 11, 1961

Mr. [redacted]
[redacted]
Housing and Home Management
Brigham Young University
Provo, Utah

Dear Mr. [redacted]:

Your letter of March 31, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR 11 1961
COMM-FBI

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FBI
ED-READING ROOM

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
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Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

56 APR 17 1961

Enclosures (6)

RWE:baw* (3)

b6
b7C

Mr. [redacted]

Enclosures
4-1-61 LEB Intro
What You Can Do To Fight Communism
Expose of Soviet Espionage
Communist Target--Youth
One Nation's Response to Communism
Correspondent's Enclosure

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

ERNEST L. WILKINSON, PRESIDENT

COLLEGE OF FAMILY LIVING
DEPARTMENT OF HOUSING
AND HOME MANAGEMENT

March 31, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

Please find enclosed a list of actors, actresses, writers, and producers which list has been put out by the Cinema Educational Guild, Inc., Hollywood, California.

The enclosed brochure indicates that these are the rabid reds in Hollywood and the intent of my letter is to verify whether these people are officially registered Communists. If so, are they active and are they contributing to the Communist Party activites? Such a list appears to be considerably important and whether the list might be considered scandalous, libelous, or truthful seems to be important to myself and to anyone else who is interested in and concerned with such nationally prominent personalities.

I would appreciate a confirmation of the activities of these people in connection with the Communist Party. Also, would you please inform me as to the character of the Cinema Educational Guild, Inc., which produced the list.

Thank you.

Sincerely yours,

[redacted]
Housing and Home Management

RV:kl

Enclosure

REC- 84 62-87267-469

9 APR 1961

EX-112

APR 6 1961

ENCLOSURE

CORRESPONDENCE

ack: RWE:law 4-11-61

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

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b7C

REC-7

62-87267-470

EX-108

April 12, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of April 5, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 31
APR 12 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

REC'D-READING ROOM
FBI
APR 12 2 25 PM '61

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)
What You Can Do To Fight Communism
4-1-61 LEB Introduction
Communist Illusion and Democratic Reality
One Nation's Response to Communism
Correspondent's enclosure

next page

RVA:mem (3)   NOTE

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[redacted]

b6
b7C

April 5, 1961

Mr. J. Edgar Hoover, Director,
Federal Bureau of Identification
Washington, D. C.

Dear Mr. Hoover:

I received the attached folder in the mail a few days ago.

I would appreciate information from your department which would either deny the correctness of this material or confirm the claims of The Cinema Educational Guild, Inc.

Yours very truly,

[redacted]

LEM:lb

ENCLOSURE

ack: 4-12-61
RUA: mem

REC-2

EX-108

62-87267-420

APR 7 1961

CORRESPONDENCE

b6
b7C

REC-116 62-87267-491

April 12, 1961

Mr. [redacted]
512 National Bank Building
South Bend 1, Indiana

Dear Mr. [redacted]:

Your communication postmarked April 5, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR 13 1961
COMM-FBI

Enclosures (6)

see NOTE next page

RWE:lcl (3)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

55 APR 19 1961 MAIL ROOM TELETYPE UNIT

APR 17 5 42 PM '61 READING ROOM FBI

RECD MAIL ROOM

b6
b7C

Mr. [redacted]

Enclosures
Communist Illusion and Democratic Reality
4-1-61 LEB Intro
What You Can Do To Fight Communism
Communist Target--Youth
One Nation's Response To Communism
Correspondent's Enclosure

NOTE: By letter dated 4-26-60, correspondent was forwarded, under separate cover, 100 posters. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

Memo from . . .
[redacted]

Mr. J. Edgar Hoover
Washington D.C.

Dear Mr. Hoover:

The enclosed literature was given to my wife while she was on a visit in Michigan.

Could this be true? Or is it some kind of propaganda? Perhaps you have seen it.

Sincerely
/s/ [redacted]

HARRISON & AUSTIN, INC.
Investment Securities
512 National Bank Bldg. Phone CEntral 3-9451
South Bend 1, Indiana

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

REC-116

62-87267-471

1- True copy 4-10-61

12 APR 14 1961

EX-113

1 ENCLOSURE (returned)

Ack. RWE 4-12-61

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Memo from . . .

[redacted]

Mr. J. Edgar Hoover
Washington D.C.

Dear Mr. Hoover:

The enclosed literature was given to my wife while she was on a visit in Michigan.

Could this be true? Or is it some kind of propaganda?

Perhaps you have seen it.

Sincerely

[redacted]

HARRISON & AUSTIN, INC.
Investment Securities
2 NATIONAL BANK BLDG. PHONE CENTRAL 3-9461
SOUTH BEND 1, INDIANA

CORRESPONDENCE

2 3

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC-72 62-87267-472

EX-132

April 13, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of April 4, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR 13 1961
COMM-FBI

REC'D-READING ROOM
FBI
APR 13 4 29 PM '61

Tolson
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Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

66 APR 20 1961

Enclosures (5)
TELETYPE UNIT
EFT:baw* (3)

(SEE NEXT PAGE)

b6
b7C

Mrs. [redacted]

Enclosures
4-1-61 LEB Intro
Communist Target--Youth
The Communist Menace: Red Goals and Christian Ideals
Communism: The Bitter Enemy of Religion
Correspondent's Enclosure

NOTE: No record of correspondent in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

[redacted]

April 4, 1961

Mr. Hoover:

Enclosed you will find one of many tracts which have been distributed in our town.

I am appalled and disturbed at the many famous and prominent people listed in the tract as being communists. I refuse to believe such a thing, but cannot understand how this tract could be printed if it were not true.

Could you please send me any information concerning this tract? It would be greatly appreciated.

Sincerely,

/s/ Mrs. [redacted]

E

1 true copy 4-12-61 ejp

ack'd. EFT:baw 4-13-61

REC-72

62-87267-472

5 APR 14 1961

EX-132

8-Eft

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

2 [redacted]
3

April 4, 1961

Mr. Hoover:

Enclosed you will find one of many tracts which have been distributed in our town.

I am appalled and disturbed at the many famous and prominent people listed in the tract as being Communists. I refuse to believe such a thing, but cannot understand how this tract could be printed if it were not true.

Could you please send me any information concerning this tract? It would be greatly appreciated

Sincerely,

1 Mrs. [redacted]

ENCLOSURE

CORRESPONDENCE

ack EFT:baw 4-13-61

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

X 100

REC-47 62-87267-473

April 13, 1961

Mr. [redacted]
Suite 200, Jones-Malone Building
1203 College Avenue
Lubbock, Texas

Dear Mr. [redacted]:

Your letter of April 7, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR 13 1961
COMM-FBI

RECD-READING ROOM
APR 13 2 36 PM '61

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)

58 APR 19 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

EFT:js (3)

(See note and enclosures next page)

Enclosures (5)
April, 1961, LEB Introduction
Communist Target--Youth
Expose of Soviet Espionage
The Communist Menace
Correspondent's Enclosure

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Correspondent is not identifiable in Bufiles.

[redacted]
SPECIAL AGENT

MERIT AWARD — THE PRUDENTIAL HAS THE STRENGTH OF GIBRALTAR

2 SUITE 200, JONES-MALONE BUILDING
3 1203 COLLEGE AVENUE, 4 LUBBOCK, TEXAS
Office: POrter 3-3422 Residence: SWift 9-4084

b6
b7C

April 7, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

The enclosed tract entitled "Red Star #3" published by the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California, was given to me for my information. It is shocking because it lists many of our well-known and respected actors, actresses, writers and directors as being "Reds and Fellow-Travelers."

I have never heard of the (1) Cinema Educational Guild, Inc., and therefore, would take no action until I could verify that this company is "on the level." Please inform me as to whether this organization is legitimate and whether the charges made against these people are true or not.

Your cooperation in this matter would be appreciated very much.

Sincerely,

[redacted]

EX 100

WTM:fb

Enc.

REC-47 62-87267-473

APR 14 1961

ack EFT:js 4-13-61

CORRESPONDENCE

b6
b7C

April 13, 1961

REC-77 62-87267-474

EX-1

Honorable Lindley Beckworth
House of Representatives
Washington 25, D. C.

My dear Congressman:

Your communication, with enclosures, regarding the inquiry of March 21 from Mr. [redacted] of [redacted], was referred to my attention by the Department of the Interior on April 10.

While the pamphlet mentioned by Mr. [redacted] relating to communist conspiracy in Hollywood, California, was not included with his correspondence, I believe he has reference to material prepared by the Cinema Educational Guild, Inc., which has been brought to the attention of the FBI. One of the items distributed by this organization contains a statement that data contained therein can be documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to the files of the FBI.

While I have no copies of the publication, "100 Things You Should Know About Communism," perhaps the House Committee on Un-American Activities could be of some assistance to you in this regard.

In view of your constituent's interest, I am enclosing several items setting forth my views on communism which he may like to have. Your enclosures are being returned.

Sincerely yours,

J. Edgar Hoover

Enclosures (8)

JMM:sh (4)

See Note and Enclosures next page

MAILED 31
APR 13 1961
COMM-FBI

REC'D-READING ROOM
APR 13 4 02 PM '61

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

58 APR 20 1961

What You Can Do To Fight Communism
4-61 LEB Introduction
Communist Illusion and Democratic Reality
One Nation's Response To Communism
Series from "Christianity Today"

NOTE: Bufiles reflect we have had cordial relations with congressman Beckworth and there is no information regarding the constituent to preclude sending this communication.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner (62-87267) The Publication "100 Things You Should Know About Communism" is no longer in print.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

Congress of the United States

House of Representatives

Washington, D. C.

FBI ______________ 195

...rred to ______ by Department of the Interior
No acknowledgement made.

Sir:

The attached communication is sent for your consideration. Please investigate the statements contained therein and forward me the necessary information for reply, returning the enclosed correspondence with your answer.

Yours truly,

Lindley Beckworth
M. C.

Lindley Beckworth

Please Comment.

Cinema Educational Guild Inc.

REC-77 62-87267-474

EX.-7 4 APR 17 1961

EX-PROC APR 10 1961

ENCLOSURE

ack 4-13-61 JMM

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

TRUE COPY

Dear Lindley.

This information I am asking for is something that the students are really interested in and I would greatly appreciate as much information as possible.

Hope your folks are doing fine. We are doing splendid at the present time. My mother and dad visited with Uncle [redacted] and Aunt [redacted] in [redacted] last sunday and had a great time. They also saw [redacted] and [redacted] while there. They seem to be doing fine.

Sincerely,

[redacted]

P.S. I would like the pamphlet back.

ENCLOSURE
62-87267-474

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

TRUE COPY

March 21, 1961

THE HONORABLE LINDLEY BECKWORTH
CONGRESSMAN - THIRD DISTRICT
WASHINGTON, D. C.

Dear Mr. Beckworth:

In one of my American history classes, a student brought the attached pamphlet to class concerning communistic conspiracy in Hollywood, California.

We would like some actual information concerning the following movie stars, directors, and writers:

LAUREN BACALL	JAMES THURBER
MARLON BRANDO	ARTHUR MILLER
LLOYD BRIDGES	JANE WYATT
VAN HEFLIN	KEENAN WYNN
CHET HUNTLEY	GREGORY PECK

AUDREY HEPBURN

What I would like is to have an evaluation and the communistic activities they are engaged in.

There is a booklet of which I believe that you might be able to send me called 100 THINGS YOU SHOULD KNOW ABOUT COMMUNISM, which was prepared by the Committee on Un-American activities, U. S. House of Represenatives. I would like if at all possible TWO copies of that booklet and will be willing to pay you for them.

This information, or a part of it would greatly be appreciative and quite valuable to us.

Very Cordially yours,

/s/ [redacted]

[redacted]

HB:

ENCLOSURE

62-87267-474

b6
b7C

TRUE COPY

ENVELOPE

THE HONORABLE LINDLEY BECKWORTH

CONGRESS - THIRD DISTRICT

WASHINGTON, D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

1E4-1261 13

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC-96 62-87267-475

April 14, 1961

EX-112

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of April 5, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

REC'D-READING ROOM
APR 14 4 59 PM '61
FBI

MAILED 31
APR 14 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (4)
What You Can Do To Fight Communism
One Nation's Response To Communism
Communist Target-Youth
Correspondent's Enclosure

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

JMM:js (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

APR 21 1961

NOTE: Bufiles contain no identifiable information on the correspondent. Enclosure was a pamphlet concerning "Reds' in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

April 5, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I would appreciate your examining the enclosed booklet and let me have your opinion as to its truthfulness.

The names listed represent some of the best entertainers in our country, and I certainly dislike the thought they they would endorse Communist activities or be actively involved with that belief in any way.

If you have determined that the facts as stated in this tract are authentic, could you make any concrete suggestions that my family could follow which would help eliminate Communist infiltration into our thoughts and our way of life.

Very sincerely yours,

(Mrs [redacted]) [redacted]

Cinema Educational Guild, Inc.

Mrs. [redacted]

REC- 96

62-37267-475

EX-112

ENCLOSURE

APR 17 1961

EX. PROC.

APR 10 1961

OPTIONAL FORM NO. 10

UNITED STATES GOVERNMENT

Memorandum

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

TO : Mr. Belmont

DATE: April 4, 1961

FROM : C. D. DeLoach

SUBJECT: TESTIMONY - SENATE INTERNAL SECURITY SUBCOMMITTEE

[redacted]

b6
b7C

The following volume of testimony has been received from the Committee and sent to Mr. Sizoo of the Domestic Intelligence Division for appropriate review and return to my office to be returned [redacted] to the Committee:

[redacted] - Executive Session - Confidential

Testimony of

OTHER *

[redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

ORIGINAL FILED IN 121-16543-22

1 - Mr. Sizoo
1 - Mr. [redacted], Room 7635 (with testimony)

b6
b7C

CDD:ejr
(4)

162-88217-
NOT RECORDED
102 APR 20 1961

13 APR 18 1961

CRIME RESEARCH

ENCLOSURE

XEROX
APR 19 1961

66 APR 26 1961

recv'd from DeLoach 4/4/61
sent to 4/4/61
ret from 4/4/61
sent to Rep 4/5/61

* - Not within the purview of the FOIA.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC-96 62-87267-476
EX-139

April 14, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter dated April 8, 1961, with enclosure, has been received, and I want to thank you for your kind expression of confidence in the work being done by the FBI.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
FBI
APR 14 4 58 PM '61

MAILED 31
APR 14 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
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Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (6)
(Listed next page)

(See NOTE next page)

DCL:hmm (3)

MAIL ROOM TELETYPE UNIT

63 APR

Mrs. [redacted] 4-14-61

b6
b7C

Enclosures (6)

4-61 LEB Introduction
How To Beat Communism
Director's speech 10-18-60
Series from "Christianity Today"
One Nation's Response to Communism
Correspondent's enclosure

NOTE: Bufile 91-5-145, page 3 indicates that [redacted], was of assistance to the Bureau at the time his Bank was robbed in 1936. No other references on either Mr. or [redacted] Richey.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267).

[redacted]

b6
b7C

April 8, 1961

Mr. J. Edgar Hoover

Federal Bureau of Investigation

Washington, D.C.

Dear Sir: Cinema Educational Guild, Inc

Enclosed is pamphlet which has come to my husband and me. As we are in the movie business as exhibitors, I am very interested in the authenticity of the material contained herein, especially the names of the people mentioned. I want to be informed, but not misinformed; and certainly I am eager to fight communism wherever I may encounter it. I believe I am able to discount propaganda when I see it, but much of our media of information is so colored, it is hard to know when we are getting the truth.

I would appreciate knowing whether the material contained in this is accurate, and what our best sources of correct information are.

I have read many articles by you on the subject, and wish, at this time to express our appreciation for the very fine work your department is doing, and for your own dedication.

Yours truly,

[redacted]

(Mrs. [redacted])

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

EX-139

REC- 96 62-87267-476

12 APR 17 1961

CORRESPONDENCE

ans 4-13-61
mk 14
DCL/elw

b6
b7C

EX-139

REC- 60 62-87267-477

April 13, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter of April 6, with enclosures, and the interest which prompted you to communicate with me on this occasion is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau. The cessation of information of this type is not within the jurisdiction or responsibility of the FBI.

Enclosed is some material dealing with the general subject of communism which may be of interest. Your stamped, self-addressed envelope is being returned.

Sincerely yours,

J. Edgar Hoover

MAILED 31
APR 13 1961
COMM-FBI

REC'D-READING ROOM
APR 13 2 20 PM '61
FBI

APR 13 3 50 PM '61
FBI
REC'D MAIL ROOM

57 APR 20 1961

Tolson
Parsons
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Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) Next page.

NOTE: Next page.

JMM:ncr (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures
Communist Illusion and Democratic Reality
4-1-61 LEB Introduction
Communist Target--Youth
One Nation's Response to Communism
Correspondent's envelope

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

[redacted]

April 6, 1961

Mr. John Edgar Hoover, Director
Federal Bureau of Investigation
Washington 25, D. C.

Dear Sir:

I received a packet of literature of which I have had photostatic copies made. I am sending the photostatic copies to you for investigation. I would appreciate a reply as to the truth of the statements contained therein. If these statements are not true, what action is being taken to stop such propaganda?

A self-addressed stamped envelope is enclosed for your convenience and an early reply would be appreciated.

Yours truly,

[redacted]

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ENCLOSURE ATTACHED

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Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

DRESS ALL COMMUNICATIONS TO:
O. BOX 46205 COLE BRANCH
OLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

Dear Fellow-American:

During the past month you have contacted us for our books, or our "News-Bulletins", or our "Tracts". By that token, you have established that you are a loyal American, deeply interested in the welfare of our country.

You may not be aware of the work the "Cinema Educational Guild" is doing to preserve our country and our way of life. Therefore, I am enclosing herewith literature that more or less outlines our background.

For your information, it was CEG that forced the Congressional investigation of the Reds in Hollywood (in 1949-50) that smashed that conspiracy in the film industry - and in TV....Likewise, it was CEG that unmasked - and smashed - the "UNITED WORLD FEDERALISTS" scheme to destroy the United States as a free and sovereign nation.... Also the frightening "UNITED NATIONS" plot to enslave our country through their so-called "treaties". Nobody in America (not even Senators Joe McCarthy and Pat McCarran) was even vaguely aware that the U.N.'s treacherous "GENOCIDE TREATY" was so craftily worded that had it not been exposed, all our freedoms would have been lost forever. It was CEG that first exposed that, and other U.N. plottings - also that the U.N. was, and still is, a sanctuary for Red Spies and American traitors!

Frankly, my friend, I am sending you this letter because we, the American people, are in a life or death fight to save our country. The Reds and all of the Enemy of various shades within our country CAN be uprooted and destroyed. And CEG, with the help of God, won't stop until that job is accomplished!!! But there is much work to be done - it needs the help of all loyal Americans! That means YOU!!! That is why I appeal to you to join with us - to become an active member of CEG - and add your strength to ours in a fight that means the salvation of our country - and the future of your children!!!

Now, I won't ask you to just take my word for all that; therefore I am enclosing our "Year-End Report". All I want you to do is read it - and digest every word in it. This "Report" will tell you how we have devoted the past year and a half to achieve two objectives: 1) Congressional action to unmask and impeach Earl Warren and his co-wreckers of our Constitution; 2) Congressional investigation of the "United Nations". This "Report" will tell you how our State Department collaborated to prevent those investigations - how, despite that, we very nearly succeeded - how the lack of just one vote in the Senate prevented it - it will tell you how just a little more pressure by a few more loyal Americans, like YOU, would have given us a victory that would have triggered a chain of investigations that would have smashed the entire Great Conspiracy to destroy our country.

All I ask you to do is READ it - then decide if you want to help us save our country - your country - and your children's country! Read it - and then please write direct to me, if we can count on your help. It isn't just your $12 of membership dues we want - we want your HEART with us - to help us save the land we both love so dearly. Please do it by return mail. Don't wait for tomorrow to join us - tomorrow spells "Manana" - and "Manana" is what enabled the ENEMY to entrench themselves so deeply.

The Reds work TODAY - WE must work TODAY - please answer this TODAY, for love of God and Country!

Faithfully yours,

Myron C. Fagan

National Director

BOOKS

SEND ME:

............THIEVES' PARADISE (a play) $1.00

............RED RAINBOW (a play) 1.00

NEWS-BULLETINS

SEND ME:

............No. 9 REDS IN THE ANTI-DEFAMATION LEAGUE

............No. 42 HOW TO ABOLISH THE U. N.

............No. 51 "HOW WE ARE BEING BRAINWASHED"

............No. 54 "Only 'the people' can: DRIVE THE REDS OUT OF HOLLYWOOD"

............No. 56 "J. BRACKEN LEE UNMASKS THE INCOME TAX LAW"

............No. 63 "THIS IS THE ADL Mr. HOOVER!"

............No. 64 "DON'T GIVE UP THE SHIP."

............No. 70 "AMMUNITION" TO FIGHT (UW/F) TREASON

............No. 72 THEY SAID IT COULDN'T BE DONE

............No. 74 Patterns of Treason—The "GENOCIDE" Plot

............No. 75 ANALYSIS OF THE WORLD REVOLUTION

............No. 76 ONLY IMPEACHMENTS WILL SAVE OUR COUNTRY

............No. 77 DOCUMENTATIONS: of UN Plots for "TAKE OVER" of U. S.—Part I

............No. 78 DOCUMENTATIONS: of UN Plots for "TAKE OVER" of U. S.—Part II

............No. 79 BLUEPRINT FOR SALVATION OF OUR COUNTRY

50 cents each . . .

5 copies — $2.00 . . . 10 copies — $3.50 . . .

Entire list of News-Bulletins — $5.00.

NAME ....

ADDRESS ....

CITY ....

CINEMA EDUCATIONAL GUILD, Inc.
(A NON-PROFIT CORPORATION)
Myron C. Fagan, National Director
P. O. Box 46205, Cole Branch
Hollywood 46, California

(AN ORGANIZATION DEDICATED TO THE TASK OF COMBATING COMMUNISM ON THE SCREEN, IN THE THEATRE, ON RADIO, IN TV — AND WHEREVER FOUND.)

Believing that the American Screen, Stage, Radio and Television are essentially Public Service Institutions, I endorse the efforts of CINEMA EDUCATIONAL GUILD to rid those Institutions of Communists and Communistic propaganda, and do hereby apply for fellowship.

I subscribe, and herewith enclose, the sum of $.................. to cover fellowship. BASIC FELLOWSHIP FEE IS $12.00 PER YEAR . . . A voluntary increase will be deeply appreciated

NAME: ....

ADDRESS: .... Street .... City .... Zone .... State

CINEMA EDUCATIONAL GUILD, Inc.

(Non-Profit Corporation)

Address all Communications to: MYRON C. FAGAN, National Director

P. O. Box 46205, Cole Branch
Hollywood 46, California

Dear Fellow-American:

Once upon a time an American could proudly proclaim his Americanism without fear of unhappy consequences. But in 1933 we entered upon an era in which the Minority Group came into ascendency. The Foreign Born became the favored individual. American principles were declared obsolete in favor of Foreign Ideologies. Anybody who dared to declare for America First was declared Isolationist and Outcast by no lesser arbiters than Franklin and Eleanor Roosevelt—*as witness the case of Charles Lindbergh.* Any American Employer who gave job preference to Americans was branded a Fascist. By 1945 Nationalism in America was transformed into Internationalism—and the United States Treasury into a free Pork Barrel for the entire world. All this was accomplished by the few outshouting the many. The Minority Groups established themselves as the "Voice of the People", while the vast Majority of Americans remained asleep to the looting and the betrayal of our country.

Today it is common knowledge that until 1948 Hollywood (the Film Industry) was the backbone of the Communist Conspiracy in America. It financed the Conspiracy . . . it produced scores of films such as "Mission to Moscow", to brainwash the American people and glorify Moscow all over the world. But until 1948 not a whisper of all that treason was allowed to reach the American people—*because the Press, Radio, ALL mediums of mass Communications were tight in the grip of the Enemy!* That was when a group of Los Angeles Clubwomen organized the "CINEMA EDUCATIONAL GUILD" for one chief objective: to smash the Red Conspiracy by exposing all the traitors—make them known to all

of the American people and thus make their names DEATH to the Box Office . . . empty theatres would quickly kill off pro-Red films and drive the Reds out of the industry. Of course, we knew we'd get no help from the Press or Radio. The only method left to us was books, pamphlets, tracts. But even that method was faced with what seemed to be insuperable obstacles—printers were intimidated . . . booksellers were forced to boycott our literature . . . the Press and Radio "smeared" us. Nevertheless, despite all opposition, our method was highly successful — it was made successful by the members of CEG — every one of them became a book-seller; they bought each publication in tens, twenties, hundreds; they re-sold, or sent them as gifts, to friends in all parts of the country. In turn, many of those friends joined CEG and thus multiplied the circulation of our literature.

One of our first books was "DOCUMENTATION of the RED STARS", in which we NAMED all the top Stars, Directors, Writers and Producers who were master-minding the Conspiracy in Hollywood — we DOCUMENTED their Red activities and exposed their secret organizations (RED FRONTS) and methods of operation. *That book rocked the nation!* An avalanche of angry letters poured into Washington — and that forced that famous TELEVISED Congressional investigation. Box-office receipts plunged down — down — *down* . . . panic swept through the entire Industry . . . Charlie Chaplin was booted out of the country . . . Eddie Cantor, Eddie Robinson, Milestone and *scores* of other Reds were driven off the Screen . . . *that was how the backbone of the Red Conspiracy in Hollywood was smashed!*

In 1948 the "Enemy" stealthily launched its infamous "United World Federalist" (UWF) treason plot to transform the United States into a Unit of a One-World Government — using the word PEACE as the bait. By July 1949 they had seduced 26 State Legislatures to pass Resolutions favoring the plot. In our August 1949 "News-Bulletin" we unmasked that plot and *named* the 42 Reds who had organized the UWF. As a result, in April 1950, the California Legislature rescinded its Resolution — 23 other States quickly followed that example — and *that* treason plot was smashed . . . *by the members of CEG!*

Early in 1950 we learned that the "United Nations" was secretly trying to get our Senate Foreign Relations Committee to sign their vicious "GENOCIDE" treaty. In our November 1950 "News-Bulletin", *on the very eve of the signing of that "treaty"*, we completely unmasked that fiendish plot — a torrent of angry letters and telegrams poured into Washington . . . *the "Genocide Treaty" was NOT signed!*

I could mention other similar "jobs" accomplished by CEG, but this document has a far more important message for YOU and for every true American: The Hollywood Conspiracy, the UWF treason plot, the GENOCIDE scheme have been smashed — yes, but they won't stay smashed unless YOU and I and every true American *continue* to keep them smashed. Here is what I mean: This ENEMY WITHIN never quits! When exposed and smashed they merely get under cover until *"the heat is off"*. Today, after laying low for several years, the Reds are sneaking back into Hollywood and reorganizing to use the Screen again . . . the UWF, smashed in 1950, is again brazenly out in the open propagandizing for a One-World Government . . . the UN is again *pushing* "GENOCIDE" and its various fiendish schemes . . . and now Earl Warren and his collaborating Justices are issuing "Decisions" that will destroy all our defenses and enable the Great Conspiracy to achieve their entire plot — *unless we stop them!!!*

Only one thing will defeat those treason plots: *an alerted American people* — we have only one way to do the *alerting* job: books, pamphlets, Tracts . . . but with Press, Radio, TV and all circulation channels closed to us, we have only one way to distribute AMERICAN literature: through true Americans like YOU!

The *basic* Fellowship fee to join C.E.G. is $12.00 per year. But if you approve of our work and our objectives, and care to voluntarily increase that basic fee, it will be *extremely* helpful, as every extra dollar enables us to do that much more. Anyway, that basic fee automatically entitles you to a free copy of each issue of our "News-Bulletin"; also as many additional copies of the "News-Bulletins" as you may require at half the list price (25 cents per copy).

Fellow-American: we have a tremendously vital job to do. I urge you to join CEG and help us to get the entire true story to all true Americans in ALL of our 50 states. Please do it NOW — you may forget if you wait until tomorrow. Joining us means you will add your strength and co-operation to a fight for God and our Country.

Sincerely yours,

Myron C. Fagan

National Director

"RED RAINBOW" is the play that exposed all the treason in Washington . . . *and inspired the late Senator McCarthy's investigations of Communist infiltrations in the State Department, Armed Forces, Defense Plants and various Government departments — including the White House* . . . "THIEVES' PARADISE" is the play which exposes and in detail *the "United Nations" plot to enslave the United States in a One-World Government* — this is the play that inspired the investigations of the UN by the Senator McCarran and Representative Usher L. Burdick.

The above plays in print, each priced at $1.00 per copy, together with the following "News-Bulletins", published by CEG, tell the entire story of the treason and the plots to destroy our Country from WITHIN!

Cinema Educational Guild, Inc.
(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

August, 1960

Special EMERGENCY Bulletin

PLEASE READ IT SLOWLY — DIGEST IT . . . . YOUR FREEDOM, YOUR VERY LIFE, MAY DEPEND UPON HOW YOU READ IT — AND UPON WHAT YOU DO AFTER YOU HAVE READ IT.

In order to leave nothing, *absolutely nothing*, to imagination about the urgency of the above warning, we have enclosed our latest "Tract", entitled:

THE UNITED NATIONS' "GENOCIDE" PLOT!

Read it carefully — ANALYZE it — for in this "Tract" you will find all the PROOF you need to clearly show you that if ever the U. S. Senate will sign the so-called "Genocide Treaty", *thus making it a "Law of the Land"*, it will mean imprisonment, *or even death*, for every White Christian American who will dare to so much as protest against the transformation of the United States into an enslaved unit of the planned UN ONE-WORLD GOVERNMENT . . . PROOF that cannot be denied *(or explained away)* by the UN — by our State Department — by the White House . . . . PROOF that any individual in high office, whether it be the President, the Vice President, the Attorney General, or any Senator, who would advocate the signing of the "Genocide Treaty", *or the repeal of the Connally Amendment*, in whole or in part, is as guilty of stark treason as Benedict Arnold, as Quisling, as Pierre Laval — *as Julius and Ethel Rosenberg!*

UN IS DEATH-TRAP FOR U. S.

In our fight for the salvation of our Country there are two vital facts which we must never, *never*, NEVER forget!

No. 1) That there is an Internationalist-Communist Conspiracy *(quite apart and distinct from the generally known Moscow Communist Conspiracy)* to destroy the sovereignty of our nation — and to transform the United States into a unit of their One World Government . . . and, *even more important*, we must always bear in mind that the seat of this Internationalist-Communist Conspiracy is not in Moscow, but within our own United States — that the Master-plotters of this Conspiracy are not the hoodlums in the Kremlin, but the Internationalist (gangsters) Bankers in New York *and their puppets in Washington;*

No. 2) That the "UNITED NATIONS" is the crux *(the heart)* of that Conspiracy — the trap in which our nation is to be stripped of sovereignty and of all our Freedoms — the trap in which the United States is to be absorbed and enslaved by a so-called UN One-World Government, *exactly as Latvia and Esthonia and HUNGARY have been absorbed and enslaved by Moscow.*

Unfortunately, *and tragically*, to a great majority of the American people the above statements are fantastic and utterly unbelievable. During the past half-century, *but especially since* 1945, our people have been steadily brainwashed by a *completely controlled* Press, Radio, TV, Hollywood *(all mass communications media)* into the belief that our only mortal Enemy is Communist Moscow. Now, it would be folly and sheer stupidity to pretend that Communism, per se, is not our greatest menace. But, it is even more important to clearly understand the *true* menace of it — to fully realize that the real menace of it is not *without*, but WITHIN the United States — that it was created and fostered by the Masterminds of the above mentioned *Internationalist-Communist Conspiracy* to serve as a camouflage for, and distraction from, *their* infinitely more sinister and far more dangerous Conspiracy *within* our Land. To nail down that charge, let me remind that it was Jacob H. Schiff (Kuhn-Loeb & Co.), the American Hierarch of the Great Conspiracy, who masterminded the Lenin-Trotsky takeover of Russia — that it was Schiff who financed the training of Trotsky's several hundred New York gangsters for that takeover — that it was Schiff who provided the ship, plus 20 millions in gold, for the juncture with Lenin and *his* gang — that it was a Warburg, Schiff's Lieutenant in Germany, who provided the sealed freight cars to sneak the Lenin-Trotsky Bolshevik "army" into Russia — that it was Schiff who (in 1918) sent Col. House to Moscow with orders to Lenin to change the name of his regime from Bolshevik to Communist, and to adopt the Marx Manifesto as his "Constitution". To further nail it down, bear in mind that it was Franklin D. Roosevelt, *the Great Conspiracy's tool in the White House*, who saved the Stalin regime in 1933 with his illegal "Recognition" — that it was Roosevelt who opened the doors of the White House, the State and Treasury Departments, the Pentagon, to an influx of Communists — that it was Roosevelt who, *at YALTA*, arranged the deal to deliver Poland, the Balkans and all of Eastern Europe to Stalin — that it was "Military Genius" (Faugh!) Eisenhower, Baruch's picked tool, who carried out that deal by his manipulations of our armies . . . *and bear in mind that it was Roosevelt and Alger Hiss and Harry Dexter White who concocted the "UNITED NATIONS" and planted it within the United States to become the "Housing" for the Great Conspiracy's One-World Government!*

And, remember this: It was Herbert Lehman, *Internationalist Banker*, who *clinched* Moscow's enslavement of the Balkans — *with the help of the UN!* How? With the approval of our State Department, the UN appointed Mister Lehman to be the chief of UNRRA. He promptly appointed *Moscow-approved Communists* throughout the Balkans to serve as UNRRA distributors of all the food, clothing, medicines, etc., *provided by the United States*, for the relief of the starving and sick Balkan peoples . . . all those shipments were marked *"Made in USA"* — but on orders from Lehman all those markings were changed to *"Made in USSR"*. Lehman was caught red-handed in that act — his alibi was that he did that in order to make the Balkan peoples believe that Moscow was their great friend and benefactor — and thus cement *"friendship and PEACE between the Russian and Balkan peoples"*.

Do we need any more proof that *Communism* was created to be the horrendous "right" arm of the Internationalists' Great Conspiracy? . . . or that the UN is an integral part of that Conspiracy?

Believe me, the ENEMY WITHIN, the Internationalists' Conspiracy, *with its traitorous tools in Washington*, is by far a greater menace to the sovereignty of the United States and the Freedom of the American people than *all* the Enemies *without!*

But there is one sure-fire solution for that entire prob-

tire Great Conspiracy our nation and every individual one of us will always be in danger of losing our sovereignty and our freedoms . . . they just do not see that the UN is the heart of that Conspiracy — and that until it is completely unmasked by a Congressional hearing, that Monstrosity will continue to plot and scheme and connive until it achieves, *with the help of the traitors WITHIN our Land,* its objective of transforming the U. S. into an enslaved unit of its One-World Government.

That is why we MUST have an open-to-the-public Congressional investigation of the UN! . . . *We must find out why the UN, a group of foreign and Communist agents of foreign and Communist nations, are so determined to get this (GENOCIDE) life and death power over all of the American people . . . We must find out why the UN is so determined to get COMPULSORY jurisdiction over our country for its World Court, composed of foreign and Communist Judges . . .*

We must find out why those men in Washington, to whom we entrusted the destiny of our nation, have been, AND STILL ARE, desperately trying to give all those horrifying powers to the UN — why our State Department sponsors and finances UNESCO, UNICEF and other UN schemes and anti-American objectives.

Note: *Limited space prevents a complete outline of the UN's various schemes, but our next "News-Bulletin" (No. 77), will be: "DOCUMENTATIONS of UN PLOTS FOR TAKE-OVER OF U. S." The title speaks for itself. I urge all readers to place orders NOW — it will scare the daylights out of you, but it will wipe all doubts and hesitations out of your mind. Price is 50c per copy.*

"IMPEACHMENTS" A VITAL NEED.

The chief objective of this "Special Bulletin" is to get the full *frightening* story of the UN plot to the American people. Therefore, I shall avoid bringing into it any other subjects that might distract from it. However, with a Kennedy or a Nixon in the White House our need to set up an "Impeachment" precedent is fully as urgent as the fight to prevent repeal of the Connally Amendment — *both Kennedy and Nixon are determined upon the repeal!*

To *fully* understand how vital it is, I earnestly urge the reader to get a copy of our May-June, 1960, "News-Bulletin" (No. 76), entitled: "ONLY IMPEACHMENTS WILL SAVE OUR COUNTRY" (50*c per copy*). Anyone who will read it will never stop pressing Congress until we achieve it.

Our three most important objectives, in the order of their most immediate urgencies, are: —1) Prevent repeal of the Connally Amendment, *in whole, or piecemeal;* . . . 2) A Congressional investigation of the "United Nations"; . . . 3) Impeachments of the men who launched the plot to repeal the Connally Amendment — and of Earl Warren and the U. S. Supreme Court Justices who have rendered "Decisions" to protect Communists and to aid and abet the Great Conspiracy.

1) Our *"World Court"* Tract stopped the plot to repeal the Connally Amendment — but already they are trying to accomplish it piecemeal — we must pour signed copies of that "Tract" to all members of Congress as a warning that *the people* are watching them;

2) We *must* force a Congressional "hearing" of the UN; our *"UN Tract No. 1"* reveals the entire plot and the UN Korean War betrayals . . . the *"UN Tract No. 2"* confirms the plot and contains *Trygvie Lie's confirmation of the secret agreement between Hiss and Molotov* . . . we must use the two "Tracts" as a unit — and keep *pouring* signed copies to every member of Congress until the "hearing" is ordered;

3) Our *"SCJ No. 1" Tract* calls for the impeachment of Earl Warren and his Associate Justices — it contains the proof of their treason. *That impeachment alone can blow the whole Conspiracy wide open!* We came very near achieving it with the Jenner Bill, which was defeated by one vote — *because the people stopped demanding it!* This time we must keep *pouring* in our demands *(signed Tracts)* until we achieve it.

But our "GENOCIDE PLOT" Tract is our A Bomb! They can deny Tract No. 1 — they can cast doubts on Tract No. 2 — they can even try to alibi the "World Court" Tract — but they cannot squirm out of the "GENOCIDE PLOT" Tract. We must make every White American — *man, woman and teenager* — read that "Tract". It will scare the living daylights out of them, but it will make them realize that this is *their* fight, not only for the salvation of our nation, but for their own lives and freedoms.

If just a few million *Americans* will join in this fight Congress will obey our demands. But we must use *all* the weapons we have. Please, *for the love of God and Country,* — urge all your relatives, friends and neighbors to sign all the "Tracts" and send them to their Senators and Representatives with an *"or else"* ultimatum . . . and tell them to urge all *their* relatives, friends and neighbors to do likewise — *it means our salvation!*

One more point: we must launch this new Crusade on the theory that all our past "Tract" campaigns are down the drain — *they're not actually* — all of them are well planted—they are a collective foundation for *this* Crusade—they will serve as a reminder . . . but politicians *(Senators and Congressmen)* have to be reminded — and reminded — *and reminded* . . . the greater the volume of demands for *action* we pour in to them, the sooner will they realize that their constituents mean BUSINESS!

(Note: *Until November all Congressmen will be politicking at home. This is when they will be most vulnerable. Send your letters and "Tracts" to their homes — you can get the home addresses from your Post-office, or local Federal office; or from local Party headquarters. MCF.*)

ANOTHER WAY YOU CAN HELP.

As I said, we must launch this Crusade as if from scratch. That means we must once again contact all patriots throughout the nation who co-worked with us in the past — approximately 25,000 individuals. We are sending this "Special Bulletin" and Tract to 10,000 of these carefully picked patriots, but we do not have the finances to cover the other 15,000. Please finance a few letters for us. One dollar will finance 8 letters — $10.00 will finance 80 letters — $100.00 will finance 800 . . . also, you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time — *or prefer to remain anonymous* — send us the list and the financing and we will be *very* glad to do it for you.

Please RUSH your orders for the various "Tracts": UN No. 1 . . . UN No. 2 . . . SCJ No. 1 — to force impeachment of Warren . . . the "World Court" Tract to prevent repeal of the Connally Amendment . . . and, of Course, the "GENOCIDE PLOT" Tract. (Also, to get the full stories, "News-Bulletins" *Nos. 76 and 77).* Please order NOW — TODAY — tomorrow you may forget. All our "Tracts" are $2.00 for 100 copies . . . Our Country is at stake — *"praise the Lord and pass the ammunition"!*

Yours for God and Country,

Myron C. Fagan

P.S. Additional copies of this "Special Bulletin" *(including "GENOCIDE" Tract)* can be had for 10c (1 to 10) per copy — or 8c per copy in greater quantities.

lem—*get the U. S. out of the UN and hurl the UN out of the U. S. ! ! !* That positively will smash the entire Internationalist-Communist Conspiracy. Their entire Conspiracy rests on a One-World Government. Without the UN to "house" it, there can be no One-World Government — and the Conspiracy will have no place to go. So let's face the grim fact — *we have no choice:* it's get rid of the UN — or surrender the U. S. . . . *only one can survive!*

To many who will read this, the job of getting rid of the UN may seem to be an impossible one, but, I assure you, *it CAN be done!* And *to give full substance to my assurance I will cite a precedent:*

THE UWF PLOT

In 1947 a group of notorious Reds and Fellow-Travelers, on direct orders of the "Masterminds", organized what they called the "United World Federalists". Their objective was, of course, to transform the U. S. into a unit of a "One-World Government". And they had worked out a new technique, simple but amazingly crafty, to achieve that objective; to-wit: they would delude, seduce and/or bribe various State Legislatures into passing a carefully prepared "Resolution", requiring Congress to make that transformation. All they needed for the achievement of their objective was to have thirty-six States pass that "Resolution".

Now, of course, they knew they'd have to "railroad" that "Resolution" through all those Legislatures before the people could become aware of the heinous treason in it. *It had to be done very hush-hush!* Their first step was to get one State to pass the "Resolution" — and thus become a "pilot" (pied-piper) for all the other States. California was picked to be the "pilot" State. It took them two years, plus "tons of money" *(as expressed by Senator Jack B. Tenney)* to "sell" their "Resolution" to the California Legislature, but they did a near-perfect job. In March 1949 the California Legislature approved and passed the "Resolution" *unanimously—except for two Senators:* Jack B. Tenney and Hugh Donnelly. *And not one newspaper published a word about it—not one Radio "News" Commentator mentioned it . . . .* that's how hush-hush it was done! Senators Tenney and Donnelly demanded a review of the whole smelly "deal" by the Judiciary Committee. The "loaded" Committee rejected the demand. And the UWF promptly put on a blitz campaign in all the other States. *By mid-June they had "railroaded" 25 additional State Legislatures into passing the "Resolution" . . . all they needed was ten more States!*

That was when Tenney came to us (CEG) for help. We promptly issued a "Special Bulletin" in which we unmasked the plot — and rushed copies of it to every member of every Legislature of every State. *That stopped the UWF dead in their tracks — they never got another State!*

However, we knew that merely stopping their progress would be only a temporary victory — we knew that as long as that "Resolution" would remain in full force and effect in those 26 states the UWF would simply wait until the exposé would be "forgotten" and then pick up where they had left off. Only rescission of that "Resolution" by all the States that had passed it would completely unmask the UWF and smash their plot.

That was easier said than done. We could not possibly fight the UWF in all of the 26 States. We were at that time a young organization, ill-equipped financially for a nation-wide fight. Also, outside of California, our membership was too thin for it. Therefore, we had to concentrate our efforts where it could best become a symbol *and an example* for all the other States . . . the UWF had made California their "pilot" State — we decided to make California *our* test State.

Thus, our first step was to bring the UWF to "trial" *(a public hearing)* before a joint session of the California Legislature. *But that, too, was easier said than done!* We knew that, except for Tenney and Donnelly, we would get no help from any of the Assemblymen and Senators — indeed, many of them were so deeply *and guiltily* involved with the UWFers that they were bound to oppose us . . . Likewise, we knew that the *controlled* Press and Radio would go all-out to oppose us. There was only one thing that could overcome all opposition — and that was *"the voice of the people."* That is the one thing all politicians respect and *fear.* The dread of *every* politician is a finally alerted and *angry* constituency. And, believe it or not, your newspaper publisher and Radio Station owner stands in exactly the same dread of a finally alerted and *angry* people. So it was up to us (CEG) to awaken and alert the loyal Americans in California. We had only one way to do it — by stating all the facts about the UWF traitorous "Resolution" in pamphlets, Tracts, and in personal addresses before all civic groups.

And that was exactly the campaign we launched. As a matter of fact, *that was the first time that we issued a "Tract" which the individual voter could sign and mail to his Senator and Assemblyman* (or Senator and Representative) *demanding action with an "or-else" ultimatum.*

Limited space prevents my going into the details of that "campaign". Naturally, the UWF launched a frenzied counter-offensive. The once-respected "Christian Science Monitor" spearheaded a personal attack on *"Myron C. Fagan, anti-semitic leader of a lunatic fringe that would stand in the way of PEACE"* . . . Chet Huntley, the UWF's Radio "voice", launched an even more vitriolic attack in his daily broadcasts. But, if anything, their violent "smears" helped us. Throughout the months that followed, an ever-mounting avalanche of angry letters, signed "Tracts" and pamphlets kept pouring into the offices of the State Senators and Assemblymen. Finally, in March 1950, the California Legislature capitulated — and ordered a public hearing of the UWF "Resolution" — and at that hearing we established *(via forced admissions by the UWFers)* the following: 1) *The UWF was created and organized by 42 notorious Reds and Fellow-Travelers . . .* 2) *Their unlimited finances were provided principally by the Internationalist-Communist Conspirators,* such as the Warburgs, the Lehmans, the Rockefeller interests, etc. . . . that the UWF's one and only objective was to transform the U. S. into a unit of a *"Federated One-World Government"*, to which the U. S. would be required to *"transfer all Armed Forces, including the Atom Bomb"* — and to abolish the Stars and Stripes as our national Emblem, and/or to make it subservient to their One-World (flag). Rag!

That was the end of the UWF and *their* One-World plot — it unmasked them as a gang of vicious and despicable traitors. Everyone of them should have been tried and hanged as a traitor — *but treason seems to be a minor offense in this unhappy day and age!* Anyway, on April 7, 1950, the California Legislature rescinded that UWF "Resolution" — *and within the following 60 days 23 other States followed suit.*

OUR PATTERN FOR SALVATION

The smashing of that UWF plot was a great victory. But it was more than that — *it gave us the pattern for the salvation of the nation!* It showed us . . . No. 1) That if we can get the *true* story to the people — *and convince them* — they will do the rest . . . No. 2) It revealed that our greatest obstacle, fully as dangerous as the Conspiracy-control of the Press, Radio and TV, is the disloyalty, the treachery, the downright TREASON of the men into whose hands we entrust the destiny of our nation — the men we place in their high offices . . . the following will show how:

As I have already established, the "United Nations" is the heart of the Internationalists-Communist Conspiracy — *get the U. S. out of the UN trap and it will torpedo the entire Conspiracy.* Shortly after we produced "Thieves' Paradise" in Washington, D. C., *to show the truth about the*

UN to the members of Congress, we issued our "UN Tract No. 1", in which we provided *documentary* evidence that the UN had deliberately betrayed us in the Korean War — *that the UN was directly responsible for the murder of all our boys in that war* — that a UN official (Moscow's General Vasiliev), *on leave of absence from the UN,* was the secret Commander-in-Chief of the No. Koreans and Chinese Reds — *and we particularly stressed the secret agreement between traitor Alger Hiss and Molotov whereby a Moscow Red was ALWAYS to be Chief of the UN Military Secretariat ! ! !*

That "Tract" created a sensation — copies came pouring into Congress by the many thousands, demanding that the UN be investigated — *and here is how the State Department and the Pentagon protected the UN:*

Both issued official statements refuting our charges, insisting the UN had no Military Secretariat — and jeeringly challenged us to *prove* the existence of the *oral* "secret agreement" between Hiss and Molotov. That automatically created a doubt about our charges — *and took the "heat" off the UN.* But, lo and behold, shortly after Trygvie Lie *"resigned"* as Secretary-General of the UN, he wrote a book, in which he fully confirmed that "secret agreement" — *and revealed how he was forced to abide by it.*

(Note: *Title of Lie's book is "IN THE CAUSE OF PEACE". It can be found in all public libraries. The statements referred to are on pages* 45 *and* 46. *MCF.*)

Thereupon we issued our "UN Tract No. 2", in which we quoted that confirmation — *verbatim.* Once again, thousands of *both* "Tracts" came pouring into Washington — various members of Congress began a movement to bring in the UN for a thorough "hearing" . . . and once again the State Department rushed to the rescue of the UN! They did not deny the Trygvie Lie statement, but, *by innuendo,* they indicated that we (CEG) had deliberately *misinterpreted* Lie's statement. *This, despite the prima facie evidence in the book.*

As a result, all talk of a Congressional hearing of the UN was dropped. Thus, *once again, the men to whom we entrust the destiny of our nation prevented an investigation that would have revealed the UN to be a death trap for the U. S.!*

Well, then came the plot to repeal the Connally Amendment — which would have hurled the U. S. under the *compulsory* jurisdiction of the UN's World Court — a "Court" composed of one American *and fourteen foreign and COMMUNIST Judges.* We promptly revealed the plot in our "News-Bulletin" — and simultaneously issued our "World Court Plot" Tract. And this time *nobody,* not Eisenhower, not Nixon, not Rogers, not the State Department, could refute the charge . . . instead, they came out with a feeble *and nauseous* alibi that all those foreign and COMMUNIST Judges are honorable men, who would not use their unlimited powers to take advantage of the U. S.! They even indignantly accused us of "smearing" and attacking the integrity of those "honorable" foreign and COMMUNIST Judges — *God help us!*

But, this time the people were not fooled. Angry letters, telegrams and signed "Tracts" in the many thousands poured into Washington. That volume terrified the Senators. Despite all the frantic pressures by Eisenhower and Lyndon Johnson, they warned Senator Fulbright that they would have to vote against the Repeal Bill . . . *Fulbright did not submit the Bill to a vote!*

And therein we have the proof that the salvation of our nation lies in the hands of *the people* — it proves that no man in Washington, from the President down, dares to defy an angry and aroused people — *it proves that if ever we lose our country it will be our own fault!* We won this fight to prevent the repeal of the Connally Amendment. Many people see it as a great victory. Well, it's not — it's a very small victory. It *could* have been a great victory — *a total victory* — if we had gone through with what we had set out to do, *as outlined in the "World Court" Tract.*

To make that point clear, I will again stress two vital factors in our War with the International Communist Conspiracy — factors I have stressed, many, many times.

No. 1:— We, the American people always generously forgive our foes after we have achieved victory over them. Once aroused, we fight like tigers until we achieve victory — and then we forgive and "forget" — on the theory that the "war" is over.

No. 2:— But, *this* "Enemy" never quits! They wait until the people "forget" — then they pick up where they were forced to leave off. With this Enemy our proneness to forgive and "forget" can prove fatal for us — because with this Enemy we are in a total war which we cannot settle with a small victory — it is a war that means survival or death for our nation. With this Enemy we must stay awake and never cease fighting until we achieve *complete* victory — and complete victory will come only when and if we completely unmask the Masterminds and the tools of the Great Conspiracy. That is why we cannot accept any small victories in settlement of this war — why we must not let small victories induce us to "forget" and go back into slumberland . . . *our present small "World Court" victory proves that point:*

In our (CEG) "World Court" Tract (and in earlier News-Bulletins) we revealed the World Court plot in all its grisly details; we stressed that repeal of the Connally Amendment would be a giant step in the One-World (UN) Government Conspiracy; we named the men (Eisenhower, Nixon, Rogers, Herter, Humphrey, etal) who launched the repeal plot as direct and witting tools of the Masterminds of the Great Conspiracy. And we urged the people to *"come awake"* and demand that Congress (A) *Smash the "repeal" plot;* (B) *hale the UN in for an open-to-the public Congressional hearing;* (C) *investigate the men* (via impeachment proceedings) *who launched the "repeal" plot.*

Well, the people "came awake" — and the frightened Senators killed *(temporarily)* the plot to repeal the Connally Amendment. That so elated the people that they accepted that small *(and temporary)* victory as a settlement of the whole issue. They stopped pressing for a Congressional investigation of the UN—and of the men who launched the "repeal" plot. They are satisfied with their small "World Court" victory . . . and already they are beginning to "forget" — that tremendous volume of angry letters and signed "Tracts" that so terrified the Senators is diminishing into a trickle . . . and already the "Masterminds" are busily preparing new "Bills" which their tools will submit to Congress — *Bills that can slip the "World Court" over on us piecemeal ! ! !*

Now, *unquestionably,* Congressional investigations of the UN *and of the tools of the "Masterminds"* would have unmasked — *and smashed* — the entire Conspiracy. That avalanche of angry letters and "Tracts" had so impressed all members of Congress that just a little more pressure would have forced both investigation proceedings. Why did the people accept the small victory — and stop pressing for the ultimate victory? The answer is more or less obvious.

No. 1) The rage of the people was concentrated on the "World Court" plot — because they saw its great menace to the sovereignty and freedom of the United States; they did not sense that the "World Court" would be an equally dire menace to their own individual lives and freedoms — those who did sense it, assumed that the smashing of the plot would serve for them as well as for the nation. And having achieved that (small) victory they see no need for "punishment" of those who instigated the plot and/or of those who tried to carry it out . . . they just do not see, *or understand,* that until we unmask and destroy the en

Enemy in time of war is TREASON. Communism is a known mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at total war with that Enemy. Those three "Decisions" unquestionably give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a Julius Rosenberg. For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For their acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the Rosenbergs!

—•—

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to fulfill their oaths — to summon forthwith for proper trial all those Justices who collaborated in those three treason-packed "Decisions".

—•—

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices.

Name ....

Street address ....

City (Zone) and State ....

—•—

This Tract (SCJ, No. 1) can be obtained at the rate of: 100 copies for $2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Sign and mail copies of this document to your Representative and Senators — **for the love of God and our Country!**

WANTED!



EARL WARREN

FOR *IMPEACHMENT*

—•—

For giving aid and comfort to the **COMMUNIST CONSPIRACY**, the mortal Enemy of the United States and the American People!

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

could be held in London, in Paris, in Prague, or in Moscow, wherever the UN preferred. The "Judge" would be a so-called UN Tribunal. And, under the "Genocide Treaty" provisions, you could not choose an American lawyer to defend you — the UN would appoint your defense lawyer . . . . nor, under that provision, could our Constitution and/or Bill of Rights protect you. That UN Tribunal could sentence you to be hanged, or shot, or imprisoned for life in a Siberian Slave Labor Camp — and the U. S. Government could do nothing to prevent it!

Thus it is clearly obvious that the real objective of the "Genocide Treaty" is to give the UN a stranglehold on every White Christian American — so as to prevent all opposition to the plot to transform the United States into a unit of a UN One-World Government. Once our Senate would ratify the "Genocide Treaty", or its twin, the "Covenant of Human Relations", the UN would find a hundred ways to twist your opposition to "One-World Government" into an "act of Genocide" — it surely would be easy for them to induce a member of a 'Minority Group" into preferring charges that you have inflicted "mental anguish" on him — and how would you be able to disprove the charge when you'd be facing a UN Tribunal in Moscow or at the Hague?

Under those conditions would YOU dare to oppose the transformation of the United States into an enslaved unit of the UN One World Government?

But you can do it now — before it is too late — by sending signed copies of this document, to act as an urgent "Petition", to your Senators and Representatives:

To ALL Members of Congress, Senators and Representatives:

In this document, as also in various similar documents (Tracts), you have prima facie evidence that in 1945 the UN did premeditatedly employ fraud, deceit and misrepresentation to delude and seduce the U. S. Senate into ratifying its Charter. It is obvious that the sole objective of the UN was, AND IS, to transform itself into a super-One World Government that would absorb the United States, destroy our sovereignty, and void and nullify our Constitution and Bill of Rights. Therefore, we, the American people, urgently request that the UN be summoned forthwith to appear before a joint session of Congress to answer all charges against it — and, if it (the UN) is proven guilty, that the Senate move promptly to rescind and revoke the original ratification, and thus GET THE U. S. OUT OF THE UN AND THROW THE UN OUT OF THE U.S.!

Gentlemen of Congress: it is your SWORN obligation to protect and defend our Constitution and the sovereignty of our nation — you got us into the UN, it is up to you to get us out of it.

Name ....

Street Address ....

City (zone) and State ....

—•—

This ("GENOCIDE PLOT) Tract can be obtained at the rate of 100 copies for $2.00. Send your order to:

—•—

CINEMA EDUCATIONAL GUILD, Inc.
P. O. Box 46205, Cole Branch
Hollywood 46, California

—•—

NOTE: A complete exposition of the entire UN plot can be found in the September, 1960 (CEG) "News-Bulletin", (No. 77) entitled: "DOCUMENTATIONS OF UN PLOTS FOR 'TAKE-OVER' OF U. S." Single copy, 50c; Five copies, $2.00; Ten copies, $3.50. Special rates for larger quantities.

THE "GENOCIDE" PLOT

TRACT

—•—

Flash ... FLASH ... FLASH!!!

★ ★ ★

"U. S. Senate signs Treaty giving the UN complete compulsory jurisdiction over the Lives and Freedoms of the American people!"

How would you like to see that happen?

Would you be willing to be executed — BY ORDER OF THE UN?

Would YOU be willing for the UN to have the power to sentence YOU to life imprisonment in a Slave Labor Camp?

—•—

Well, that is what WILL happen to YOU and to me — and to every White American man, woman and child, when and if the U. S. will sign the UN's "GENOCIDE TREATY" per se, or under its camouflaged name, the "INTERNATIONAL COVENANT of HUMAN RELATIONS"! . . . .

And once that Treaty is signed, our Government and our Constitution will be powerless to protect or defend you — because under our Constitution a Treaty becomes the Law of the Land.

—•—

Now let's analyze this diabolical plot — and see how we were "suckered" into it.

When Alger Hiss, architect of the UN, arrived in Washington with the UN Charter he called in the

CO-DEFENDANTS

—•—

Also wanted for trial and impeachment, **on the same charge,** are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

—•—

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites: **— and thus mongrelize the American White Race!**

Documentary proof that this "Decision" **directly** conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . . the ADL and NAACP were created immediately after that — **to carry out that DIRECTIVE!**

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NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep. Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — **"Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . . ."**

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND ! ! !

Furthermore, **by his own admission,** Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the **"modern scientific authority"** of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . . There is one sure way to find out — **through impeachment proceedings!**

—•—

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and **the survival of our Country. Through all those years** it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . It was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . . It was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — **and to gain access to its files!** But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — **if the Great Conspiracy was to succeed the FBI had to be destroyed!**

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . . they freed convicted traitors . . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . . **they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!**

Those three Decisions, **if allowed to stand,** will completely destroy all of our defenses — **they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!**

—•—

Under our laws, giving aid and comfort to an

160

Press and Radio and triumphantly read to them the 7th paragraph of Article 2, which states:

"Nothing contained in the present Charter shall authorize the United Nations to intervene in matters which are essentially within the domestic jurisdiction of any State, or shall require the Members (Nations) to submit such settlement under the present Charter . . . ."

What magnanimity ! ! ! These alien agents of Foreign and Communist nations would permit us to administer our domestic affairs without interference! . . . . What big-hearted generosity ! ! !

Anyway, that was the BIG LIE that "suckered" the U. S. into becoming a member of the UN. Had it not been for that "assurance" the Charter would never have been ratified. But throughout the weeks before the ratification the **controlled Press and Radio** repeatedly front-paged the above "assurance" — and glorified the UN as the only sure-fire guarantee of the PEACE of the World . . . . and, with just a few exceptions, the Senators virtually trampled all over each other in their stampede to ratify the Charter.

But even as they were ratifying it, Senator Connally discovered the treachery in the "World Court" provision — and emasculated that plot with his "six-little-words" Amendment.

That was a great blow. But the Great Conspiracy never quits. Having failed with their "World Court" scheme, the UN decided to achieve the same objective, **and more**, with their so-called "humanitarian" GENOCIDE TREATY — the objective being such a **completely compulsory** jurisdiction over the American people as to make them powerless to prevent the transformation of the U. S. into an enslaved unit (a la Hungary) in their One-World Government.

Thus, on December 11, 1946, the UN General Assembly passed a Resolution (No. 96) calling for what they called a **"Genocide Convention"** — the full title being: **"Convention on the Prevention and Punishment of the Crime of Genocide"** . . . . the word "Genocide" (and its meaning) was coined by the UN.

According to the UN's proclamation, the "GENOCIDE" Law they were seeking was based on "humanitarianism" — **it was to be Law, so they said,** to prevent the mass murder of "minority groups" in the various nations throughout the world. They based the need for such a Law on Hitler's murder of the SIX MILLION Jews in Germany . . . . **the records show that there were never more than 600,000 Jews in all of Germany — but six million** sounds more impressive, so the UN insists upon **six million.**

Now, first of all, bear in mind that under the "GENOCIDE TREATY", **when and if our Senate will ratify it,** all authority to administer the "GENOCIDE" LAW would rest with the UN — all arrests would be made by UN "police" — all "trials" would be supervised and controlled by the UN . . . . in short, the U. S. would surrender ALL rights and powers in "GENOCIDE" matters to the UN. The following is the UN's definition of "GENOCIDE", taken verbatim from their proposed "Treaty":

"Any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group as such; A) Killing members of the group; B) Causing serious bodily OR MENTAL harm to members of the group; C) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; D) Imposing measures intended to prevent births within the group . . . ." also, 1) Direct and/or indirect public incitement to commit Genocide; 2) Attempt to commit Genocide; 3) Complicity in Genocide."

Article IV of the "Treaty" defines the punishments of those "crimes"; as follows:

"Persons charged with Genocide or any of the other acts enumerated in Article III (including MENTAL HARM) shall be tried by a competent Tribunal (approved by UN) of the State in the territory in which the act was committed, or (at the discretion of the UN) by SUCH INTERNATIONAL PENAL TRIBUNAL AS MAY HAVE JURISDICTION WITH RESPECT TO THOSE CONTRACTING PARTIES (Nations) WHICH SHALL HAVE ACCEPTED ITS JURISDICTION."

—o—

Now, as previously stated, in all their announcements, the UN piously proclaimed that the sole objective of the "Genocide Treaty" was to prevent MASS murder of "Minority Groups", always stressing **Hitler's murder of the "SIX MILLION" Jews.** But, as we go through all the **fine print** in the Treaty, we find that you wouldn't have to participate in the **mass murder** of an entire "minority group" to be guilty of "Genocide" — you'd be just as guilty if you participated in the killing of just one member of such a group . . . . then, lo and behold, we discover that you wouldn't have to even go as far as **killing** to be guilty of "Genocide", for if you caused **"physical or mental injury"** to a "minority group" member you would be just as guilty of "Genocide" as if you had killed **"six million"** Jews or Negroes — **(Jews and Negroes are the only "Minority Groups" the UN seems to be protecting — Arabs don't count).**

In other words, **under that provision,** if you got into a fist fight with a Jew or Nego and he suffered a black eye or a bloody nose you'd be guilty of "Genocide" . . . . or, if, in an argument with a Jew or a Negro, you mentioned the word "kyke" or "nigger" you would have caused him **"mental anguish"**, and that **"anguished"** minority group member could bring a charge of "Genocide" against you. Thereupon, **under the "Genocide Treaty" provisions,** the UN could pluck you out of your home and ship you out of the U. S. for "trial." That "trial"

ut they will continue to commit that treason ntil we, the American people, stop them!

There is only one way to stop them — remove hem from the high offices that enable them to ommit that treason, via IMPEACHMENT! The impeachment proceedings and hearings will establish whether they are innocent or guilty.

Our Constitution states that:

"The President, Vice President and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, Treason, Bribery, or other high crimes and Misdemeanors."

The Constitution defines TREASON against the United States to . . . **"consist of levying war against them (the US), or in adhering to their Enemies, and for GIVING THEM AID AND COMFORT"** . . . it also declares that . . . **"Congress shall have the Power to declare the punishment of Treason"** . . . whether committed by a President, a Vice President, a Senator, or a Supreme Court Justice!

And in Article One, Section Three, the Constitution states: **"The Senate shall have the sole power to TRY all Impeachments . . . Judgment in Cases of 'mpeachment shall not extend further than to removal from Office and disqualification to hold and enjoy any office of Honor, Trust, or Profit under the United States . . . BUT THE PARTY CONVICTED SHALL NEVERTHELESS BE LIABLE AND SUBJECT TO INDICTMENT, TRIAL, JUDGMENT AND PUNISHMENT, ACCORDING TO LAW".**

—•—

Fellow American, the United States belongs to the American People, not to the men to whom WE have given their high offices. Repeal of the CONNALLY AMENDMENT would be High Treason to the U. S. and the American people . . . and every individual who attempted it must be tried in accordance with the rulings of our Constitution! . . . and it is the sacred duty of ALL loyal Americans to our Country — **and to their own children** — to DEMAND such action from their Senators and Representatives.

And to these Americans who insist that Eisenhower **"can do no wrong"**, we say: LET CONGRESS DECIDE IT — the way our Constitution tells us to have it done.

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NOTE: A complete exposition of the entire "World Court" plot, and the dire consequences of the repeal of the "Connally Amendment", can be found in the CEG "News-Bulletin" No. 73, by Myron C. Fagan. You can get a copy of this startling book by sending Fifty-Cents to "Cinema Educational Guild, Inc."

Every member in both Houses of Congress has a sworn obligation to protect and defend the United States, the Constitution, the American people . . . Hence, this is an urgent appeal by the American people to all members in both Houses of Congress **to fulfill their oaths** — to summon forthwith for proper trial all those named herein who collaborated in the plot to repeal the CONNALLY AMENDMENT.

—•—

Name ______________________________

Street address ______________________________

City (Zone) and State ______________________________

—•—

This Tract ("WORLD COURT") can be obtained at the rate of: 100 copies for $2.00.
Send your order to:

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P. O. Box 46205, Cole Branch
Hollywood 46, California

Sign and mail copies of this document to your Representatives and Senators — **for the love of God and our Country!**

"WORLD COURT" Tract

—•—

U. S. A.

ABOLISHED
BY
DECISION
OF
UN WORLD COURT!

—•—

That is what will happen if the CONNALLY AMENDMENT will EVER be repealed ! ! !

★ ★

The **CONNALLY AMENDMENT** is our only safeguard against the International-Communist Conspiracy's "WORLD COURT" plot to transform the United States into an enslaved province of their planned UN One-World Government ! ! !

★ ★

To Save Our Country, we must

IMPEACH

All those who attempted — **and are still plotting** — to repeal the CONNALLY AMENDMENT . . . read — **and digest** — the following and you will see why it is a MUST.

—•—

In 1945 the INTERNATIONAL-COMMUNIST conspirators set up the UN ("UNITED NATIONS") to be the crux of their plot to create their ONE WORLD GOVERNMENT — but particularly to transform the United States into a unit of that One-World Government . . . **because as long as the United States remains free they can never achieve their plot ! ! !**

The UN CHARTER, when it was ratified by the U. S. Senate (in July 1945), became the "TREATY" that made the U. S. a member of the UN.

That CHARTER was written by ALGER HISS and Moscow's MOLOTOV and VISHINSKY . . . nevertheless, with one or two exceptions, our Senators ratified that CHARTER **without reading it!** Why? . . . We don't know — **but that is how it was done!**

In that CHARTER the conspirators inserted several crafty provisions — provisions that were to enable the UN to transform itself into a ONE-WORLD GOVERNMENT — and to transform the U. S. into a unit of that "government" . . . **without the American people knowing it, or realizing it, until it was a fait accompli — and from which we could not pull out ! ! !**

—o—

Why We Could Never Pull Out!

One of those Charter "provisions" authorized the UN to set up its own "SUPREME COURT", to be known as the "International Court of Justice" (World Court). That "Court", **answerable only to the UN,** is comprised of one American and FOURTEEN Foreign and COMMUNIST Justices — **all appointed by the UN, without approval by the U. S.** . . . Ostensibly, this "Court" was to have jurisdiction **only** of International affairs, but analysis of the fine print in that provision establishes beyond any doubt that it could assert complete jurisdiction over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, our control of the Panama Canal — in short, of all our Domestic affairs, as well as Foreign — **and there could be no appeal from its "Decisions" ! ! !**

Furthermore, any American charged with "transgression" of any "World Court" Law could be taken out of this country for trial in The Hague, or in Paris, or in Bombay, by a Tribunal designated by the "World Court" — and he could not appeal to **our** Constitutional Laws—or be defended by an American lawyer — **and the United States could do nothing about it** . . . and GET THIS: the jurisdiction of the "World Court" would include . . . **"the trial (under the above conditions) of individuals and private organizations accused of offenses against the UN Charter"** . . . and, of course, **criticism** would be an "offense" ! ! !

And there you are — that's why, once we'd be engulfed, **by "World Court" DECISION,** in the UN One-World Government we could never pull out . . . **who would dare to commit the "offense" of protesting?**

—o—

"Connally Amendment" Saved Us!

Fortunately, all such "provisions" have to be individually ratified by our Senate. So, in November (1945) Sen. Wayne Morse submitted a "Resolution" whereby the Senate would authorize our Government to accept complete and COMPULSORY jurisdiction of the UN's "World Court" — and on December 17, Congressman Herter (now Secretary of State) submitted a similar "Resolution" to the House. . . . **and again the Senators were about to ratify that "Resolution" without reading it!**

But, by the grace of God, Sen. Tom Connally DID read it — and saw in it the complete surrender of the U. S. to the UN, **via the future "DECISIONS" of the UN's "World Court" ! ! ! And, in the nick of time,** he quietly insisted upon the addition of six little words that were to protect the United States from the "World Court" future "DECISIONS" — those "six little words" were : . . . **"as determined by the United States."**

And THAT is the Connally Amendment . . . **it is the only thing that has kept — and is keeping — the United States from becoming an enslaved province in a United Nations "One-World Government".**

Yet, our President, Dwight D. Eisenhower, DEMANDS that the Connally Amendment, **our only safeguard,** be repealed . . . Vice President Nixon, U. S. Attorney General Rogers, Secretary of State Herter and Senators Morse, Humphrey, Javits and Clark demand that it be repealed — **that the "UN World Court" be granted full and COMPULSORY jurisdiction over the U. S. and the American people ! ! !**

Well, REMEMBER THIS WARNING: If the Connally Amendment will be repealed, nothing under the sun will prevent a "World Court" DECISION that will transform the UN into a "One-World Government" — and then . . . **in order to give the UN the "POLICE FORCE" it will need to enforce PEACE . . .** there will be more "World Court" DECISIONS that will require **(polite word)** the U. S. to transfer **(surrender)** our Armies, our Navies, our Air Force our Nuclear weapons to the UN . . . **exactly in line with Eisenhower's "Disarmament" program** — and his plans to **"strengthen the United Nations" ! ! ! . . . And that would mean the end of our Constitution, of our Bill of Rights, of our Declaration of Independence — the end of a free United States** and a FREE American people!

Dwight D. Eisenhower KNOWS all that — Nixon, Rogers, Herter, Morse, Clark and Humphrey KNOW it . . . they KNOW that they are betraying their oaths to protect and defend our Constitution — that they are betraying the American people . . . they **KNOW that repeal of the Connally Amendment will open the gates of America to the Enemy,** exactly as Quisling opened the gates of Norway to Hitler's Nazi hordes . . . they KNOW that it is TREASON —

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about "rights" and "terms of the Charter": Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr. Lie, ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!

—•—

WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" MURDERED 145,000 American boys in KOREA! — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

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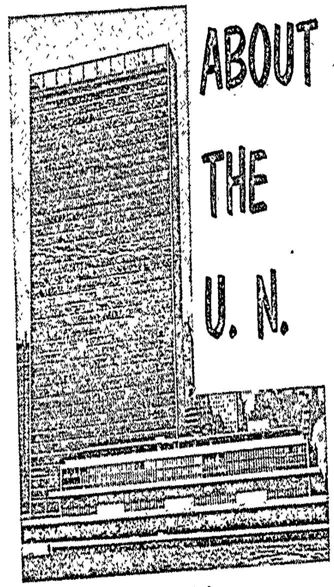
Save your boy from another Korea—Save America!!

Do it now — TODAY — you may forget if you put it off to tomorrow.

1959 - UN TRACT No. 2 - 1959

—•—

THE TRUTH... ABOUT THE U. N.



as revealed

by TRYGVIE LIE

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

—o—

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist ! ! ! Now, under the Charter, "little wars" **to prevent Communist aggression** (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, **they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee!** GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee ! ! !

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGESSIONAL RECORD", and demanded that the UN be hauled up for a thorough **(open to the public)** hearing by the properly constituted Congressional Committee – and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get **"the people"** to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we **quoted** sections of **"U. S. Government (TOP SECRET) Bulletins"** which OFFICIALLY confirmed all those charges . . . Those **TOP SECRET** Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a **"leave of absence"** from his UN job as Chairman of the UN Military Staff – TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES ! ! ! . . . Those Bulletins PROVED **that ALL** the American boys who died in Korea were MURDERED by the UN – **as a result of that Hiss-Molotov secret agreement** ! ! ! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese ! ! !

—o—

Very quickly a half-million copies of that "Tract" were circulating through the nation – thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken – they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable – **and that would mean the end of the UN ! ! !** . . . And then the State Department came to the rescue of the Conspirators – they issued an **"official statement"** in which they denied our charges – and virtually proclaimed that their own original **"U. S. Government (TOP SECRET) Bulletins"** were falsehoods. And, promptly, the UN and ALL the UN Fronts – and the **State Department** – flooded the nation with that false and misleading **"official statement"**!

Now, get this point: in their denials, those **"official statements"** never once named the "charges" they denied – they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce **DOCUMENTARY evidence that such an agreement had ever been made!**

That strategy worked perfectly! **And why not?** After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS – surely **they** wouldn't be guilty of deliberate falsehoods! **Oh, no?** Anyway, "the people", **confused**, believed **them.** The demands (Tracts) for a Congressional investigation died down to a whisper – the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov – Stettinius and Vyshinsky – and Trygvie Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit – **maybe to clear his conscience.** Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement – the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' – he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: **". . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won**

mation, Washington 25, D. C., May 15, 1954. (Captioned) The Truth About Soviet Involvement in the Korean War. (marked "TOP SECRET")

"In the Interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefields and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary!" . . . . The U.S., BY ORDER OF THE UN, did not retaliate — Manchuria remained a Red's sanctuary throughout the war — and 145,000 American boys were maimed and MURDERED in Korea ! ! !

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people" . . . . the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America — and to your own children — to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT ! ! !

(Name) ______________________________

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— UN TRACT No. 1 —

Why we MUST get the U.S. out of the UN — and the UN out of the U.S.

U.S. Government (TOP SECRET) Bulletins provide

DOCUMENTARY PROOF

that

UN is PLANNED DEATH - TRAP FOR U.S.

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose — to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . . it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress — from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot — how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . . to drain brainwash our Youth through UNESCO . . . . to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most Important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Synghman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN: — Exactly! That's what happened in Korea. General MacArthur was Commander-In-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Visiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! ! !

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
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(Name) ....

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Compiled 1960
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In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all** the **named** Stars – **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry–it chased Charlie Chaplin out of the country–it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** – and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** – that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises–they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" – and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names**... they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM–ONE-WORLDISM–DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever – **even the Charlie Chaplin pictures are on the Screens again!**– and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood – **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room–**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!–by **shunning** the theatres that show the REDS–by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once–you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms **. . . Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the bes[t] known of the REDS and FELLOW-TRAVELERS wh[o] made our SCREEN Communism's most effectiv[e] "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET an[d] Radio. . . . WATCH FOR THEM! . . . Keep this lis[t] with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately–and WARN him that if he will bring another RED into your Living Room you will never again buy his products–**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize – **and warn them** – so they can **warn** the Sponsors – also sen[d] copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE[S]

THAT is the only way we will drive the REDS out of Hollywood – Radio –Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

b6
b7C

REC- 65 62-87267-478

April 14, 1961

EX. - 104

[redacted]

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of April 8, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR 14 1961
COMM-FBI

REC'D-READING ROOM
FBI
APR 14 4 45 PM '61

REC'D-READING ROOM
FBI

Enclosures (5)
LEB Introduction 4-1-61, Communist Target—Youth
Communist Illusion and Democratic Reality
The Communist Menace
Correspondent's Pamphlet

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

EFT:js (3)

56 APR 21 1961

(See note next page)

NOTE: No record of correspondent in Bufiles.
Enclosure was a pamphlet concerning "Reds' in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]
April 8, 1961

APR 10 1961

Dear Sir:

Without preamble, because I know you must receive many requests such as this, but also because I should very much like to have your evaluation of this brochure, I send it to you for that purpose.

This could be from the Communists themselves or the Birch Society or from some one who is genuinely concerned, but I must be sure which one it is!

Hoping to hear from you soon, I am

Yours most sincerely,

[redacted]

Mrs. [redacted]

EX. - 102 REC-65 62-87267-478

9 APR ~~10~~ 17 1961

ENCLOSURE

CORRESPONDENCE

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b7C

REC-92 EX-139
62-87267-499

April 17, 1961

REC'D-READING ROOM
F B I
APR 17 12 49 PM '61

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of April 10, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

MAILED 31
APR 17 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)
(Listed next page)

see NOTE next page

62 APR 20 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

SAW:lcl* (3)

b6
b7C

Mr. [redacted]

Enclosures
What You Can Do To Fight Communism
Communist Target--Youth
Expose of Soviet Espionage
One Nation's Response to Communism
Correspondents Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) "[redacted]" per phone directory.

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

[redacted]
April 10, 1961

Mr. J Edgar Hoover,
Dir FB.I.
Washington, D. C.

My dear Sir

Would you be kind enough to note the attached which was distributed to 800 or more people at our High School recently.

Needless to say it is disturbing.

Any information you can give us will be deeply appreciated.

Sincerely yours

[redacted]

1- true copy
4-13-61 [illegible]

EX-139

REC- 92

ack: SAW in bac
4-14-61

62-87267-479

APR 18 1961

8-Dempster

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

[redacted]

April 10, 1961

Mr. J Edgar Hoover,
Dir F.B.I.
Washington, D.C.

My dear Sir

Would you be kind enough to note the attached which was distributed to 800 or more people at our High School recently.

Needless to say it is disturbing.

Any information you can give us will be deeply appreciated.

Sincerely yours

[redacted]

[redacted]

ack 4-14-61
SBW

CORRESPONDENCE

HEREFORD PUBLIC SCHOOLS
HEREFORD, TEXAS

b6
b7C

SENIOR HIGH SCHOOL
OFFICE OF THE PRINCIPAL

Federal Bureau of Investigation

Washington D.C.

Gentlemen:

We have been handed the enclosed leaflet which purports to be a list of known communists in our movie industry. Is the list authentic and, if not, do you know what Cinema Education Guild, Inc. is?

Sincerely yours,

[redacted]

Mrs. [redacted]

Hereford High School

Hereford, Texas

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

A

REC- 17

62-87267-4180

APR 19 1961

ENCLOSURE

CORRESPONDENCE

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b7C

Mrs. [redacted]

Enclosures
Communist Illusion and Democratic Reality
4-1-61 LEB Intro
What You Can Do To Fight Communism
Communist Target--Youth

Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

April 17, 1961

REC- 17 62-87267-480

Mrs. [redacted]
Hereford High School
Hereford, Texas

Dear Mrs. [redacted]:

Your letter postmarked April 10, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

MAILED 31
APR 18 1961
COMM-FBI

REC'D-READING ROOM
FBI
APR 17 5 44 PM '61

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5) SAW:baw/lln/ (SEE NOTE NEXT PAGE)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

53 APR 21 1961 MAIL ROOM TELETYPE UNIT

[redacted] [redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC-9 62-87267-481

April 18, 1961

EX-109

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of April 10, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subjects of your inquiry.

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Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

REC'D-READING ROOM
APR 18 3 42 PM '61

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR 18 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

58 APR 21 1961

Enclosures (5)

SAW:js (4)

MAIL ROOM TELETYPE UNIT

(See note and enclosures next page)

b6
b7C

Mr. [redacted]

Enclosures (5)
Communist Illusion and Democratic Reality
Communist Target--Youth
The Communist Menace
One Nation's Response to Communism
Correspondent's Enclosure

NOTE: Chet Huntley is a well-known television commentator. He was the subject of a security investigation in 1950 which failed to develop any indication of Communist Party membership or affiliation with any front groups. (100-378033) The Bureau has recently conducted a special inquiry for the White House on Edward R. Murrow, recently appointed as director of the United States Information Agency. Investigation revealed that Murrow has associated with individuals who have been the subject of security type investigations. He has been critized for having slanted his broadcast and programs while with CBS. A number of individuals would not recommend him for a position with the Government; however, others highly recommended him. Enclosure was a pamphlet concerning "Reds' in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

[redacted]

April 10, 1961

J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington
District of Columbia

Dear Mr. Hoover:

I am greatly concerned about what the Communists have done and are doing in our United States. Enclosed is a copy of the tract "Red Stars-No. 3." It lists many famous movie and TV personalities and brands them as "200 of the most rabid REDS and Fellow-Travellers." Two of the most prominent people listed are NBC newscaster Chet Huntley and the newly appointed head of the United States Information Agency, Edward R. Murrow.

Are either or both of these men Communists? I will appreciate any information you can furnish. If these men (or any others on the list) are Communists, I would like to know it; if they are not, I want to know that too. I do not want to falsely malign anyone's character, but if such prominent people are known Communists, I believe the public should be made aware of the fact.

I realize that your files are probably confidential and that you may not be able to give information about individuals. I will appreciate any information you can give about any individual listed in the tract or any information about the group (listed in the tract) as a whole. If you are not permitted to give such information but know where I can get it, please tell me.

Sincerely,

[redacted]

mml
ack 4-18-61
SAW

REC-9 62-87267-481

11 APR 19 1961

EX-106

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

1 - Mr. [redacted]

EX-114

REC-7

62-87267-482

April 19, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter dated April 11, 1961, with its enclosure, and your interest in writing to me is appreciated.

While I would like to be of assistance to you, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. Furthermore, a regulation of the Department of Justice prohibits the disclosure of information in our files to other than appropriate agencies in the executive branch of the Federal Government. I am precluded, therefore, from furnishing the information you desire; however, you should not infer that our files do or do not contain data of this nature.

The pamphlet you enclosed with your letter has been brought to my attention on a number of occasions. Some of the recent issues of this pamphlet have included a statement that the procommunist records of the individuals named therein are documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Incorporated, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

RDS:pw (3)

SEE NOTE ON YELLOW, PAGE TWO

MAILED 31
APR 19 1961
COMM-FBI

REC'D-READING ROOM
APR 19 3 40 PM '61

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

66 APR 26 1961

MAIL ROOM [ ] TELETYPE UNIT [ ]

239

b6
b7C

Mrs. [redacted]

In view of your interest in the menace of communism, I am enclosing some material available for general distribution by the FBI which you may like to read.

Sincerely yours,

J. Edgar Hoover

Enclosures (5)

NOTE ON YELLOW:

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Incorporated, which lists approximately 200 individuals in the entertainment field and alleges they are communists or communist sympathizers. Bufiles contain no identifiable data concerning the correspondent or Glendon Swarthout mentioned by her.

The following items of literature were furnished to the correspondent:

1. "One Nation's Response to Communism."
2. "What You Can do to Fight Communism and Preserve America."
3. "America - Freedom's Champion."
4. "Communist Illusion and Democratic Reality."
5. "How to Beat Communism."

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

TRUE COPY

[redacted]
April 11-1961

Mr. J. Edgar Hoover
Bureau of Investigation
Washington, D.C.

Dear Sir:

I'm preparing a report for my club and would appreciate any information you can give on the following:

1. The legitimate source of printed pamphlet enclosed.

2. Glendon Swarthout, who wrote Where The Boys Are - a book which the movie by the same name does not truthfully protray, and both of which are questioned by our group. NO LOC.

3. Is there any indication that the "Fort Lauderdale Exodus" was being used in the general communist plan for our youth?

4. Are there definitely known anti-communist workers in Hollywood that we could trust and who are some outstanding ones?

5. Have the communists injected a specific plan into the field of art?

6. Is television being infiltrated more than other media, and what can club women do about it?

We are studying your pamphlet Communist Target - Youth and would appreciate any suggestions or help it is possible for you to give on the above.

Thank you kindly,

EX-114

/s/ Mrs. [redacted]
Civic Literary Club

62-87267-482

ENCLOSURE ATTACHED

ENCLOSURE

18 APR 20 1961

INT. SEC.

TRUE COPY

[redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

April 1-1961

b6
b7C

Mr J. Edgar Hoover
Bureau of Investigation
Washington, D.C.

Dear Sir;

I'm preparing a report for my club and would appreciate any information you can give on the following:

1. The legitimate source of printed pamphlet enclosed.
2. Glendon Swarthout, who wrote <u>Where The Boys Are</u> - a book which the movie by the same name does not ~~truthfully~~ portray and both of which are questioned by our group.
3. Is there any indication ~~that~~ the "~~Fort~~ Lauderdale Exodus" was being used in the General Communist Plan for our youth?

ENCLOSURE

CORRESPONDENCE

5

4. Are there definitely known anti-Communist workers in Hollywood ~~that~~

Ack. & encl. 4-19-61 RDS/pcd

b6
b7C

we cannot trust and who are some outstanding ones?

5. Have the Communists injected a specific plan into the field of art?

6. Is Television being infiltrated more than other media, and what can club women do about it?

We are studying your pamphlet Communist Target - Youth and would appreciate any suggestions or help it is possible for you to give on the above.

Thank you kindly.

Mrs. [redacted]

[illegible] Literary Club

RECEIVED
APR 26 9 27 AM '61
INTERNAL SECURITY SECT.
FBI

RECEIVED
APR 25 4 28 PM '61
INTERNAL SECURITY SECT.
FBI

RECEIVED
APR 13 10 29 AM '61
INTERNAL SECURITY SECT.
FBI

REC'D CORR & TOURS
FBI

x - c/-f

62-87267-412

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS
GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN
SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ
DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

Is this true?

(Name) ....

....
Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Is this source reliable?

62-87267-482

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway—**and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . .** that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films **that deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named** Stars **– and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry–it chased Charlie Chaplin out of the country–it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** – and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** – that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises– they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" – and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM–ONE-WORLDISM–DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever – **even the Charlie Chaplin pictures are on the Screens again!**– and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood – **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room–**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!–by **shunning** the theatres that show the REDS–by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once–you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately–and WARN him that if he will bring another RED into your Living Room you will never again buy his products–**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize – **and warn them** – so they can **warn** the Sponsors – also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood – Radio –Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC-7

62-87267-483

EX-130

April 18, 1961

Miss [redacted]

Dear Miss [redacted]:

Your letter dated April 7, 1961, and enclosure have been received.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subjects of your inquiry.

The pamphlet to which you referred has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is material on the subject of communism available for general distribution by the FBI. Additional copies of these reprints can be sent you without charge, if desired.

REC'D-READING ROOM FBI APR 18 5 03 PM '61

MAILED 31
APR 19 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

58 APR 26 1961

Enclosures (5)
Return correspondent's envelope
Intro 4-61 LEB
Communism and the College Student
Director's Speech 10-18-60
Communist Target--Youth

SEE NOTE NEXT PAGE

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

DCL:mb (3)

Miss [redacted] 4-18-61

b6
b7C

NOTE: The Cinema Educational Guild, Inc., is allegedly an anti-communist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Correspondent is not identifiable in Bufiles. The stamped, self-addressed envelope forwarded by correspondent is being currently returned since it is to small to transmit enclosures forwarded.

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

April 7, 1961

J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

As a college student, majoring in education, I recently came across the enclosed list of "Un-Americans"—or supposedly so—put out in the pamphlet entitled, "Let's Keep the Reds Out of Hollywood". I am writing to ask if you consider this an authentic list, and if you consider them pro-communist? Any information I can obtain will be presented before the entire student body at Frank Phillips College.

I enclose a stamped, self-addressed envelope for your reply.

Sincerely yours,

[redacted]

Miss [redacted]

Enclosure

ENCLOSURE

REC- 2 62-87267-413

APR 20 1961

EX-130

CORRESPONDENCE

ack 4-18-61

Larry Adler
Luther Adler
Lauren Bacall
Lucille Ball
Joan Bennett
Betsy Blair
Marlon Brando
Lloyd Bridges
Eddie Cantor
Morris Carnovsky
Bennett Cerf
Charlie Chaplin
Lee J. Cobb
Richard Conte
Joseph Cotton
George Coulouris
June Cronyn
Howard Da Silva
Bette Davis
Olive Deering
Olivia De Havilland
Albert Dekker
Kirk Douglas
Melvin Douglas
Alfred Drake
Paul Draper
Gregory Peck
Sidney Poiter
Edward G. Robinson.
Frank Sinatra.
Jan Sterling
Shelly Winters
Jane Wyatt

Howard Duff
Florence Eldridge
Douglas Fairbanks, Jr.
Jose Ferrer
Henry Fonda
Ava Gardner
Betty Garrett.
Will Geer
Joan Gilford
Paulette Goddard
Lloyd Gough
Farley Granger
Ben Grauer.
Ulta Hagen
June Havoc
Rita Hayworth
Van Heflin
Paul Henried
Katherine Hepburn
Rose Hobart
Judy Holliday
Lena Horne
Marsha Hunt
Chet Huntley
John Ireland
Burl Ives
Sam Jaffe
Leon Janney
George Gessed
Danny Kaye
Gene Kelly
Alexander Knox
Burt Lancaster
Canada Lee
Gypsy Rose Lee
Ella Logan
Peter Lorre
Myrna Loy
Aline MacMahon
Frederic March
Margo
Groucho Marx
Myron McCormick
Burgess Meredith
Marvin Miller
Henry Morgan
Zero Mostel
Edward R. Murrow
Larry Parks

62-87267-483

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

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b7C

EX-139

REC-76 62-87267-484

April 20, 1961

Mr. [redacted]
Crystal City High School
Crystal City, Texas

Dear Mr. [redacted]:

Your letter dated April 14, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subjects of your inquiry.

Literature from the Cinema Educational Guild, Inc. has been brought to the attention of this Bureau in the past. The pamphlet you enclosed contains a statement that information found therein can be documented in the files of certain Government investigating agencies, but I would like to assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

REC'D-READING ROOM
FBI
APR 20 5 09 PM '61

Enclosed is some material on the subject of communism which may be of interest, and I am also returning the material you forwarded.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

MAILED 10
APR 21 1961
COMM-FBI

Enclosures (8)
Listed next page

(SEE NOTE NEXT PAGE)

SAW:jka
(3)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☑ TELETYPE UNIT ☐

58 APR 26 1961

239

b6
b7C

Mr. [redacted] 4-20-61

Enclosures (8)
Correspondent's (3) enclosures
April '61 LEB Introduction
What You Can Do To Fight Communism
Communist Target--Youth
Internal Security 4-17-61
17th National Convention & Intro. 3-60 LEB

NOTE: Correspondent forwarded a pamphlet concerning "Reds" in Hollywood which has come to our attention in the past. He also enclosed a pamphlet entitled "A Partial Record of the Activities of Howard Fast, Author." Fast is the author of "Spartacus." The self-addressed, stamped envelope forwarded by correspondent returned since it was too small to use in reply. Three of the enclosures being sent were forwarded by the correspondent and five Bureau reprints are being forwarded since correspondent is a teacher who wishes to alert his students to the evils of communism.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist, anti-Negro and anti-Semitic publications. Myron C. Fagan, its national director, has been contacted on numerous occasions and told to refrain from using the Director's name in furthering his program. Bufiles contain no record of American Freedom Crusade, which may be the same as "Freedom Crusade," which is sponsored by Walter Huss of Portland, Oregon who is well known to the Bureau. Bufiles contain no record of the "Committee to Expose Communist Supporters."

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

Crystal City High School
Crystal City, Texas
April 14, 1961

J. Edgar Hoover
Director of Federal Bureau of Investigation
Department of Justice
Washington D. C.

Honorable J. Edgar Hoover:

In our world history class we have been debating on the subject of Communism, and it has come to our attention that there are various organizations such as the American Freedom Crusade and Cinema Educational Guild Inc. that have been circulating various pamphlets on said members of the Communist Party. We are very interested in ascertaining the authenticity of these publications.

We are enclosing the said pamphlets and we would appreciate any information you can give us concerning them.

Respectfully yours,

[redacted]

Enclosure

EX-139

REC-76 62-87267-484

APR 21 1961

ENCLOSURE

mml a ck 4-20-61
SAW : yka

Fifth period World History
Crystal City High

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[redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

62-89267-484

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

ENCLOSURE 62-87267-484

A PARTIAL RECORD OF THE ACTIVITIES OF
HOWARD FAST, Author

Howard Fast, author of Spartacus, allegedly broke with the Communist Party, United States of America, in February of 1957.

Howard Fast published Spartacus in 1951, long before he stated that he had broken with the Party. The title is a favorite of the Communist Party. The Jefferson Book Shop of New York City, the official book store of the Communist Party, USA, still carries the book Spartacus in its regular stock.

Reported below is a partial list of his activities of the past. From this information you should gain enough knowledge to arrive at your own opinion of Howard Fast.

All information reported below is from OFFICIAL GOVERNMENT sources.

HOWARD FAST was an --

Affiliate of the Independent Citizens Committee of the Arts, Sciences and Professions. Cited as subversive by the California Joint Fact-Finding Committee on Un-American Activities.

Affiliate of the publication "Soviet Russia Today." Cited as subversive by the Committee on Un-American Activities.

HOWARD FAST was a --

Member of the American Labor Party. Citied as subversive by the committee on Un-American Activities.

Member of American Youth for Democracy. Cited as subversive by the Attorney General.

Member of the Committee for a Democratic Far Eastern Policy. Cited as subversive by the California Committee on Un-American Activities.

Member of Contemporary Writers (successor to League of American Writers. Cited as subversive by the Attorney General).

Member of Civil Rights Congress. Cited as subversive by the Attorney General.

Member of Endorse Leo Isacon (candidate of American Labor Party). Citation previously listed.

Member of the Jefferson School of Social Science. Cited as subversive by the Attorney General.

Member of the Joint Anti-Fascist Refugee Committee. Cited as subversive by the Attorney General.

Member of the Progressive Citizens of America. Cited as subversive by the California Committee on Un-American Activities.

Member of the National Federation for Constitutional liberties. Cited as subversive by the Attorney General.

Member of Stage for Action. Cited as subversive by the California Committee on Un-American Activities.

Member of Voice of Freedom Committee (defending pro-Communist radio

Member Committee for Free Political Advocacy - signer of letter in defense of Communist Party leaders.

HOWARD FAST was a sponsor of the following Communist approved gatherings --

New York Cultural Conference, World Congress of Peace (Paris), and the Scientific and Cultural Conference for World Peace (put on by the cited National Council of the Arts, Sciences and Professions).

HOWARD FAST was a --

Signer of statements in defense of Communist cases.

Signer of statement against Maryland Anti-Communist legislation.

Signer of statement defending the Communist Party, April 20, 1947.

Signer of Plea Pardon for Morris Schappes.

Signer of statement in behalf of Communist Party leaders, Jan 17, 1949.

Signer of open letter to Soviet writers in Masses and Mainstream (publication) 1948.

Signer of statement supporting Soviet Union versus current United States leadership in Literary Gazette, Moscow, 1948.

Signer of statement urging meeting between Truma n and Stalin, Oct.'47.

Signer of statement in praise of Wallace's open letter to Stalin, May 1948.

OTHER PERTINENT INFORMATION on Howard Fast as prepared and released by the Committee on Un-American Activities in the Booklet "Review of the Scientific and Cultural Conference for World Peace." This booklet is available, at 15¢ per copy, from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D. C.

In the above publication Howard Fast was listed as --

One of a group of persons who have "given their open support to Communist candidates in election campaigns." -- See page 20 --

A supporter of Communist Bookshops. -- See page 35 --

One of a group of persons who are "either avowed members of the Communist Party, United States of America, or their membership cards, or party affiliations have been made part of a sworn public record." -- See page 36 --

One who has engaged in "Miscellaneous activities in support of the Communist Party or Young Communist League." -- See page 39 --

Having been "Supported by the Communist Party, U.S. of America. -- See page 39 --

Having been " Supported by Individual Communists." -- See page 39 --

A participant in support of Gerhart Eisler. -- See page 39 --

Attending a diner for Ferdinand Smith, 1944. -- See page 45 --

A PARTIAL RECORD OF THE ACTIVITIES OF
DALTON TRUMBO, alias Robert Rich, script writer

(3)

Dalton Trumbo appeared before the House of Committee on Un-American Activities on October 28, 1947. He refused to deny or confirm if he was a member of the Communist Party. He was subsequently cited for contempt of congress and sentenced to a jail term which served from June 9, 1950 to April 1951.

Reported below is a partial list of his activities, both before and after his jail term. From this information you should gain enough knowledge to arrive at your own opinion of Dalton Trumbo, alias Robert Rich.

All information reported below is from OFFICIAL GOVERNMENT sources:

DALTON TRUMBO was a --Member of the "Artists' Front to Win the War." Citied as subversive by the Committee on Un-American Activities.

Member of the California Labor School. Cited as subversive by the Attorney General, the Internal Security Subcommittee and the Subversive Activities Control Board.

Member of the International Workers Order. Cited as subversive by the Attorney General.

Member of the Joint Anti-Fascist Refugee Committee. Cited as subversive by the Attorney General.

Member of the Progressive Citizens of America. Cited as subversive by the California Committee on Un-American Activities.

Member of the League of American Writers. Cited as subversive by the Attorney General.

Member of the National Federation for Constitutional Liberties. Cited as subversive by the Attorney General.

Member of the Reichstag Fire Trial Anniversary Committee honoring Georgi Dimitrov, general secretary, Communist International.

DALTON TRUMBO was a --

Signer of a statement in praise of Wallace's open letter to Stalin, May 1948.

Signer of a letter, in defense of Communist Party leaders, while member of Committee for Free Political Advocacy.

DALTON TRUMBO was an --

Affiliate of the Independent Citizens Committee of the Arts, Sciences, and Professions. Cited as subversive by the California Joint Fact-Finding Committee on Un-American Activities.

DALTON TRUMBO was a

Sponsor of the Cultural and Scientific Conference for World Peach which was sponsored by the cited front, the National Council of the Arts, Sciences and Professions.

Served as co-chairman of Panel III on Literature and Writing, according to the program for the two-day conference for "Cultural Workers ..." held by the California Labor School (citations previously listed) August 2 and 3, 1952.

An invitation of the third annual banquet, April 14, 1956, of the Northern California Committee for the Protection of Foreign Born (cited as subversive by Committee on Un-American Activities) named Dalton Trumbo as guest speaker.

A letterhead of the Emergency Civil Liberties Committee (cited by the Internal Security Subcommittee) dated September 10, 1957 announced the coming rally Sep. 20, 1957 at Carnegie Hall at which Dalton Trumbo was to speak on "Who is Robert Rich?" His appearance was noted by the Daily Worker.

OTHER PERTINENT INFORMATION on Dalton Trumbo as prepared and released by the Committee on Un-American Activities in the booklet "Review of the Scientific and Cultural Conference for World Peace." This booklet is sold at 15¢ per copy by the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C.

In the above publication Dalton Trumbo was listed as --

One of a group of persons who "are either avowed members of the Communist Party, U. S. of America, or their membership cards or party affiliations have been made part of a sworn public record." See page 36

A person who has engaged in "Miscellaneous activities in support of (the) Communist Party or Young Communist League." -- See page 39 --

One who has been "Supported by the Communist Party, United States of America." -- See page 39 --

One who has been "Supported by Individual Communists." -- See page 39 -

Sponsor of the "Hans Eisler Concert." -- See page 43 --

One of a group of persons who have been "Supported by Soviet Agencies, Press or Radio." -- See page 48 --

One of a group of persons who have "given their open support to Communist candidates in election campaigns." -- See page 20 --

Affiliated with the publications "Mainstream" and "New Massess." See heading "The Communist Press" -- See page 55 --

This information was compiled by and presented to you, for your consideration, by the COMMITTEE TO EXPOSE COMMUNIST SUPPORTERS.

The purpose of the COMMITTEE TO EXPOSE COMMUNIST SUPPORTERS is to bring to the public attention the activities of all Communist, their supporters, and fellow travelers.

If you, as a loyal American, would like to help this committee stamp out the cancer of Communism, you may give a donation to the picketer or you may mail it to the Committee.

If you would like to have one of our informed speakers appear before your group or club to explain fully the menace of Communism and what you can do about it, please write to us at the address below for

HOWARD FAST was an --

Affiliate of the Independent Citizens Committee of the Arts, Sciences and Professions. Cited as subversive by the California Joint Fact-Finding Committee on Un-American Activities.

Affiliate of the publication "Soviet Russia Today." Cited as subversive by the Committee on Un-American Activities.

HOWARD FAST was a --

Member of the American Labor Party. Citied as subversive by the committee on Un-American Activities.

Member of American Youth for Democracy. Cited as subversive by the Attorney General.

Member of the Committee for a Democratic Far Eastern Policy. Cited as subversive by the California Committee on Un-American Activities.

Member of Contemporary Writers (successor to League of American Writers. Cited as subversive by the Attorney General).

Member of Civil Rights Congress. Cited as subversive by the Attorney General.

Member of Endorse Leo Isacon (candidate of American Labor Party). Citation previously listed.

Member of the Jefferson School of Social Science. Cited as subversive by the Attorney General.

Member of the Joint Anti-Fascist Refugee Committee. Cited as subversive by the Attorney General.

Member of the Progressive Citizens of America. Cited as subversive by the California Committee on Un-American Activities.

Member of the National Federation for Constitutional liberties. Cited as subversive by the Attorney General.

Member of Stage for Action. Cited as subversive by the California Committee on Un-American Activities.

Member of Voice of Freedom Committee (defending pro-Communist radio speakers).

Member of the Committee for the re-election of Benjamin J. Davis, Communist, 1945.

Member Citizens Committee for Robert Thompson and Benjamin J. Davis.

Member Civil Rights Congress Protest on Attack on Robert Thompson.

Member of Reichstag Fire Trial Anniversary Committee honoring Georgi Dimitrov, general secretary, Communist International.

Member Citizens Committee for the Election of Simon W. Gerson, 1948.

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Signer of statement supporting Soviet Union versus current United States leadership in Literary Gazette, Moscow, 1948.

Signer of statement urging meeting between Truma n and Stalin, Oct.'47.

Signer of statement in praise of Wallace's open letter to Stalin, May 1948.

OTHER PERTINENT INFORMATION on Howard Fast as prepared and released by the Committee on Un-American Activities in the Booklet "Review of the Scientific and Cultural Conference for World Peace." This booklet is available, at 15¢ per copy, from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D. C.

In the above publication Howard Fast was listed as --

One of a group of persons who have "given their open support to Communist candidates in election campaigns." -- See page 20 --

A supporter of Communist Bookshops. -- See page 35 --

One of a group of persons who are "either avowed members of the Communist Party, United States of America, or their membership cards, or party affiliations have been made part of a sworn public record." -- See page 36 --

One who has engaged in "Miscellaneous activities in support of the Communist Party or Young Communist League." -- See page 39 --

Having been "Supported by the Communist Party, U.S. of America. -- See page 39 --

Having been " Supported by Individual Communists." -- See page 39 --

A participant in support of Gerhart Eisler. -- See page 39 --

Attending a diner for Ferdinand Smith, 1944. -- See page 45 --

Having supported Don West. -- See page 45 --

One who has been "Supported by Soviet Agencies, Press or Radio." -- See page 48 --

Having participated in the May Day Parade 1946, 1947, and 1948. -- See pages 54 & 55 --

Having been affiliated with the following publications: The Chicago Star, Mainstream, and New Masses. -- See heading "The Communist Press" -- pages 55 & 56 --

Member of the International Workers Order. Cited as subversive by the Attorney General.

Member of the Joint Anti-Fascist Refugee Committee. Cited as subversive by the Attorney General.

Member of the Progressive Citizens of America. Cited as subversive by the California Committee on Un-American Activities.

Member of the League of American Writers. Cited as subversive by the Attorney General.

Member of the National Federation for Constitutional Liberties. Cited as subversive by the Attorney General.

Member of the Reichstag Fire Trial Anniversary Committee honoring Georgi Dimitrov, general secretary, Communist International.

DALTON TRUMBO was a --

Signer of a statement in praise of Wallace's open letter to Stalin, May 1948.

Signer of a letter, in defense of Communist Party leaders, while member of Committee for Free Political Advocacy.

DALTON TRUMBO was an --

Affiliate of the Independent Citizens Committee of the Arts, Sciences, and Professions. Cited as subversive by the California Joint Fact-Finding Committee on Un-American Activities.

DALTON TRUMBO was a

Sponsor of the Cultural and Scientific Conference for World Peach which was sponsored by the cited front, the National Council of the Arts, Sciences and Professions.

Guest of honor at a mass meeting, April 1951, in New York City, under the auspices of the National Council of the Arts, Sciences and Professions (cited as subversive by the Committee on Un-American Activities and the Internal Security Sub-committee of the Senate Judiciary Committee.

OTHER INTERESTING FACTS ABOUT DALTON TRUMBO --

Dalton Trumbo was identified as a member of the Communist Party by ten witnesses before the Committee on Un-American Activities.
-- See HUAC Annual Report 1953 --

According to the Daily Worker, April 11, 12, 16, 1951, Dalton Trumbo was a featured speaker at a meeting sponsored by the Southern California Chapter of the National Council of the Arts, Sciences and Professions (citations previously listed).

In the above publication Dalton Trumbo was listed as --

One of a group of persons who "are either avowed members of the Communist Party, U. S. of America, or their membership cards or party affiliations have been made part of a sworn public record." See page 36 b6 b7C

A person who has engaged in "Miscellaneous activities in support of (the) Communist Party or Young Communist League." -- See page 39 --

One who has been "Supported by the Communist Party, United States of America." -- See page 39 --

One who has been "Supported by Individual Communists." -- See page 39-

Sponsor of the "Hans Eisler Concert." -- See page 43 -- .

One of a group of persons who have been "Supported by Soviet Agencies, Press or Radio." -- See page 48 --

One of a group of persons who have "given their open support to Communist candidates in election campaigns." -- See page 20 --

Affiliated with the publications "Mainstream" and "New Massess." See heading "The Communist Press" -- See page 55 --

This information was compiled by and presented to you, for your consideration, by the COMMITTEE TO EXPOSE COMMUNIST SUPPORTERS.

The purpose of the COMMITTEE TO EXPOSE COMMUNIST SUPPORTERS is to bring to the public attention the activities of all Communist, their supporters, and fellow travelers.

If you, as a loyal American, would like to help this committee stamp out the cancer of Communism, you may give a donation to the picketer or you may mail it to the Committee.

If you would like to have one of our informed speakers appear before your group or club to explain fully the menace of Communism and what you can do about it, please write to us at the address below for complete details.

~~COMMITTEE TO EXPOSE COMMUNIST~~

COMMITTEE TO EXPOSE COMMUNIST SUPPORTERS

b6
b7C

REC- 46
EX-114
62-87267-485

April 21, 1961

REC'D-READING ROOM
F B I
APR 21 4 14 PM '61

A/1C [redacted]

Dear Mr. [redacted]:

Your letter of April 17, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 10
APR 21 1961
COMM-FBI

Enclosures (5)

RWE:js* (3)

56 APR 27 1961

(See note and enclosures next page)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

A/1C [redacted]

Enclosures (5)
4-17-61 Statement
Communist Target--Youth
Communism: The Bitter Enemy of Religion
The Communist Menace
Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

17 April 1961

Federal Bureau of Investigation
Washington 25, D. C.

Gentlemen:

A friend of mine was TDY to Kelly AFB, Texas and during that time, a civilian passed these pamphlets out. The civilian is supposed to be working with intelligence at that base.

I'm astounded by the accusation this pamphlet makes towards our entertainment world. Is this thing true or is it a cleverly worked up Communist Front?

If this is a Communist Organization I certainly hope something can be done about this. I would appreciate an answer to this letter, letting me know if this is true.

Sincerely,

[redacted]
A1C
2
3 [redacted]

EX-114

REC-46 62-87267-485

12 APR 24 1961

ENCLOSURE

CORRESPONDENCE

acb 4-21-61
RWE

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EX-114

REC-95 62-87267-486

April 20, 1961

RECD-READING ROOM
FBI
APR 20 5 32 PM '61

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of April 12, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is material on the subject of communism which may be of interest, and I am also returning your enclosure. Some of this literature contains suggestions as to what we Americans can do.

MAILED 10
APR 21 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

APR 28 1961

Tolson
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Belmont
Callahan
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Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)
RWE:js (3)

(See note and enclosures next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures (5)
4-1-61 LEB Intro
4-17-61 Statement
What You Can Do To Fight Communism
Communist Illusion and Democratic Reality
Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

4/12/61

Dear Sirs:

Inclosed is pamphlet concerning communist conspiracy in Hollywood and in television. Can this be verified, to be true? Where can I get more information concerning these people mentioned and others?

What can we as citizens do to be on the alert.

Yours truly,

[redacted]

1 - true copy
JS

ack
4-20-61
BWC:js

EX-114

REC- 95 62-87262-486

25 APR 24 1961

CORRESPONDENCE

4/12/61

b6
b7C

Dear Sirs;

Inclosed is pamphlet concerning communist conspiracy in Hollywood and in television. Can this be verified, to be true? where can I get more information concerning these people mentioned and others?

What can we as citizens do to be on the alert.

Yours truly,

Mr. & Mrs. [redacted]

Mr. [redacted]

ack 4-20-61 RW:jde

APR 24 1961

CORRESPONDENCE

b6
b7C

April 21, 1961

REC-73 62-87767-487

Dr. [redacted]
The Pampa Clinic
1002 North Hobart
Pampa, Texas

Dear Dr. [redacted]:

Your letter of April 11, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of service to you in connection with the pamphlet about which you inquired, the FBI is strictly an investigative agency of the Federal Government and does not furnish evaluations or comments concerning the character or integrity of any publication, individual or organization.

The files of the FBI, furthermore, are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 10
APR 21 1961
COMM-FBI

REC'D-READING ROOM
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Tolson
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Conrad
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Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

50 APR 27 1961

Enclosures (5)
see next page
DCL:mem (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

NOTE: see next page

Enclosures (5)

Don't Patronize Reds!!!
Internal Security Statement 4-17-61
April, 1961, LEB Introduction
10-18-60 Speech
What You Can Do To Fight Communism

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Directors name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

THE PAMPA CLINIC
1002 N. Hobart
Pampa, Texas

b6
b7C

R. M. Bellamy, M.D.
Internal and Industrial Medicine

Felix J. Vendrell, M. D.
Obstetrics and General Practice

R. Malcolm Brown, M. D.
General Practice, Surgery and Gynecology

N. J. Ellis, M. D.
General Practice, Surgery and Urology

April 11, 1961

The Federal Bureau of Investigation
Washington D. C.

Gentlemen:

Please read the enclosed pamphlet and give us your opinion as to the facts presented.

Who are the "Cinema Educational Guild Inc"? Do you advise us to follow their suggestions?

Very truly yours,

188

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

REC- 73

/s/ [redacted]

62-87267-487

APR 24 1961

EX-113

1 True Copy 4-20-61 hmm

ack 4-21-61 NCL:mem

b6
b7C

THE PAMPA CLINIC

R. M. BELLAMY, M. D.
INTERNAL AND INDUSTRIAL MEDICINE

FELIX J. VENDRELL, M. D.
OBSTETRICS AND GENERAL PRACTICE

1002 N. HOBART
PAMPA, TEXAS

R. MALCOLM BROWN, M. D.
GENERAL PRACTICE, SURGERY AND GYNECOLOGY

N. J. ELLIS, M. D.
GENERAL PRACTICE, SURGERY AND UROLOGY

April 11, 1961.

The Federal Bureau of Investigation
Washington D.C.

Gentlemen:

Please read the enclosed pamphlet and give us your opinion as to the facts presented.

Who are the "Cinema Educational Guild Inc"? Do you advise us to follow their suggestions?

Very truly yours,

[redacted]

Ack: 4-21-61
AL: mem

ENCLOSURE

CORRESPONDENCE

PERS FILES

b6
b7C

April 24, 1961

REC- 60 62-87267-488

Mr. [redacted]

Dear Mr. [redacted]:

Your letter dated April 10, 1961, has been received, and I was interested in having the benefit of your observations and comments.

I would like to be of service, but information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files concerning the subjects of your inquiry. No suggestions come to mind where you can secure information along such lines.

RECEIVED-READING ROOM APR 24 3 36 PM '61

You make reference to a publication frequently brought to our attention in the past which contains a statement that the procommunist records of the individuals named therein are documented in the files of certain Government investigative agencies. For your information, neither Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has had access to data in our files in the preparation of their publications.

MAILED 31 APR 24 1961 COMM-FBI

With regard to your request for certain definitions relating to communism, I would like to suggest that you may be able to secure from your local public libraries a copy of my book entitled "Masters of Deceit," and your attention is directed to Chapter 6. Therein I have discussed the hardened Communist Party member, as well as Communist Party sympathizers and fellow travelers, describing how they operate within the communist apparatus.

1 - Houston - Enclosure
ATTENTION SAC: [redacted] of [redacted], applied for Bureau employment as clerk in February, 1947, and was not favorably considered. No other references located which might be identical with correspondent. (67-417796)

DCL:hmm (4)

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W.C. Sullivan
Tele. Room
Ingram
Gandy

MAY 2 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

57 MAY 3 1961

b6
b7C

Mr. [redacted]

I am enclosing publications available for general distribution by the FBI on the subject of subversion, and I hope that they will be informative as to how you can take effective action in protecting our American way of life.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)
What You Can Do To Fight Communism
Director's Statement re Internal Security 4-17-61
Introduction 4-61 LEB
Director's Speech 10-18-60
One Nation's Response to Communism

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

It is to be noted that "The Red Conspiracy in Hollywood and in Television" is a term used by Myron C. Fagan, and for this reason, specific reference to [redacted] use of this term is being intentionally ignored.

[redacted]

b6
b7C

April 10, 1961

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Would you please answer some questions that have been bothering me for some months now? Many friends and acquaintances of mine have become quite concerned about the menace of Communism in America, primarily, I think, because of certain groups that have sponsored forums on Communism, published pamphlets accusing certain Americans of being Communists and Fellow Travelers, and other societies that claim to be champion Communist fighters. I, too, am concerned about the Communistic menace but I firmly believe that the job of investigation and accusation and the study of the Communist menace is a job of our government, specifically the FBI.

I particularly am interested in getting factual information to confirm or deny a tract published by Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California. I am sure that you are familiar with this tract, which states that the Pro-Communist record of every person named in it is documented in the files of the House Un-American Activity Committee, in the California State Senate Fact Finding Committee, and other government investigating agencies. It seems that others have tried to get this information from you, from the House Un-American Activities Committee, and from their Congressmen - all to no avail. If you cannot furnish me the information that I am requesting, I would appreciate very much your telling me where I can get such information.

Would you please tell me whether or not the following named persons were listed in the tract, "Red Stars - No. 3" and what this tract claims them to be: Lloyd Bridges, Bennett Cerf, Chet Huntley, Burl Ives, George Jessel, Edward R. Murrow and Keenan Wynn?

Further, would you please define for me (a) "A rabid red", (b) fellow traveler, and (c) "The Red Conspiracy in Hollywood and in Television"?

The above requested information would certainly be appreciated by me.

Truly yours,

[redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

EX-112

cc to Mr. H. O. Hawkins, Officer-in-Charge
FBI, Houston

REC- 60 62-87267-488

10 APR 25 1961

CORRESPONDENCE

PERS. FILES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

REC-71 62-87261-489

April 24, 1961

A/3C [redacted]

Dear Mr. [redacted]:

Your letter postmarked April 17, 1961, has been received, and the motives prompting your writing me are appreciated.

With reference to the publication you mentioned, I regret that I am unable to comment concerning its contents since information in our files is confidential and available for official use only, due to regulations of the Department of Justice. Please do not infer, however, in this connection either that we do or that we do not have related data in our files.

Pamphlets published by the group you named have been brought to our attention on a number of occasions in the past, and it has been noted that a statement is contained therein indicating that the procommunist records of certain individuals are documented in the files of Government investigative agencies. I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in our files.

In connection with the other question you raised, I would like to point out that I have always followed a policy of not involving the FBI or myself in legislative issues, but you can be certain that this Bureau is continuing to discharge its responsibilities in protecting the internal security of our Nation within the limitations of its jurisdiction. Enclosed is material which you may find pertinent at this time.

REC'D-READING ROOM
F B I
APR 24 4 55 PM '61

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
APR 25 1961
COMM-FBI

MAY 2 1961

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Conrad
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Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) (listed next page)
DCL:lcw (3)

MAIL ROOM TELETYPE UNIT

SEE NOTE NEXT PAGE

Enclosures (5)
Director's statement re Internal Security, 4-17-61
April 1, 1961, LEB Introduction
Director's speech of 10-18-60
Communist Illusion and Democratic Reality
What You Can Do To Fight Communism

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Correspondent is not identifiable in Bufiles on the basis of information furnished.

TRUE COPY

J. E. Hoover
Director of F.B.I.
Washington 25, D.C.

Mr. Hoover,

A few days ago, I was introduced to a publication published by the "Cinema Educational Guild, Inc," in Hollywood, Calif. In this publication was some very striking statements as to the workings of the Communist Party in America, past and present. All of this in conection with the "Internationalist Communist Conspiracy" in America. Starting with men such as Woodrow Wilson and Franklin Roosevelt, they condem Douglas Dillon, the Carnegies, Drexels, Harrimans and Rockefellers for some of their work, George Marshall, Eisenhower (for his support of the "World Court" and the Suez Canal, Nixon, Rogers, Herter, Dean Acheson for his support of the "Genocide Treaty, Rusk, for his actions during the Korean War; Stevenson for his stand on "Red China," Chester Bowles in the "so called" secret betrayals of YALTA, Goldburg, Robert C. Weaver, because of his membership and leadership in the N.A.A.C.P, and last but not least, J.F. Kennedy.

Mr. Hoover, the things mention in this paper paint a picture of America as being on the edge of overthrow. Many people seam to think that our news medians are communist controled. After observing the local newspapers for a short time, I find that many importain subjects are not printed. Printed material in the U.S. is covered by laws which are suppose to protect us. If some of the things which I have mentioned are not true, how can they be printed? On the other hand, the people of America should know some of the facts.

The point I'm trying to make is that if American is in very serious trouble, the people should be alerted somehow. If these are lies being printed, then the people should be protected against them. If they are lies, and enough people believes them, then America could easly fall. The American people are in the middle. They need help! They must know whats going on!

A

ack'd 4-24-61 DCL:ufr

REC-71
EX.-116

62-87267-489

5 APR 26 1961

4-21-61

TRUE COPY

b6
b7C

I would like a reply to this letter and any other information which might benefit me in my thinking. Thank you for taking time to read this letter.

Very truly Yours,

/s/ A/3 [redacted]

J. E. Hoover
Director of F.B.I.
Washington 25, D.C.

Mr. Hoover,

A few days ago, I was introduced to a publication published by the "Cinema Educational Guild, Inc", in Hollywood, Calif. In this publication was some very striking statements as to the workings of the Communist party in America, past and present. All of this in conection with the "Internationalist-Communist Conspiracy" in America. Starting with men such as Woodrow Wilson and Franklin Roosevelt, they condem Douglas Dillon, the Carnegies, Drexels, Harrimans and Rockefellers for some of their work, George Marshall, Eisenhower (for his support of the "World Court" and the Suez Canal, Nixon, Rogers, Herter, Dean Acheson for his support of the "Genocide Treaty, Rusk,

NML
ACK 4-21-60
DC

for his actions during the Korean War; Stevenson for his stand on "Red China"; Chester Bowles in the "so called" secret betrayals of YALTA, Goldburg, Robert C. Weaver, because of his membership and leadership in the N.A.A.CP, and last but not least, J.F. Kennedy.

Mr. Hoover, the things mention in this paper paint a picture of America as being on the edge of overthrow. Many people seam to think that our news mediams are communist controled. After observing the local newspapers for a short time, I find that many importain subjects are not printed. Printed material in the U.S. is covered by laws which

U.S. AIR FORCE

are suppose to protect us. If some of the things which I have mentioned are not true, how can they be printed? On the other hand, the people of America should know some of the facts.

The point I'm trying to make is that if America is in very serious trouble, the people should be alerted somehow. If these are lies being printed, then the people should be protected against them. If they are lies, and enough people believe them, then America could easily fall. The American people are in the middle. They need help! They must know whats going on!

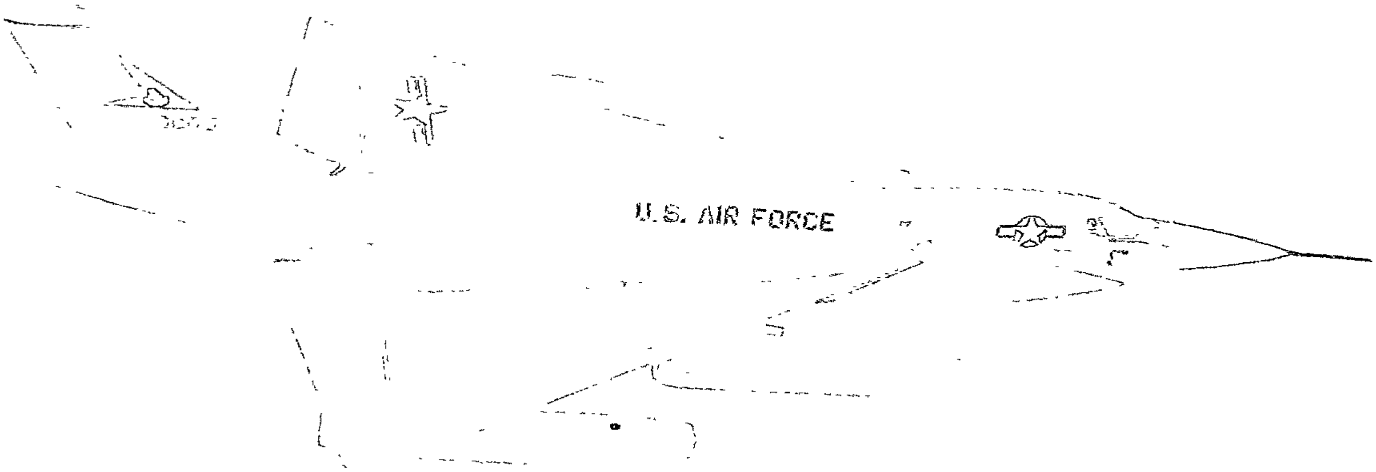
I would like a reply to this letter

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b7C

and any other information which might benifit me in my thinking. Thank you for taking time to read ~~this~~ letter.

Very truly Yours,

A/3 [redacted]



DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

2355

[redacted] b6 b7C

REC- 61

62-87267-490

April 25, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter postmarked April 17, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
FBI

MAILED 25
APR 25 1961
COMM-FBI

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Enclosures (5)
EFT:baw (3)

MAIL ROOM TELETYPE UNIT

(SEE NEXT PAGE)

b6
b7C

2356

Mr. [redacted]

Enclosures
4-17-61 Statement
4-1-61 LEB Intro
Communist Target--Youth
The Communist Menace: Red Goals and Christian Ideals
Correspondent's enclosure

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was a pamphlet concerning "Reds' in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

2357

TRUE COPY

J. Edgar Hoover
Director F. B. I.
Washington D. C.

Dear Sir

First of all I would like to let you know I think you are doing a very good job of fighting the communist in America.

I am inclosing a book on "The Reds Back in Hollywood" I would like to get your opinion on it. Is it true? And would you recommend doing what it says?

Thank
You

[redacted]

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April 24, 1961

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CORRESPONDENCE

2358

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-31-2010

b6
b7C

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

J. EDGAR HOOVER
DIRECTOR F.B.I.
WASHINGTON D.C.

DEAR SIR

FIRST OF ALL I WOULD LIKE TO LET YOU KNOW I THINK YOU ARE DOING A VERY GOOD JOB OF FIGHTING THE COMMUNIST IN AMERICA.

I AM INCLOSING A BOOK ON "THE REDS BACK IN HOLLYWOOD" I WOULD LIKE TO GET YOUR OPINION ON IT. IS IT TRUE? AND WOULD YOU RECOMMEND DOING WHAT IT SAYS?

THANK
YOU

[redacted]

EX-103

APR 20 1961

ENCLOSURE

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